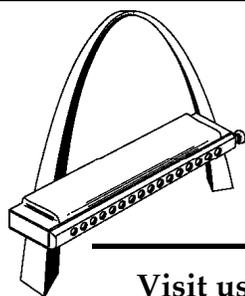


July—August 2004



The GHC REEDER

Visit us on the Internet at www.gatewayharmonicaclub.org

NEWS & VIEWS *by Mary Ann Love*

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Health Report: Sad news for Jackie Pratte! She fell and broke her wrist on one hand and a finger on the other. She now has casts on both hands so Charlie has *his* hands full taking over daily household duties.

Henry Gerfen is having a knee replacement surgery and Jean is also having facial skin surgery.

We will miss Henry's bass and sound technician skills during his recovery.

Greg Hommert reports his grandfather is fighting leukemia and requests our prayers.

Frank Muriel has suffered a stroke but reports that he is recovering and will be back to the club soon.

Bill Boal has also suffered a stroke, but has returned to practice. Best wishes to all the above.

Joe Uhl has announced his retirement from active participation as a member of GHC. We thank Joe for his 12 years of dedication and participation in club events. We will miss his Part 2 harmony and especially his rendition of "Alley Cat." Norma has also retired her duties as "Sunshine Lady" (sending cards and greetings for appropriate occasions to members). Louise Cook has volunteered to serve in this position. We wish Joe and Norma the best of health and look forward to seeing them at some future occasions.

Visitor: Bob MacFarlane from Ontario, Canada stopped by GHC meeting on Tuesday, May 5 on his way to Tulsa to visit his son. Among the songs he played were "More, Glenn Miller Big Band Medley, Hello Dolly, several Italian titled tunes (names escaped the writer). Bob also had specialized sound equipment rigged up and we enjoyed the time he spent entertaining the group.

Shirts: With the SPAH convention in August at hand, it is encouraged that the hosting St. Louis Gateway Harmonica Club be prominently represented wearing the GHC polo uniform shirts at most occasions. If you need a club shirt, contact an officer at once so that the order may be filled in time.

There are still a couple used size L shirts available - very reasonable.

Silent Auction: The ladies auxiliary is planning to sponsor a silent auction at the SPAH convention. This is a good time to donate nonreturnable gifts or new items. Craft articles are always a good choice. The ladies put a lot of time and effort into this endeavor, so please support this project. The items are currently being gathered and collected. The ladies will meet every month on the first Tuesday for continuous planning while the club members conduct their business meetings. Bring your donations and join in.

Congratulations to Charlie Pratte's mother, Helene Pratte, who celebrated her 102 birthday on June 23 at the Nazareth Living Center where the GHC was privileged to play.

Club Photo: Orders are being taken for the professional photographs taken of the club members - individual and group.

The cost is very reasonable, depending on the size ordered. Contact Ernie Roberts for your selection. Thanks, Ernie, for a job well done! And thanks also to Stan, Ernie's son and assistant.

Practice Tapes: The club is offering a 30-minute rehearsal tape of songs on the Dance Band Program. Songs include *Moonlight Serenade, It Don't Mean A Thing, Dream, Mack The Knife,*

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THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Hill Baptist Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: BuddyHarmonica@aol.com

For information about club activities and performances, contact:

Charles Pratte, President
1547 Azalea Dr.
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

Mary Ann Love
Recording & Corresponding Secretary
1162 Villa Flora Dr.
O'Fallon, MO 63366-4443
(636)-379-7707
e-mail: maryannlove@charter.net

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org



Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in July and August:

<u>July</u>		<u>August</u>	
Dorothy Welsch	7/5	Betty Ford	8/13
Ruth Morrison	7/10	Rich Krueger	8/15
Ed Ampleman	7/13	Andy Cassimatis	8/16
Francis Love	7/15	Jackie Pratte	8/18
Kathleen		Ria Meagher	8/20
Cenatiempo	7/16	Sue Fey	8/25
Patrick Stewart	7/17	Lillian Krueger	8/27
Tom Sutterfield	7/24	Jack Cook	8/30
Mary Heininger	7/24		
Pauline Masson	7/24		
Bob Kubie	7/25		
Buddy Hirsch	7/25		
Tony Wilbraham	7/26		
Maxine Amos	7/27		
Mary Ann Love	7/28		
Jessie Hirsch	7/31		

If we have missed a member's or spouse's birthday, please let us know so we can correct our records. Thanks.

NEWS & VIEWS *(from p. 1)*

Sentimental Journey, Daybreak, In The Mood, I Don't Know Why, Don't Be That Way, Don't Blame Me, Nevertheless, Satin Doll, I'll See You In My Dreams.

Side 1 has the full score on all songs. Side 2 has all the parts but the lead is at a lower volume so the harmony players can hear their parts better. The pace is very doable and these are duplicated on a request basis. We thank Joe Fey for his preparation of this excellent practice aid.

GHC Website: Thanks to Jim Melchers for updating the gatewayharmonicaclub.org website. All pertinent information on the SPAH convention to be held in St. Louis August 17 through 21 is documented. If you are unable to download and read these pages and would like to receive them by U.S. Mail, please send an email request including your full name and mailing address to SPAH2004@earthlink.net.

THOUGHT FOR THE DAY:

"... I know in my heart that man is good. That what is right will always eventually triumph. And there's purpose and worth to each and every life."

- Ronald Reagan

(From an inscription on a wall at the Reagan Presidential Library in Simi Valley, California)

HEY, LOUIS – MEET ME AT THE (CENTENNIAL OF THE) FAIR!!!

Interesting Facts About the 1904 World's Fair held in St. Louis

- The Fair's ice plant produced 300 tons of ice a day
- The sewer system and some of the roads installed on the fairgrounds are still used today.
- An 800-year-old tree from North Carolina was displayed.
- Some 20 million plants were used to landscape the Fairgrounds.
- The St. Louis World's Fair was the first to have a Lost Children's Bureau.
- A statisticum was on view; a device from Sweden which mechanized statistics and was possibly a very early form of a computer.
- In 1904 the average life span for an adult male was 46, an adult female, 47 and a black person, 33.
- The Hamilton Brown Shoe Company was the world's largest and was located in St. Louis. St. Louis was also known for manufacturing beer and coffins.
- The average worker made \$12.98 per week and worked 59 hours.
- The Wizard of Oz was a popular Broadway Musical
- Scott Joplin wrote "Cascades" describing the water fall at the Fair.
- The song "Meet Me In St. Louis" was sung at the Fair.

Food at the Fair: To feed visitors, the Fair had 80 snack concessions and 35 fashionable restaurants. It has been said that St. Louis restaurateur Tony Faust created the club sandwich at the Luchow-Faust World's Fair Restaurant in the Tyrolean Alps. Its menu included caviar for 75 cents, filet mignon for \$1.25 and bottles of 1893 vintage champagne for \$6 a quart. Some 600 people enjoyed a banquet there honoring President and Mrs. Theodore Roosevelt when they visited the Fair.

Restaurants with enormous seating were not unusual at the Fair. In addition to Faust's restaurant which could seat 2,500 people, the International Restaurant, an upscale dining facility, could serve 2,200 guests at a time. The Italian Café could also serve 2,500 people at one seating.

"An apple a day keeps the doctor away," proclaimed J. T. Stinson in an address to the St. Louis Exposition. Apples took charge the final days of the World's Fair. Train carloads of apples were brought in from various apple producing states to be distributed to people. Each state that promised apples was assigned its own day. So on Arkansas day the state of Arkansas delivered 10 train carloads of the red fruit.

Foods introduced or served at the fair:

Hamburgers: A reporter for the New York Tribune wrote from the 1904 St. Louis World's Fair of a new sandwich called a hamburger, "the innovation of a food vendor on the pike." It seems that the real beginning of

the hamburger was when Fletch Davis (also known as "old Dave") decided to try something new in 1904. He took some raw hamburger steak and placed it on his flat grill and fried it until it was crisp brown on both sides. Then he placed the browned patty of meat between two thick slices of homemade toast and added a thick slice of raw onion to the top. He offered it as a special to his patrons to see if they would like it. Well, it didn't take long for word to spread that "Old Dave" had cooked up the best darn sandwich in Texas. At the urging of his friends and family, he opened up a concession stand and began selling the ground beef patty sandwich at the amusement area, known as The Pike, at the St. Louis World's Fair Louisiana Purchase Exhibition in 1904.

Fletcher Davis, inventor of the hamburger came from Webster Groves, Missouri and moved to Texas as a young man. One recipe from this time calls for onion, Worcestershire, egg, salt and pepper to be mixed in (sounds good).

Hot dogs: A popular explanation of the name 'hot dog' comes from the World's Fair, where amongst the tribes represented in The Philippine Exhibit were the Igorots. Their near nudity, frantic dancing and taste for eating dogs drew huge crowds and it was rumored that the government provided 20 dogs a week for their consumption. Stories of local dog disappearances horrified the St. Louis Women's Humane Society and delighted the street vendors who dubbed their German sausage in a bun 'hot dogs.' The area of Dogtown in modern St. Louis is said to take its name from this period. Though the R.T.. French Company introduced yellow mustard the same year, it's likely the hot dogs of that day were served with brown mustard.

Mustard: Born in New York by the R.T.. French Company, French's Cream Salad Mustard made its debut in 1904 at the St. Louis World's Fair along with its side kick, the hot dog. Both were an instant success!

Chili (also spelled Chile): Otis T. Hodge developed the recipe which bears his name and began selling chili at the St. Louis World's Fair in 1904. Success in the endeavor brought demand for a retail presence in St. Louis, which commenced upon closing of the Fair.

Ice Cream Cone: There were approximately fifty ice cream stands at the Fair and a large number of waffle shops. It is generally accepted that the 1904 Fair was the place where the cone became popular. The first version, and is said to be the official version by the International Association of Ice Cream Manufacturers (IAICM), credits pastry maker, Ernest Hamwi, with coming to the aid of Arnold Fomachou, a teenage ice cream vendor, by rolling the ice cream in crisp wafers that he called a Zalabia (a wafer-thin, waffle like confection sprinkled with sugar). The Ice Cream Trade

(Continued on p. 4)

SPAH/MODEL "A" FORD SHOW AND TELL

Submitted by Ron Beer

The affection shared by harmonica buffs for old or unusual forms of the harmonica seems a common bond between people and objects. One SPAH member apparently has an affinity for Model A's, and suggested that we consider an "A" display at SPAH St. Louis.

The Missouri Valley Region Model A Restoration Club was contacted, their membership polled, and they are enthusiastic about making an appearance at our conference. We can look forward to a great show on Saturday, August 21 of a number of restored, shiny and impressive Model A's. They will be parked on a rear parking lot, not used by the public, outside the ballroom. There are 112 club members, and about the same number of cars. Some have multiple vehicles, others one or waiting!

The A Cars were built from 1927 (sold in 1928) through 1931, at thirty assembly plants across the nation. The company delivered five million in four years. They were available as roadsters, two and four door sedans, optional rumble seats on some models and - a first for Ford - a gearshift unlike the model T.

Could be a wonderful photo opportunity, harp in hand, taken with one of the cars. Please check with owners regarding restrictions - this has not been cleared with anyone.

The contacted club member has a couple of harps. Perhaps we could encourage some new talent.

Do's and Don'ts! Be extra friendly. Most antique car owners are happy to share information about their cars. Enjoy thoroughly and encourage other delegates to go see; however, these are hands-off vehicles, just as your harp(s) are hands-off to others. Let's make their presence a positive Saturday extra and be certain to welcome the participants.



1904 WORLD'S FAIR *(Continued from p. 3)*

Journal interviewed him in the May 1928 issue, and he was quoted as saying that he was located next to an ice cream booth at the 1904 exhibition. Ice cream concessionaires all over the fair grounds began to purchase his waffles, calling them cornucopias. Hamwi was intrigued with the idea and the World's Fair Cornucopia was born. After the fair, Hamwi sold his waffle oven to J. P. Heckle and helped him develop and open the Cornucopia Waffle Company. Hamwi traveled for the company introducing the cornucopia. According to his account, they served approximately 5,000 free ice cream cones at the Augusta, Georgia, Fair to introduce the product to the public. In 1910, Hamwi opened the Missouri Cone Company.

Iced Tea: It was at the 1904 World's Fair in St. Louis that iced tea was popularized and commercialized (not invented). A group of Indian tea producers from India and Ceylon (now Sri Lanka) organized a special tea pavilion under the direction of Englishman, Richard Blechynden. As it was a very hot summer day, people ignored the tea and went in search of cold drinks. In a desperate effort to sell the tea, Blechynden packed ice cubes into glasses and poured the tea over them. As word got around, customers started lining up to buy the

cooling beverage. This cold tea was an instant success and changed the way the rest of Americans thought of tea, thus popularizing iced tea.

Dr. Pepper: After being employed by Dr. Charles Pepper at a drugstore in Rural Retreat Virginia, Wade Morrison opened a drugstore of his own in Waco, Texas. He hired a young English pharmacist whose duties included tending the soda fountain. When people became bored of the usual fruit flavored sodas he began experimenting with new combinations. The Englishman hit on a concoction in 1885 and when word of mouth spread it became a very popular drink. Dr. Pepper is most likely named after Charles Pepper, Morrison's former employer. Pepper's name was probably chosen to bolster the image of the drink which was being sold as a brain tonic and energizing drink. Morrison began to mass-produce Dr. Pepper together with Robert S. Lazenby who was proprietor of The Circle "A" Ginger Ale Company in Waco. Lazenby designed an exposition watch with the fair's emblem on one side and the words "The Home of Dr. Pepper, Waco, Texas," on the other. Ceramic urns, used as syrup containers, were labeled "Dr. Pepper Phos-Ferrates." In 1904, Lazenby and his son-in-law, J.B. O'Hara, introduced Dr. Pepper to almost 20 million people at the 1904 World's Fair.

HARMONICA BIOGRAPHY: MIKE LARUE

The earliest musical instrument that I taught myself to play was an Arthur Godfrey ukulele when I was around 8 years old. My Mother actually mail ordered it for my older sister who ended up not being interested so I taught myself a few chords and several songs and played it around the house performing for my family. The LaRues were NOT IMPRESSED! I spent the next several years enjoying the art of singing melody as my Mom always took the harmony parts. We spent hours upon hours singing her favorite old Baptist hymns as well as country favorites by Patsy Cline, Connie Francis, Andy Williams, and Tennessee Ernie Ford. I would also bring out a harmonica from time to time and play along accompanying her with attempted melody parts. I definitely had a better ear for singing than harp playing back in those days.

A major disappointment was waiting for me as I entered into the sixth grade. I was so looking forward to being in the school concert band and had planned on studying and performing on the trumpet. My new Brother-In-Law was a very well known St. Louis trumpet player and had been tutoring me on several major scales. My parents had purchased an old Cornet at Ludwig music store so I was primed and ready for this important audition. I thought I'd performed fairly well for the band instructor; however he had other ideas and made the comment that I didn't have the correct embouchure for a trumpet player and that there would be no place for me in the school band. Although extremely disappointed over his decision I decided (with my parents approval) to start taking private lessons back at Ludwig Music store. These lessons continued and soon I was attending Cleveland High and playing in the school concert and marching band. I played trumpet and several other brass instruments throughout my high school career. I was also the official school photographer and photo editor for the school newspaper my junior and senior years at Grover Cleveland High.

As the Folk Music scene became more and more popular in the middle 60's, I purchased my best friend's brother's nylon 6 string guitar for a whopping \$10. After taking a bus out to Mel Bay music in Kirkwood, I picked up his "1001 Mel Bay Chord Book" and started studying. In case you are wondering, yes I still have a difficult time with the "F" chord (just kidding). As I became more interested and involved in various social injustice, civil rights, and women's rights issues I learned and performed many tunes by Peter, Paul & Mary, The Kingston Trio, Gordon Lightfoot, Judy Collins, and many other folk artists at various coffee

houses in and around St. Louis. By the time I graduated from high school (1969), I was pretty much concentrating on playing and collecting 6 & 12 string guitars, diatonic harps and banjos.

Now it's the early 70's when I found a local Christian Folk group called The Seeker's (not the New Seeker's). We performed concerts and contemporary worship services and coffee houses throughout Missouri and Southern IL on weekends and did several tours throughout the U.S. each summer for over 30 years. We performed on TV, Radio and recorded two LP's in the early 70's. My involvement with The Seeker's consisted of playing guitar, harp, banjo, singing, and drama and wrote several of the group's songs. This was a wonderful experience that I'll never forget and still am close to many of the people in the group. Our children have grown up around each other and we all continue to be very involved in our individual churches.

Now although it may seem like all I did was to play music and have fun, the reality is that like many people I also worked real jobs and went to college (music/art major). I've done everything from fighting forest fires in Southern California, tried to make it as a singer songwriter in Nashville, TN, did custom Black & White printing, taught music theory & guitar for the St Louis Public Schools, played in a wedding reception dance band, co-managed a photography studio with my former wife in Kirkwood and also worked as a Medical Photographer for Washington University School of Medicine. For the past several years I've operated my own commercial photography studio out of my home. My services have included weddings, portraits, real estate, and commercial photography. I also offer web design services and have recently started two local web sites. www.ArchCityConnect.Com (a local community/business resource guide) and www.ArchCityAuctions.Com (a local auction site).

Although I was familiar with GHC from playing some community festivals with my old neighbor, Fred Hessel, I really wasn't introduced to the group until I met Audria Gebhardt at Unity Christ Church. In addition to sharing a similar vegetarian and spiritual path, Audria also performed at least once at the church's coffee houses that I hosted a few years ago. Thanks, Audria, for introducing me to a wonderful and friendly group of musicians. I think I'll be back!

Last but NOT LEAST I'm the proud father of two wonderful teen daughters: Elizabeth (17) is a senior at South County Technical School. Emily (15) is a sophomore at Fox Senior High. We live in the beautiful Bevo Mill neighborhood of South City.

GHC COURSES WILL AGAIN BE OFFERED THROUGH OASIS

We have been asked again by OASIS to offer our harmonica classes in their Fall Catalog. The course descriptions, dates and other details are shown below. Part of the fee goes to OASIS. This year the class sessions will be held at the Community Music School at Webster University, 560 Trinity Avenue, University City. Members interested in helping with the instruction should contact Joe Fey.

Solo-Tuned Harmonica (Part I — Diatonic)

Gateway Harmonica Club

Students will utilize a 12-hole solo-tuned diatonic harmonica, which is tuned differently from the standard 10-hole diatonic instrument. Although not well suited for blues playing, the solo-tuned instrument is ideal for playing melodies and is simpler to learn. Learn where the notes of the major scale are located on the harmonica and how to use this knowledge in playing a number of familiar melodies. Basics of scales, pitch and rhythm will be covered. Students must have a 12-hole diatonic or 12- or 16-hole chromatic instrument in the key of C for this course. A Huang Cadet Soloist 12-hole diatonic is recommended as a first instrument and can be purchased at the first class session. A portion of the class fee will apply to membership in the Gateway Harmonica Club.

Thurs. Sep 16 - 30, 9:00 a.m. - 10:00 a.m.

Fee: \$30 Sessions 3

Solo-Tuned Harmonica (Part II — Chromatic)

Gateway Harmonica Club

This course is designed for students who have completed Part I or have equivalent knowledge and wish to extend their knowledge to the solo-tuned chromatic, which is required for playing the sharps and flats found in more complex melodies and for playing in different keys. A 12- or 16-hole chromatic harmonica in the key of C is required. The Gateway Harmonica Club (314-839-0605) can recommend sources for most favorable discount prices. Students will learn how to play sharps and flats, further their knowledge of pitch and rhythm notation, and learn to play a number of popular tunes. A portion of the class fee will apply to membership in the Gateway Harmonica Club

Thurs. Oct 14 - 28, 9:00 a.m. - 10:00 a.m.

Fee: \$30 Sessions 3

WE GET LETTERS . . .

Gateway Harmonica Club
May 27, 2004

Thank you for your generous donation of \$200.00 to the Make-A-Wish Foundation of Metro St. Louis. Your contribution to Wish Fest 2004, Celebrating the Music of a Wish - the Foundation's Spring/Summer Community Campaign - ensures that children from our community experience the fantasy of their wishes coming true.

Many area children like twelve year old Erin, who struggles with Fredrich's Ataxia, need to have the joys of childhood brought back into their lives. Erin's wish for an Alaskan cruise did just that. Erin, along with her parents, brother, and sister, enjoyed a ride in a helicopter, a train, and a seaplane while on her wish adventure. Deep sea fishing and riding on a dog pulled sled through the mountains allowed her to forget about the everyday struggles with her condition and focus on being a kid again.

For supporting Wish Fest 2004, you will receive an invitation for two to the donor appreciation event to be held later this summer. Your donation also makes you eligible to win an Evening of Music package including a gift certificate to Blueberry Hill to enjoy dinner and live music, limo transportation to dinner, and a gift certificate for the music of your choice.

With the support of people like you, the Make-A-Wish Foundation has been granting wishes to children in eastern Missouri and southern Illinois who are suffering from life-threatening medical conditions for more than 18 years. We have granted more than 1,500 wishes in that time and expect to grant approximately 200 wishes this year.

Thank you for helping us to Share the Power of a Wish
Sincerely,

Jeanne Shemonic Wojcieszak
Fundraising Coordinator

Our mission: To grant the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy.



EVENTS CALENDAR

WEEKLY EVENTS

Tuesday evening meetings at Rock Hill Baptist Church, 9125 Manchester, St. Louis, MO 63144:

- 6:30 PM - Blues Group, led by Louise Cook — Everyone welcome
- 7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome
- All other Tuesdays: Band Rehearsal — Everyone welcome
- 8:15 PM - Open Mic — Everyone welcome

GIGS AND OTHER EVENTS

- 7/1/2004 (Thu) 10:00 AM — West County Seniors: Take Highway 141 until you reach Manchester Rd. Go west and cross Baxter Rd.--You will pass Walgreen and two driveways later, on your right, you will turn in. They are located behind a shopping center.
- 7/8/2004 (Thu) 1:00 PM — Columbia Senior Citizens: Turner Hall --211 E. Cherry St. Columbia IL-- 62236 (Go over the Jefferson Barracks Bridge From St. Louis--Turn right when you reach RT. 3--Go to the first stop light.--Turn left--Follow this road until you see a Schnickel Fritz sign at City Hall.-- Turn left onto E. Cherry St. Go to 211)
- 8/8/2004 (Sun) 2:00 PM — Delmar Gardens North: 4401 Parker Road, Florissant, MO (about 1/2 mile east of New Halls Ferry)
- 8/17/2004 (Tue) — SPAH 2004 Convention (thru Sat 8/21) -- St. Louis, MO: Sheraton Westport Lakeside Chalet
- 9/16/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part I - Diatonic) : Community Music School at Webster University (560 Trinity Ave. University City)
- 9/16/2004 (Thu) 1:00 PM — Santa Maria Apts.: 12565 Santa Maria Court, Hazelwood MO 63042 (from I-270 take Mc Donnell Blvd. North; go 4 stoplights to Dunn Rd.; take a left and go 1-1/2 miles--it will be on your right side)
- 9/23/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part I - Diatonic) : Community Music School at Webster University (560 Trinity Ave. University City)
- 9/30/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part I - Diatonic) : Community Music School at Webster University (560 Trinity Ave. University City)
- 10/7/2004 (Thu) 7:30 PM — Golden Achievers 50+ Club: St. Matthis Church, 800 Buckley Rd., Mehlville, MO (near Lemay and Sappington Barracks)
- 10/14/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part II - Chromatic): Community Music School at Webster University (560 Trinity Ave. University City)
- 10/21/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part II - Chromatic): Community Music School at Webster University (560 Trinity Ave. University City)
- 10/28/2004 (Thu) 9:00 AM — Solo-Tuned Harmonica (Part II - Chromatic): Community Music School at Webster University (560 Trinity Ave. University City)
- 12/11/2004 (Sat) 3:00 PM — Meridian Village: 101 Evergreen, Glen Carbon, IL 62034
- 12/14/2004 (Tue) 12:30 PM — Bellefontaine Neighbors Seniors: Bellefontaine Neighbors Civic Center at 9669 Bellefontaine Rd. St Louis , MO 63137 (Take I-270 East; cross over Highway 367 (the road to Alton); take the next right onto Bellefontaine Rd.; go South about 4 miles and you will cross Chambers Rd. The Civic Center is a mile further)

PAT STEWART TAKES HIS MISSION TO THE FAIR

GHC's Pat Stewart took his "Harmonicas Across America" message to the 2004 World's Fair event held in Buder Park on June 12. Armed with his own boundless enthusiasm and a little help from some friends (Greg Hommert, Sue and Joe Fey, and harmonica collector Harland Crain), Pat spread the good word of harmonica happiness to lots of kids and parents. Each child got a harmonica, some instruction material, a short lesson and a lot of encouragement. Greg gave some inspiring demos and Harland showed fascinating samples from his huge harmonica collection.

