



The REEDER

Visit us on the Internet at
www.gatewayharmonicaclub.org

NEWS & VIEWS by Mary Ann Love

PICNIC SATURDAY, MAY 7

Plan to attend GHC picnic on May 7 at Shady Springs Park in St. Peters. We have had several picnics there and it is a lovely private setting with great accommodations including pavilion and barbecue pits. Free. Bring your own picnic lunch and drinks along with family and friends. Everyone welcome. We always have a good time and play our harmonicas to our hearts' content. Anyone who wants to play additional instruments – this is your opportunity. Starts at 12 noon. Come for awhile or all day. Directions: Take Hwy. 70 West to Cave Springs Exit 225, continue west on I -70 No. Outer Service Road until you pass Baue Funeral Home and turn right after U-Haul on Shady Springs Rd. Continue several blocks until you reach the park. See you there!!

Remember to bring your harmonica!!

SILENT AUCTION

Thanks to Bill Schuessler and Norma Uhl for donating harmonica instruments and accessories to the club. The items were dispersed through a silent auction open to attending members and the proceeds will be used to replace some equipment needed by the club for performances or will go into the charity fund. Thanks again to the donors, and please know that your contributions are appreciated and the music will be played on by another generation.

HEALTH REPORT

Dan Welsch reported having a stay of five weeks in Christian North East Hospital.

Kathleen Cenatiempo was in intensive care for eight days with a diagnosis of strep pneumonia. They are both home now. John Bottchen was reported to have leg problems and had made an appointment with a vascular specialist. Stan Swoboda was recently hospitalized but is now recovering at home. Jerry Bonfiglio reported having a slight stroke which affected his eye and vision. Simon Abcouwer was released from the hospital recently with pneumonia. Bill Nesslein reported that Bob Carmody has undergone bypass surgery with complications, but is now improving. We wish them all continued improvement.

IN SYMPATHY

Our condolences go to Betty Ford on the loss of her son, Joseph G. Ford, on April 2, 2005 at the age of 46 years. May he rest in peace.

To The Gateway Harmonica Club

April 10, 2005

“Your many beautiful cards, prayers, and support are so gratefully appreciated by the Ford family in our time of sorrow. Thank you so much.”

Love you all,

Betty Ford

WELCOME NEW MEMBER

Ralph Barber (wife Joyce)
 25 Williamsburg Ests. Dr.
 Town & Country, MO 63131-1018
 (314) 205-0825
 email: rbarber@webtv.net

COMMUNITY COLLEGE CONNECTIONS

March 31 Gig: One of the more exciting gigs lately was at the St. Louis Community College at Florissant Valley on March 31. The audience consisted mostly of senior members and Harland B. Crain was also on hand and made a presentation of his harmonica collection and harmonica history during the 2-hour program. (Gave us a few minutes to regain our breath. Whew!)

This type of audience is one of the most appreciative of the era of music that we prefer and we welcome the opportunity to return there in December.

Spring Courses at Meramec: Ron Beer, Charlie Pratte and Ernie Roberts went back to college in March and April, this time as instructors. They conducted two rounds of our three-session course “Solo-Tuned Harmonica — Part I (Diatonic)”. A total of 28 students attended the courses at Meramec Community College. The college staff has indicated that they want to offer the course again in the fall.

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Hill Baptist Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: BuddyHarmonica@aol.com

For information about club activities and performances, contact:

Charles Pratte, President
 1547 Azalea Dr.
 Webster Groves, MO 63119
 (314) 961-7764
 email: CAPJR68@aol.com

All other correspondence should be directed to:

Mary Ann Love
 Recording & Corresponding Secretary
 1162 Villa Flora Dr.
 O'Fallon, MO 63366-4443
 (636) 379-7707
 e-mail: maryannlove@charter.net

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in May and June:

<u>May</u>		<u>June</u> (cont'd)	
Bob Pangilinan	5/13	Waunetta Perry	6/17
Doris Rassman	5/27	Doreen Scurlock	6/25
Louise Cook	5/28	Mary Pangilinan	6/25
<u>June</u>		Mike Maschek	6/26
Carole Hackmann	6/1	Doris Michelin	6/26
Joyce Barber	6/4	Bill Nesslein	6/27
Jean Gerfen	6/6	Bill Davis	6/29
Guy Vaccaro	6/7	Rose Schmidt	6/29
Myra Bricker	6/9	Al Reinsch	6/29
Theon Heisserer	6/9		

If we have missed a member's or spouse's birthday, please let us know so we can correct our records. Thanks.

MEMORIAL DAY CELEBRATION

Jim Melchers reports that the Red Bud, Illinois Memorial Day celebration organizer has requested some harmonica music for part of their celebration. They are having a service at 10 AM on Monday 5/30, at which they would like to include maybe 2 or 3 selections. Jim has told them that he would come with whatever additional players he can come up with. If you would be available for bass, chord or whatever, please contact Jim at (314) 962-2451 or jmelchers@cambridge-eng.com.

Red Bud is about 30 minutes south of the JB bridge on Rt 3. It would be in the bandstand in the park, weather permitting.

CHROMATIC COURSE

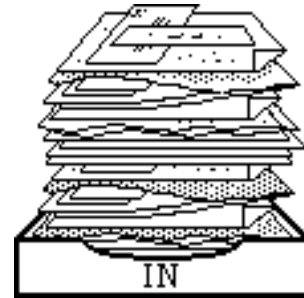
Joe Fey will conduct a three-session course in basic chromatic harmonica at 6:00 PM on Tuesday evenings on May 10, 17 and 24. This course will cover where the notes of the chromatic scale are found on the chromatic and how to read them in staff notation. Students will learn to play a number of songs that include sharps and flats in several keys. Participants must have a 12- or 16-hole solo-tuned chromatic (key of C). There is no charge for the instruction but the course book costs \$5.00.

VISITORS

Scott Paulding visited the club meeting on March 29 and delighted all by playing several tunes with a C diatonic harp in a very unusual "bluesy" manner. The tunes he played were "Chopsticks," "Orange Blossom Special" and "William Tell Overture." The unusual manner consisted of playing with the harp in a mostly vertical position. Scott said he is self-taught and that was his natural instinctive position. He has been playing for about 30 years and has been a member of the "Mile High Club" in Denver for about 5 years. Scott had lived in the Ballwin area of St. Louis before his move to the West and was visiting his father who still lives here. Scott is a school teacher and also dabbles with the piano. His daughter also plays the harmonica, violin and fiddle. It was a pleasure to share some time with Scott and we hope he joins us again on any return visit.

On April 26 Joe and Bob (didn't catch their last names) visited our meeting. Both men completed the diatonic course at Meramec and were interested to hear us play as a group. They are also interested in the upcoming chromatic course..

WE GET LETTERS . . .



MEMORIALS TO JOE UHL

I want to thank the members of the Harmonica Club for their thoughtfulness. St. John's will also appreciate it. To be remembered would make Joe so happy. He loved the club. Thanks again,

Norma Uhl

From St. Johns Evangelical U.C.C.
Mehlville, Missouri

We gratefully acknowledge the receipt of a gift in memory of Joe Uhl. Notification of your gift has been sent.

ASSOCIATION OF INSTRUMENTAL MUSICIANS

24 GHC members participated in a spring concert at Kirkwood High School along with the AIM (acronym for above) on Sunday, March 6. It was a prestigious event and recognition to the merits of the club and was enjoyed by all who attended. On March 10 Joe Fey received the following note from Keith Stockberger, AIM Band Conductor.

“Let me give you a great big Thank You to you and your group for being a part of our concert last Sunday. The harmonicas provided a good musical change of pace from the band music. I believe it was the largest audience we have ever had.”

Thanks again,

Keith

ONE-MAN SHOW

Rich Krueger performed a “Harmonica Extravaganza ... and Zithers, Too” at the John Woods Community College in Quincy, IL on March 15, 2005. This picture shows Rich



playing the harmonica and zither at the same time. The event came about from a conversation with his class while

SHRINERS HOSPITALS FOR CHILDREN

March 9, 2005

To: Gateway Harmonica Club

Dear Friends:

For 80 years, we've been providing outstanding orthopedic care, completely free of charge, because of generous friends nationwide like you. We feel very fortunate that you share in our concern for treating and rehabilitating children with special orthopedic needs.

On behalf of the Board of Governors, staff and patients of Shriners Hospitals for Children-St. Louis, we would like to express our sincere appreciation for your generous contribution of \$400.00. Be assured that your donation will make a big difference in the life of a child.

Sincerely,

Carolyn P. Golden
Administrator

he was taking a music theory course at the school. The demonstration turned into a two-hour program including classical, smooth oldies, show tunes and featured Rich playing bass, Little Lady, chord, diatonic, chromatic, Musette, duo harmonicas, and several zither presentations. Some members from the music department of the school joined in with piano and vocal accompaniment. Video recordings of the Krueger Family band were also included, as were a few timely jokes.

We marvel at Rich's many accomplishments and proud to call him one of our members! We also appreciate his long drive from Illinois to join us so often and truly enjoy his tone.

Photo and report submitted by Bill Dulin and Audria Gebhardt who attended the program.

"HAVE, HARMONICA, WILL TRAVEL"

(Excerpted from an article in the Webster-Kirkwood Times by Hal Pritzker)

Like ice cream socials and barbershop quartets, the harmonica is symbolic of an innocent, simpler era of Americana.

The Gateway Harmonica Club (GHC), however, in-part exists to contradict the notion that such a period has disappeared entirely from American culture.

The non-profit, 70-member organization features a 25-person, all-harmonica band. Weekly rehearsals are held at the Rock Hill Baptist Church, 9125 Manchester Road. The band annually averages 40 musical engagements.

"We often perform at nursing facilities, schools, civic locales and social gatherings," said Charles Pratte, GHC's president since 2002. We've even performed with the St. Louis Symphony Pops Orchestra, and played the National Anthem at Busch Stadium, preceding Cardinal baseball games."

GHC often records its performances onto cassette tapes, which are available to the public upon each program's conclusion.

On Sunday, March 6, the club's band will perform at the Kirkwood High School Keating Performance Center, 801 Essex Ave. The free musical program begins at 3 p.m. GHC is the featured guest artist for the AIM Community Band's 29th annual concert.

GHC, formed in 1987, was created for persons who enjoy playing the harmonica or merely listening to the unique musical sounds it emits.

Pratte, 75, a Springfield, Mass., native, has resided in Webster Groves since his 1963 transfer to the area.

"Before retiring, in 1991, I was an engineer and later, a purchasing manager, at the Monsanto Corporation, whose world headquarters are in St. Louis," he explained. To paraphrase the title of a popular late-1950s and early 1960s television program, GHC's motto is, "Have Harmonica, Will Travel."

"We've played virtually throughout the St. Louis area, including western Illinois," Pratte noted. Additionally, the band has performed at regional harmonica festivals in Kansas City and Columbia, Mo.; Columbus, Ohio; Birmingham, Ala.; and Tampa, Fla.

GHC is a member of the international Society for the Preservation and Advancement of the Harmonica (SPAH). That organization's various national gatherings -- recently at such locales as Chicago, Detroit, Dallas and Memphis -- have included GHC performances.

"While we can play practically any kind of music, we normally perform in the Big Band and Popular genres," Pratte reported. "Last August, we hosted a SPAH program at Westport Plaza."

GHC's favorite selections include: Glenn Miller's "Moonlight Serenade;" Duke Ellington's "It Don't Mean A Thing (If It Ain't Got That Swing)" and "Satin Doll;" Les Brown's "Sentimental Journey;" and Benny Goodman's "Don't Be That Way."

The band utilizes its various harmonicas to produce a pleasing blended sound.



Among the club's members, all comprising the 40-to-80 age group, are five female members who each perform with the band.

"Each Tuesday, from 7 to 9 p.m., we hold practices at the Rock Hill Baptist Church, and the public is invited," said Pratte. "While everyone in the band enjoys playing the harmonica, we take our practice sessions very seriously."

During performances, Joe Fey and Frank Davis alternate as bandleaders. There are chord, chromatic and bass harmonica sections, each with second and third seats.

Pratte plays second chromatic harmonica.

His introduction to the instrument occurred as a teenager during the World War II years.

"Before my cousin entered the military, he came to live with our family for a short time," Pratte recalled. "He brought with him a small harmonica which he often played."

"I was intrigued with the music that he produced, and began to experiment with his harmonica. When he went into the service, he left the instrument to me as kind of a gift."

Thereafter, Pratte became immersed in learning to play the harmonica.

"During the late 1940s, I served in the military," he remembered. "I brought along my own harmonica and it really came in handy," he continued.

"I spent a good deal of time on weather stations in the South Pacific, on the islands of Truk and Guam. I used the harmonica to deal with the loneliness that came from my considerable spare time."

When Pratte retired from Monsanto, he became involved in a local chapter of a volunteer group that helps build houses for the poor.

Among its national members is former U.S. President Jimmy Carter.

"One evening, I went to the home of Pastor Ed Heininger, who is a member of the group," recalled Pratte. "I was going to drive him to a meeting. His wife said he was at harmonica practice. That was the first I had heard about the club."

Pratte went to investigate and, not long afterward, joined the organization.

HARMONICA BIOGRAPHY - ARPAD de KALLOS

A very small “nutshell” of my life

Born 11-12-1925 in Kalocsa, Hungary, I was one of 9 children and was partially educated there through a Teacher's Diploma. World War II got me into the Hungarian Army. When the Germans occupied our country, we were taken into Poland through the German Military Command. As the war unraveled, I ended up in the U.S.A. Zone in Upper Austria as Prisoner of War for one year. Not having enough food, the occupying forces released us into refugee camps, managed by the International Refugee Organization (IRO), an arm of the U.N.

While there, I was permitted to organize Boy and Girl Scout activities including camping. Through the Swiss Reformed Church, I became a lay-preacher. This provided me the opportunities to get in and out of barbed wire fences and gates. I also became a teacher and counselor in an IRO War Orphan Camp.

When the emigration papers for most of these children were ready for adoption or reunification with their relatives, I also was ready to come to the U.S. through a Christian congregation's love to sponsor me. So, I became an “escort” to 78 war orphans on a U.S. Military Transport ship.

Shortly after my arrival, I was drafted into the U.S. Army for two years. This happened during “The Korean Conflict.” After discharge, I enrolled in The Lancaster Theological Seminary-PA for my preparation to become a pastor and was ordained in 1956. The following year and a half I served as Chaplain to Refugees with the World Council of Churches (Geneva, Switzerland). My territory was Italy, Austria, and France.

After my return to the States, I served congregations in the Eastern States, Lake Erie region, and around St. Louis, MO. Presently I still serve as the Protestant Clergy Advisor to the Greater St. Louis Area council Boy Scouts of America; Sr. Citizen Peer Counselor at OASIS; and am involved with the

International Institute of Greater St. Louis, as well as the Hungarian community.

I enjoy travel, music, nature and crafts.

About age 4, my mother, who was a harmonica player, bought me a children's harmonica. It did not last very long. It had only one scale. I wanted one “like hers” with two rows of reeds, so I could play with her. Had to wait for awhile. When I got my first Hohner, I quickly learned to play children's songs and some Hungarian folk songs.

Whenever I went to scout camping and youth activities I played marching songs to “keep up the spirit.” When I was drafted into the Hungarian Army, I took my harmonica with me. Because of its size, it always had a place in one of my pockets. During WW II it helped me not only to entertain my comrades, but it helped me emotionally as well.

During my refugee years, my harmonica playing was an instrument of joy and happiness to me and others who were within earshot. I managed to get hold of a mini-harmonica (4 holes.) This too became emotionally beneficial.

Finally, in the American Army I was able to get a new Hohner, at which time I retired the “old-faithful.” All my life a harmonica served me in my joys, in my sadness, in my depression and in my complicated emotional state-of-mind.

P.S. The meaning of my names:

ARPAD – victorious, an ancient Armenian name.

It is in the Old Testament, 2. Kings 18:34, 19:13, and in Isaiah 10:9, 36:19, 37:13

My family name comes from the trade of my ancestors: to KALLO is to make, out of sheep-wool, FELT. Those who were making the felt were the KALLOS-s. The de (a forename) is a sign of nobility.

Editors Note: Thanks for sharing your story, Arpad! We are happy you found us and enjoy having you as a very interested and very interesting member.



**Watch Your Mailbox for the
SPA H Convention Registration
Packet**

and

**Mark Your Calendar for the
42nd Annual SPA H Convention**

Kansas City, MO • August 16 - 20, 2005

FAVORITE THINGS FOR THE SENIOR SET

To commemorate her 69th birthday on October 1, actress/vocalist Julie Andrews made a special appearance at Manhattan's Radio City Music Hall for the benefit of the AARP. One of the musical numbers she performed was "My Favorite Things" from the legendary movie "Sound Of Music."

However, the lyrics of the song were deliberately changed for the entertainment of her "blue hair" audience. Here are the lyrics she recited:

Maalox and nose drops and needles for knitting,
Walkers and handrails and new dental fittings,
Bundles of magazines tied up in string,
These are a few of my favorite things.

Cadillac's and cataracts and hearing aids and glasses,
Polident and Fixodent and false teeth in glasses,
Pacemakers, golf carts and porches with swings,
These are a few of my favorite things.

When the pipes leak,
When the bones creak,
When the knees go bad,
I simply remember my favorite things,
And then I don't feel so bad.

Hot tea and crumpets, and corn pads for bunions,
No spicy hot food or food cooked with onions,
Bathrobes and heat pads and hot meals they bring,
These are a few of my favorite things.

Back pains, confused brains, and no fear of sinned',
Thin bones and fractures and hair that is thinnin',
And we won't mention our short shrunken frames,
When we remember our favorite things.

When the joints ache,
when the hips break,
When the eyes grow dim,
Then I remember the great life I've had,
And then I don't feel so bad.

Ms. Andrews received a standing ovation from the crowd that lasted over four minutes and repeated encores

THE SONG OF THE MOUTH ORGAN

*(With apologies to the singer of the "Song of the Banjo")
Published in 1943 by Robert Service and submitted by Sidney Wolff*

I'm a homely little bit of tin and bone;
I'm beloved by the Legion of the Lost;
I haven't got a "vox humana" tone,
And a dime or two will satisfy my cost.
I don't attempt your high-falutin' flights;
I am more or less uncertain on the key;
But I tell you, boys, there's lots and lots of
nights
When you've taken mighty comfort out
of me.

I weigh an ounce or two, and I'm so small
You Can pack me in the pocket of your
vest;
And when at night so wearily you crawl
Into your bunk and stretch your limb to
rest,
You take me out and play me soft and
low;
The simple songs that trouble your heart-
strings;
The tunes you used to fancy long ago,
Before you made a rotten mess of things,
Then a dreamy look will come into your
eyes,
And you break off in the middle of a
note;
And then, with just the dreariest of sighs,
You drop me in the pocket of your coat.
But somehow I have bucked you up a bit;
And, as you turn around and face the
wall,
You don't feel quite so spineless and unfit
You're not so bad a fellow after all.
Do you recollect the bitter Arctic night;
Your camp beside the canyon on the
trail;

Your tent a tiny square of orange light;
The moon above consumptive-like and
pale;
Your supper cooked, your little stove
aglow;
You tired, but snug and happy as a child?
Then 'twas "Turkey in the Straw" till your
lips were nearly raw,
And you hurled your old defiance at the
Wild.
Do you recollect the flashing, lashing
pain;
The gulf of humid blackness overhead;
The lightning making rapiers of the rain;
The cattle-horns like candles of the dead;
You sitting on your bronco there alone
In your slicker, saddle-sore and sick with
cold?
Do you think the silent herd did not hear
"The Mocking Bird,"
Or relish "Silver Threads Among the
Gold"?

Do you recollect the wild Magellan coast;
The head-winds and the icy, roaring seas;
The nights you thought that everything
was lost;
The days you toiled in water to your
knees;
The frozen ratlines shrieking in the gale;
The hissing steeps and gulfs of livid
foam:
When you cheered your messmates nine
with "Ben Bolt" and "Clementine,"
And "Dixie Land" and "Seeing Nellie
Home"?

Let the jammy banjo voice the Younger
Son,
Who waits for his remittance to arrive;
I represent the grimy, gritty one,
Who sweats his bones to keep himself
alive;]
Who's up against the real thing from his
birth;
Whose heritage is hard and bitter toil;
I voice the weary, smeary ones of earth,
The helots of the sea and of the soil.
I'm the Steinway of strange mischief and
mischance;
I'm the Stradivarius of blank defeat;
In the down-world, when the devil leads
the dance,
I am simply and symbolically meet;
I'm the irrepresive spirit of mankind;
I'm the small boy playing knuckle down
with Death;
At the end of all things known, where
God's rubbish-heap is thrown,
I shrill impudent triumph at a breath.
I'm a humble little bit of tin and horn;
I'm a byword, I'm a plaything, I'm a
jest;
The virtuoso looks on me with scorn;
But there's times when I am better than
the best.
Ask the stoker and the sailor of the sea;
Ask the mucker and the hewer of the
pine;
Ask the herder of the plain, ask the
gleaner of the grain,
There's a lowly, loving kingdom – and
it's mine.

GHC EVENTS CALENDAR

WEEKLY EVENTS

Tuesday evening meetings at Rock Hill Baptist Church, 9125 Manchester, St. Louis, MO 63144:

- 6:30 PM - Blues Group, led by Louise Cook — Everyone welcome
- 7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome
- All other Tuesdays: Band Rehearsal — Everyone welcome
- 8:15 PM - Open Mic — Everyone welcome

GIGS AND OTHER EVENTS

- 5/7/2005 (Sat) 12:00 PM — GHC picnic: Shady Springs Park, St. Peters, MO
- 5/10/2005 (Tue) 6:00 PM — Solo-Tuned Harmonica — Part II (Chromatic):
- 5/11/2005 (Wed) 1:30 PM — Weber Road Branch, St. Louis County Library: 4444 Weber Rd., Afton MO. 63123 (From I-270, go East on Gravois Rd. for about 3 miles; turn right on Weber Rd.)
- 5/15/2005 (Sun) 2:30 PM — Garden Villas South: 13457 Tesson Ferry (Hwy 21)--on Highway I-270 going South, get off to your right onto Tesson Ferry. Go right. At top of incline at stop sign go right (East) to the address.
- 5/17/2005 (Tue) 6:00 PM — Solo-Tuned Harmonica — Part II (Chromatic):
- 5/18/2005 (Wed) 7:30 PM — Gatesworth Residents' Association: Traveling south on I-170 get off on Delmar Ave. going West. Shortly after turning onto Delmar turn into the hotel grounds on your left, go behind the Hotel and find # 1 Mc Knight Place.
- 5/24/2005 (Tue) 6:00 PM — Solo-Tuned Harmonica — Part II (Chromatic):
- 5/26/2005 (Thu) 7:00 PM — Gambrill Gardens: #1 Strecker Rd. -- Ellisville, MO 63011 -- Take Manchester Rd. West from I-270 (or Hwy. 141 South to Manchester) about 1 mile beyond Clarkson Rd. (hwy 340) and it is the large Building on the corner of Strecker and Manchester.
- 6/5/2005 (Sun) 2:00 PM — Delmar Gardens North: 4401 Parker Rd.--Florissant, MO 63033 (This is a nursing home just behind the Garden Villas North at 4504 Parker Rd. --From I-270 go north on West Florissant Rd.--Turn left on New Halls Ferry Rd.--Turn right on Parker Rd.)
- 6/9/2005 (Thu) 8:00 PM — South County Shrine Club: Genesis: 2651 Telegraph Rd. St. Louis , MO 63125--If you are going South on I 270 (It May be East at this point) get off at Telegraph Rd. Go left toward Jefferson Memorial Cemrtary until you reach 2651, on your left.
- 6/17/2005 (Fri) 2:00 PM — Lutheran Senior Service: 600 Breeze Park Drive--St Charles MO 63304 -- From I-270 go West on Hyw 40 (I-64) to Hwy 94. Get off to the right going North for about 2 miles. Turn right on Breeze Park Drive and go about 2 blocks to 600 Breeze--etc. The place can be reached from I-270 by going South on I -94.
- 6/23/2005 (Thu) 12:45 PM — Living Information for Today--LIFT: Salad Bowl--3949 Lindell Blvd., St. Louis, MO 63074
- 7/7/2005 (Thu) 10:00 AM — MEAA Senior Center: 14535 Manchester Rd.--From hyway 141 go West Past Baxter Rd.. After you pass Walgreen drug store, turn right at the second driveway. The place is in the back of the building. We've been there before
- 7/13/2005 (Wed) 7:00 PM — Willows at Brooking: 211 South Woods Mill Rd. St. Louis, MO 63017 -- Take Hgw. 40 (I -61) West to Hwh 141. get off to the right. At stop sign turn right and to Conway Rd.-- turn left. Go to the light and turn right. Go about 1/4 mile and you will see a large Bldg. This is it. Please note: This is a small area and small group. She asked that we hold the group to a max of 10.
- 7/25/2005 (Mon) 8:00 PM — Prime Timers: Immaculate Conception Church at 2300 Church Rd. Arnold, MO 63010; Take Hwy. 55 South to Hwy. 141 at Arnold/ Fenton exit. Turn ight on Hwt 141 and go to Church Rd.. Left on Church Rd. You can also get there from Hwy 40 and East on 141.
- 8/16/2005 (Tue) — SPAH 2005 Convention - Kansas City -- thru 8/20 (Sat)**
- 8/21/2005 (Sun) — SPAH 2005 Convention - Kansas City:

(Continued on page 8)

CALENDAR *(Continued from page 7)*

- 10/6/2005 (Thu) 7:00 PM — Gambrill Gardens: #1 Strecker Rd. -- Ellisville, MO 63011 -- Take Manchester Rd. West from I-270 (or Hwy. 141 South to Manchester) about 1 mile beyond Clarkson Rd. (hwy 340) and it is the large Building on the corner of Strecker and Manchester.
- 10/27/2005 (Thu) 7:30 PM — St. Bernadette 50+ Club: 68 Sherman Rd., St. Louis, MO 63125 (Take I-270 South--Get off at Telegraph Rd. -- Go left toward the City--Turn right on Sherman Rd--Go about 2 miles to 68 Sherman Rd. and the Church)
- 11/13/2005 (Sun) 2:30 PM — Garden Villas South: 13457 Tesson Ferry (Hwy 21)--on Highway I-270 going South, get off to your right onto Tesson Ferry. Go right. At top of incline at stop sign go right (East) to the address.
- 12/8/2005 (Thu) 2:15 PM — Florissant Valley Community College: 3400 Pershall Road -- Performing in Student Center --Multipurpose room off of Highway I-270 at West Florissant Rd.
- 12/16/2005 (Fri) 8:00 PM — St. Albans Senior Golf: St. Albans Country Club--Go west on Manchester Rd. pass Clarkson Rd and pass Highway 109. Continue until you reach Highway T. At that point turn right and go about 2 miles. You will see the Club.
- 12/19/2005 (Mon) 5:30 PM — Parkside Meadows: 59 Randolph Dr. St Charles MO 63301

