



The REEDER

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NEWS & VIEWS by Mary Ann Love

CONGRATULATIONS

Rev. Arpad de Kallos celebrated the 50th Anniversary of his ordination at the St. Jordan's UCC Hungarian Protestant Congregation - St. Louis on Sunday, June 25, 2006 at Jeffriesburg, MO.

The ceremony was very impressive and inspiring as many friends gave testimony to Arpad's devout and humble ministering. Arpad earned a Masters Degree in Christian Education at Hartford School of Religious Education in Connecticut. Born in Kalocsa, Hungary, and sustaining as a POW from WWII, Arpad became a lay-preacher and teacher/counselor in an IRO War Orphan Camp. He was responsible for the spiritual welfare of Hungarian refugees at camps in Italy and Austria. He became an escort to 78 war orphans when immigrated to the US, and as a member of the World Council of Churches Refugees Division, has helped refugees and immigrants from the Hungarian Revolution reach their adopted destinations or relatives in the states of New York, Massachusetts, and Connecticut. He served in the Hungarian as well as the United States military. Because Arpad speaks Hungarian, German and English, he was sought as a translator.

After ministering in New York, Connecticut, Ohio, Pennsylvania, and Boston, an illness brought him to St. Louis for treatment and he has remained involved here and has served on many inter-faith and inter-racial Christian men's and church organizations. He was Chaplain to the Boy Scout and Girl Scout Councils; worked for the Missouri State Department of Education, Division of Vocational Rehabilitation and learned the American Sign Language to help those with hearing impairments, led worship services in jails, was counselor for Alcoholics, and has served his rural Hungarian church for 35 years. Many testified to Arpad's compassion and concerns through illness, loss and other challenging problems and difficult circumstances.

Arpad is also an accomplished violinist and plays the organ. Rich Krueger and Arpad surprised the congregation by playing a harmonica duet while Arpad was also directing the singing of the hymn. Rich and Arpad struck up a friendship from sitting next to each other at the harmonica practices. Also, Rich had sat next to a Hungarian-speaking employee at his job and that led to an even stronger camaraderie. Arpad has shown care and kindness to Rich's wife, Lillian, with visits during her stays in the hospital.

Other talents to Arpad's credit include book binding and book repair for the Missouri Botanical Garden Library, Pro-

duction and Safety Director of the Missouri Goodwill Industry. Arpad is also proficient at practical handyman tasks, such as plumbing, electrical wiring, and other skills. He only acknowledges his many accomplishments and abilities as blessings from the Lord so that he may interact and share with others. Congratulations, Rev. Arpad de Kallos!

GHC Club was represented at the celebration by Mary Ann & Francis Love and Richard Krueger.



GET WELL

Bob Provart continues to stick pretty close to home and is not able to be in regular attendance at meeting and gigs. We miss his smiling face, good humor and sweet harmony in our midst and hope that he can rejoin the ranks of our regulars soon.

WELCOME NEW MEMBERS:

Scott A. Campbell
 229 E. McCasland Ave.
 East Alton, IL 62024
 Phone: 618-254-5497
 Spouse: Debbie

Jerry M. Kohler
 1535 Ville Rosa Ln.
 Hazelwood, MO 63042
 Phone: 314-739-8611
 Spouse: Jackie

Francis H. Love
 1162 Villa Flora Dr.
 O'Fallon, MO 63366
 636-379-7707
 Spouse: Mary Ann

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Hill Baptist Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: BuddyHarmonica@aol.com

For information about club activities, contact:

Mary Ann Love, President
1162 Villa Flora Dr.
O'Fallon, MO 63366-4443
(636)-379-7707
e-mail: maryannlove@charter.net

To schedule a club performance, contact:

Charlie Pratte
1547 Azalea Drive
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

Chris Pondo
Recording & Corresponding Secretary
1166 Waldorf Dr.
St. Louis, MO 63137
(314) 868-9557

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

RETURNING MEMBERS AND VISITORS

On May 16 (and several more times) Von Rhey Ford attended the club practice. It had been quite awhile since we have seen him but he was most welcomed. Tony Wilbraham also attended the same evening after a long leave of absence and was greeted by his many friends and entertained at open mic with *La Vien Rose* and *Danny Boy*. So great to see both these gents again!

We also welcome the return of . . .

Jean D. Markivee
311 Cedar Ridge
Eureka, MO 63025
636-938-3940
Spouse: Carroll

. . . who has renewed her membership after a hiatus of several years.

Angelo and Rea Miano from upstate New York were visiting his brother, Sal Miano, during a 'round-the-country-camper trip and stopped in during the club practice on June 20. Sal wouldn't let them leave early, and kept saying "Wait, you've got to hear this next guy!"

AUCTION RESULTS

The harmonica collection donated by Father Dominic that had belonged to dear departed Brother Ed was auctioned off

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in July and August.

July

Dorothy Welsch 7/5
Francis Love 7/15
Kathleen Cenatiempo 7/16
Tom Sutterfield 7/24
Mary Heininger 7/24
Bob Kubie 7/25
Buddy Hirsch 7/25
Tony Wilbraham 7/26
Bernice Norton 7/27
Mary Ann Love 7/28
Carroll Markivee 7/30

August

Bob Norton 8/3
L.J. Atkison 8/12
Betty Ford 8/13
Bob Davis 8/13
Rich Krueger 8/15
Andy Cassimatis 8/16
Jackie Pratte 8/18
Ria Meagher 8/20
Sue Fey 8/25
Lillian Krueger 8/27
Jack Cook 8/30

Editors Note: Apologies to Wally DeShon for omitting his birthday on May 29. Congratulations, Wally. To everyone else, please notify us if you or your spouse's birthday is missed or incorrect.

to attending members after the June 6 business meeting. The auction went along very smoothly and was run in a professional manner thanks to Frank Davis. Of the 67 items, only 7 were not sold and may still be available for a contribution.

CONTRIBUTING EDITORS

All members are invited to submit articles or opinions in this newsletter. You may have noticed there have been contributions in almost every issue, and those inputs are appreciated and will always be properly credited. We welcome yours!

SCHEDULE ON-LINE

To respect the privacy of the patrons and institutions where we perform, the gig schedules are not provided on the regular website, but may be found at

www.gatewayharmonicaclub.org/gigs and members may click on a link connecting to MapQuest for directions.

Thanks to Webmaster, Jim Melchers! Copies of the schedules are also handed out at monthly meetings.

SPAH REGISTRATION REMINDER

It's time to complete your Registration forms for the SPAH Harmonica Convention to be held at the Renaissance Denver Hotel August 15th through 19th.

PICNIC REPORT

June 17 was a warm, breezy day at Shady Springs Park, but a good number turned out and we had a great harpin' picnic!



HARMONICA BIOGRAPHY

by Leo Kluesner — “Memoirs of An Outdoor Guy!”

I once loved to hunt, fish, camp out, and backpack!! However, age has crept in and zapped my get-up-and-go! Now I'm relegated to walking the suburban neighborhood three times a week, and I dream of days gone by!

My first real, but risky, outdoor experience was with the Marine First division in Korea during that Korean fracas. Fortunately, I got through with nary a scratch. I believe my guardian angel was watching over me. I gained a healthy respect for the Marine rifleman.

After discharge I returned to my Alma Mater, a college in South Eastern Washington state. I received a B.S. degree in Wildlife Management. This degree qualified me for a job with the North Dakota Game and Fish Department in Bismarck. What can I say about North Dakota? Well, it can have fierce winters, and the wind always blows across those flat plains, but the duck hunting was great!! North Dakota is in the Central Flyway and the ducks (in the fall) migrate across the Canadian border, headed for the potholes (definition of a pothole – a marsh scoured out by the glaciers). I sat there waiting with my shotgun.

Eventually, I returned to St. Louis, picked up some college education credits and became a high school biology teacher at Ritenour High School. After 28 years of dealing with the teenage mind, I was rewarded with retirement. However, I can testify there were a lot of good kids! As a teacher I had off during the summer. Then I really hit the outdoors. For six summers I packed up my wife and kids in the VW bus and headed out to a Western National Park. We lived in beautiful scenic National parks, such as Yellowstone, Mount Rainier, Redwood National Park and others. I was a

Ranger Interpreter, meaning that I gave talks to the tourists, and guided them on nature walks. This was my idea of living.

But, all good things must come to an end. Before age caught up with me, I (and family) canoe floated the Current, Meramec, Big Piney, North Fork streams. Missouri is blessed with many spring fed cold water streams. We pitched our tent on a gravel bar, and fished for the small mouth bass.

I also did some backpacking in the Ozarks and out west. My hunting was also curtailed. I used to pursue the wild turkey. No greater thrill than to sit in the woods, before dawn, and wait for the gobbler to gobble. Wild turkeys are wary birds. Their eyesight is 7 times sharper than a human. I could recount many tales but this essay is beginning to read like a resume.

How did I connect with the Harmonica Club? Well, I messed around a little with a Marine Band harp. Played simple tunes like *Oh Susannah*, *On Top of Old Smoky* and other campfire music (my age 8-9). Then one day at the Shrewsbury gym I heard this music. I looked in a room and there were a lot of senior citizens listening to the GHC club. I thought this could be for me. Later, I read an article in a Webster Groves paper titled “Have Harmonica, Will Travel.” It peaked my interest, but it took another year for me to join. I have come quite a distance from the early days of *Oh Susannah!*

Editors Note: Thanks, Leo, for sharing your interests and love of the outdoors. We are happy you found our club and enjoy having you as a member and fellow musician.

HOWARD LEVY DVD IN OUR LIBRARY

A new 90-minute DVD titled *New Directions for Harmonica - Expanding Your Technique-Taught by Howard Levy* is now available from the club library. The ability to play every note in every key is an integral part of Howard Levy's awesome technique, and he teaches what you need to know to play blues, classical, jazz, pop or Latin tunes on your basic ten-hole instrument.

Howard teaches how to accurately use bends, overblows and overdraws to play a complete chromatic scale. After explaining and demonstrating the principal modes, he takes you into the jazz world with his own exquisite arrangements of Autumn Leaves, Sweet Georgia Brown and Rhythm Changes.

You'll learn music theory, exercises, and invaluable techniques to help improve your playing. Howard gives advanced harpists exciting new skills, and players of all levels

will gain insights into the broader potential of the instrument.

Be sure to check out our expanding club library. There are many hours of listening enjoyment just waiting for you. The donor of the above DVD wishes to remain anonymous and we thank him for this instructional video.

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THOUGHTS FOR THE DAY:

“Those who wish to sing always find a song.”

- Swedish proverb

* * * * *

"Always laugh when you can. It is cheap medicine."

- Lord Byron

* * * * *

"By the time you're eighty years old you've learned everything. You only have to remember it."

-

George Burns

BEER VACATION: EPISODE #2 - ENGLAND

Ron and Judy Beer have excerpted from their travel journals the trip to England March 14 through April 4, 2006. So many folks asked Ron about this trip that he was willing to share their adventures. This documentary is the second of three episodes issued in the Reeder. Thanks to the Beers for this Travelogue

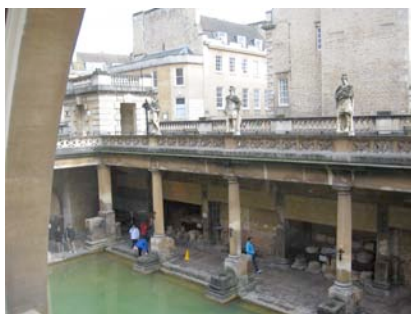
Thursday, March 23: Our water adventure behind us, we surrendered boat and keys to the keeper of same and headed south from Barton Turn toward Coventry in Warwickshire. The countryside was as pleasant as seen from the canal, and highways were in good repair.

Coventry, an industrial town, lost most of its center in 1941, including the 14th century cathedral, now remaining as a shell and monument to ecumenism. Adjacent is the new cathedral, dedicated in 1962, whose funding came from all over the globe. A sign in the old ruins, "Father, Forgive", followed by a litany of reconciliation expressed the desire for healing on the part of the parishioners. Another sign we were arrested by pertained to the erection of bells and ringing chambers for the silver jubilee of the new cathedral, 1987, in memory of Sir William Lyon, founder of Jaguar cars, and Mrs. Lyon. We visited the Coventry Transport Museum – excellent and varied, then headed for Brown's Lane, the former home of Jaguar Cars. March 22nd the property title passed to a new owner. The Jaguar museum was intact, so we visited and enjoyed a conversation with the curator, who directed us to a nearby pub for lunch.



Our overnight stop was Bath in Somerset, a 60-mile drive, which was uneventful excepting finding the real location of our Holiday Inn. We slept well!

Friday, March 24. We walked into the Bath city center, toured Bath Abbey, the Assembly Rooms and Museum of Costume, and walked to the Royal Crescent, a formal



Georgian-style quadrant of elegant row houses dating from the first half of the 18th century!

We lunched at Sally Lunn's in the oldest extant house in Bath (c. 1482). Sally, a French girl with an unpronounceable name was named

Sally by the locals. She brought with her a recipe for a large semi-sweet light bun which made a great hit with the locals in the 1680's. She returned to France but left the recipe, which is still captivating and wildly famous. A small basement museum shows where Sally baked in the original faggot oven, which remained in operation con-

stantly until closed down by the authorities in the 1930's as unsafe.

After lunch we walked to the Roman Baths. What a fantastic layout! The springs (3) provide 500,000 gallons of 120°F water per day, and have been doing so for at least two thousand years! Under Rome the temple (pagan) and baths flourished between the first and fifth centuries. As Christianity took over, the baths declined in use until the 1700's. when Bath became a resort for English High Society. We dined at Bombay Nights across the street from our motel. Delicious East Indian food!

Saturday, March 25: We set our sights 45 miles to the southeast, to Salisbury, where we visited Salisbury Cathedral, whose 404 foot spire is the highest in England. The cathedral was inspiring. Early 12th century English Gothic, Salisbury displays one of the four surviving original copies of the Magna Carta of 1215, an important document in the later development of democracy in England and elsewhere. Written in Latin on parchment, it was difficult to read but authentically excellent. Exhibits of early tools and equipment tied to local development were also interesting.



From Salisbury we proceeded north to Salisbury Plain and Stonehenge. Now classified as a World Heritage Site, Stonehenge was begun about 5000 years ago as a simple circular ditch and bank within which lay a circle of upright timber posts. By about 2500 B.C. successive timber structures had been built, and rotted, and the first stone had begun to arrive. Over 800 years of construction and alterations stretched into the period known as the Stone Age. By this time Stonehenge was the greatest temple in Britain. The earliest participants at the site were New Stone Age people. The earthwork and stone positions arranged in sophisticated alignments marked the passage of the sun and the changing seasons. While this focus is what we were treated to, it is only part of the remarkable ancient landscape. Numerous burial mounds with smaller temples and ceremonial sites stood nearby. Archeology has taught us most of what has been determined about the purpose and pedigree of this site. Ongoing exploration should continue to provide more answers to How, When and Why!

Leaving Salisbury Plain we drove west into Cornwall. Our lodgings were south of Cambourne, just beyond the village of Praize-an-Beeble, at Clowance Estate and Country Club! This is the site of an ancient building although a fire destroyed the local supporting documents. The present man-

sion foundation stone was laid in 1843. Since 1983 Clowance has been a leading time-share resort. We bunked in an A-frame condo of two stories – cattle in back, and open

trees and pond in front. Weather continued cold, some rain and a little sun. Our week was filled with daily excursions.

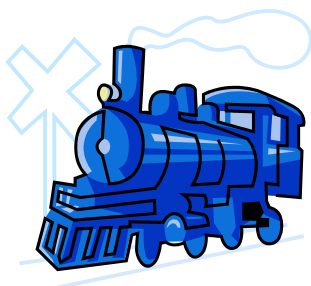
(To be continued in the next issue)

If any other GHC member would like to share their travel adventures, you are most welcome to submit your stories.

St. Louis Style - CHAT-a-Nooga Choo Choo

(Or the Adventures of Christine Pondo)

On June 30, 2006 at 6:15 p.m. I decided to travel to the Belleville gig by transit. I boarded the Metro Link at Hanley Station, which is 15 minutes from my home. I had planned to arrive in Belleville an hour early and walk around downtown, but as usual I procrastinated!



Packed with Cardinals fans, the train slowly moved to downtown St. Louis. It was fascinating to catch the excitement of the ball game goers, as well as overhear the conversation of the lady beside me talking with her friends behind us. She had been Activity and Events Planner for Tan-Tar-A, Lake of the Ozarks Retirement Community; and now was Office Manager for a large physician's office in Lake St. Louis (both impressive jobs). Finally, at 6:45 the train stopped on Eads Bridge and we all had to get off as this one was going out of service for the evening.

While waiting for the next train, I sat with another lovely young woman and asked how long it takes to get to Belleville (my first trip across the Mississippi River on the Metro Link). Soon we were traveling again on the next train and enjoying a long conversation. At 7:10 p.m. we reached the destination of Belleville where her mother picked her up and invited to drive me to Bellecourt Place (the location of the gig). The mother told me her niece had

held her wedding reception there in the beautiful large banquet hall upstairs, which was an old church with lovely stained glass windows and high vaulted ceiling. With the help of the ride from these women I arrived at the gig on time and really enjoyed playing with our band and later touring the upstairs to see the beautiful former church.

Jerry Bonfiglio graciously drove me back to the transit station and on the return trip I read my mystery novel *No One Dies in Branson* by Kathryn Buckstaff, which has this quote: "It's the vigor of the live performance here that sets Branson (any one of them) apart. For audiences and entertainers alike, the fountain of youth is right on stage."



On another subject, I was watching a DVD – *Fever Pitch*, which is a cute story about a Boston Red Sox Super fan. There's lots of music in the movie, including great blues harmonica playing by Tommy Morgan.

What a ride!

GHC HELPS TO KICK OFF HARMONICA EXHIBIT

Our club was honored to have a part in the opening day festivities of the German Harmonica Museum's exhibit on Friday, July 14. The exhibit, a traveling event which is touring the United States, will remain in St. Louis on the UMSL campus until August 8. In addition to an extensive display of harmonicas, the exhibit traces the history of the instrument beginning with the origin of the free reed *sheng* in China through the development of the present-day harmonica in Europe. The contributions of Hohner and other manufacturers are featured as well as the United States' role as the primary consumer of harmonicas.

The evening began with a reception hosted by Mr. Larry Marsh, Director of the German Culture Center of St. Louis. Mr. Martin Haffner, Director of the Museum, opened the program with a brief historical review. GHC member Ria Meagher then extended a welcome in German, followed by a GHC program, which included a number of German selections.

The exhibit is open to the public on Tuesdays through Saturdays from 11 AM to 5 PM in Gallery 210 of UMSL Building #44. A special exhibition and demonstration of "oddball" harmonicas from the vast collection of St. Louis' own Harland Crain is scheduled for Sunday, July 30 at 2 PM. Other concerts and presentations, including a blues harmonica event with Richard Hunt, will be announced.

GHC Events Calendar

WEEKLY EVENTS

Tuesday evening meetings at Rock Hill Baptist Church, 9125 Manchester, St. Louis, MO 63144:

6:30 PM - Blues Group, led by Louise Cook — Everyone welcome

7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome

All other Tuesdays: Band Rehearsal — Everyone welcome

8:15 PM - Open Mic — Everyone welcome

PERFORMANCES AND SPECIAL EVENTS

A schedule of upcoming Gateway Harmonica Club performances and special events is distributed at our business meeting on the first Tuesday of each month. For maps and customized driving directions, go to www.gatewayharmonicaclub.org/gigs

Say What???

Signs on the Lighter Side

In a Podiatrist's office:

"Time wounds all heels."

On a Plumber's truck:

"We repair what your husband fixed."

On a Plumber's truck:

"Don't sleep with a drip. Call your plumber."

Pizza Shop Slogan:

"7 days without pizza makes one weak."

At a Tire Shop in Milwaukee:

"Invite us to your next blowout."

At a Towing company:

"We don't charge an arm and a leg. We want tows."

On an Electrician's truck:

"Let us remove your shorts."

In a Nonsmoking Area:

"If we see smoke, we will assume you are on fire and take appropriate action."

On a Maternity Room door:

"Push, Push, Push."

At an Optometrist's Office

"If you don't see what you're looking for, you've come to the right place."

On a Taxidermist's window:

"We really know our stuff."

On a Fence:

"Salesmen welcome! Dog food is expensive."

At a Car Dealership:

"The best way to get back on your feet – miss a car payment."

Outside a Muffler Shop:

"No appointment necessary. We hear you coming."

In a Veterinarian's waiting room:

"Be back in 5 minutes. Sit! Stay!"

At the Electric Company:

"We would be delighted if you send in your payment. However, if you don't, you will be."

In a Restaurant window:

"Don't stand there and be hungry. Come on in and get fed up."

At a Propane Filling Station:

"Thank heaven for little grills."

. . . And now for the worst of them . . .

On a Septic Tank Truck:

"Yesterday's Meals on Wheels"

On a Septic Tank Truck:

"We're #1 in the #2 business."

At a Proctologist's door:

"To expedite your visit please back in."

On a Plastic Surgeon's Office door:

"Hello. Can we pick your nose?"

In the front yard of a Funeral Home:

"Drive carefully. We'll wait."

WOODY SHARES A SONG

GHC Member Marlin (Woody) Woodring shows a partiality toward hymns and loves to strum his guitar and play diatonic harp to those types of songs. Woody has composed the following song and lyrics and has had many requests for the words as follows:

If You Want To Get To Heaven

If you want to get to Heaven, you got to go through Him;
He paid the price that we may enter in.
He came for a purpose in this life – so we could have eternal life.
If you want to go to Heaven,
You've got to go through Him,
He paid the price that we may enter in.

So if Jesus comes, and knocks at your door,
Don't turn Him away, but open that door.
He wants to show you a way to the abundance of life.

But if you want to go to Heaven, you got to go through Him.

He came for a purpose in this life, so that we can have eternal life.
He paid the price so we can enter in.

If you turn Him down, you are giving the devil his way,
He wants to take you to a place where you don't want to stay.
There's no place to pray...

