



The REEDER

Visit us on the Internet at
www.gatewayharmonicaclub.org

NEWS & VIEWS by Mary Ann Love

BANQUET

The Columns Banquet & Conference Center has been chosen for the Gateway Harmonica Banquet to be held at 6:00 p.m. on Saturday, March 24, 2006. You may arrive any time after 5:30. To show appreciation of the club members, the cost for members will be \$10.00 and for guests \$20.00. Reservations with check must be turned in to the Treasurer (Buddy Hirsch) by March 9. (SEE RESERVATION FORM ON PAGE 7) NOTE: If you haven't turned in your check by the deadline, call Jessie or Mary Ann. We need an exact headcount for the banquet hall to prepare and set up

The menu will consist of Carved Top Round of Beef, Chicken Marsala, Garden Vegetable Medley, Fettuccine Alfredo, Parsley Buttered Potatoes, Mixed Greens, Warm Dinner Rolls, Beverages, and Dessert.

The Columns address is 711 Veterans Memorial Pkwy, St. Charles, MO. The location is I-70 Exit at Fifth St., adjacent to Fairfield Inn. It is the first exit over the St. Charles I-70 bridge (5th Street South), go under 70 and turn right onto south service road which is the Veterans Parkway. Sign is well marked.

GET WELL

Keep the following members and spouses in your thoughts and prayers: Peg Davis, Kathleen Cenatiempo. Ed Heininger is recovering from an auto accident. Andy Cassimatis is at Big Bend Woods Health Care Center on Highland Avenue in Valley Park and would welcome visitors, as would Bob Provart.

NOTE FROM PEG DAVIS

I am so blessed to have friends like you all. I want to thank you for all the prayers, phone calls, and gifts. Love & God Bless,

Peg

NOTE FROM ED HEININGER

I still can't make the meetings or gigs – and hope I get my breath back soon. I have received many get well greetings and appreciate the thoughts and prayers. I talk with Bob (Provart) every once in awhile and he is working toward recovery. Have a great time!

Ed

P.S. I have Kirkwood to blame for my accident – at that nasty corner of Big Bend and Geyer Road – in a rainstorm in the dark. Bah!

Notes were also received from Mike Maschek in Arkansas, Tina Cassimatis (for Andy) and Simon Abcouwer renewing their memberships. We always like to hear from members who are not able to regularly attend.

A SIR ANTHONY SIGHTING!

Jim Melchers shares the following from Sir Tony Wilbraham:

We have just returned from a cruise that left Tampa on 29 Jan and returned yesterday. By strange coincidence we had the TV on to check on ship schedules etc and while clicking through channels heard Kaleena on the harp. How did she do?

I will pop in again sometime to a GHC meeting but with a dry mouth/throat it is not too comfortable to blow a harp. Say Hi to all. Cheers.

Tony

WELCOME TO NEW MEMBERS:

Glenn S. Hanlin
 Thelma Black
 Donn Hornberger
 Michael M. Patzius
 Kaleena Hutchins

DUES ARE DUE:

Dues are \$10.00 per year, which covers meeting rooms, sheet music, practice sessions, newsletters and camaraderie.

TRIBUTE TO GAL FRIDAY:

Acknowledgment is made to Pauline Guelbert for her dedicated and faithful assistance to the Gateway Harmonica Club. She is always on hand to be the salesperson of the tapes, CD's, harmonica necklaces, etc. She is also the helpful companion to Guy Vaccaro in picking up, transporting and setting up the equipment for gigs as well as club meeting practice sessions. Pauline also has a support Beagle dog, Mandy Marie, that she brings to the Veteran's Hospital each week. She is a very considerate and kind individual and we recognize and appreciate her loyalty. Pauline is a lifetime member and we applaud her generous spirit. A tap of the shillelagh to Pauline! And a tip of the hat (fedora) to Guy!

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Hill Baptist Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: BuddyHarmonica@aol.com

For information about club activities, contact:

Mary Ann Love, President
 1162 Villa Flora Dr.
 O'Fallon, MO 63366-4443
 (636)-379-7707
 e-mail: maryannlove@charter.net

To schedule a club performance, contact:

Charlie Pratte
 1547 Azalea Drive
 Webster Groves, MO 63119
 (314) 961-7764
 email: CAPJR68@aol.com

All other correspondence should be directed to:

Chris Pondo
 Recording & Corresponding Secretary
 1166 Waldorf Dr.
 St. Louis, MO 63137
 (314) 868-9557

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

March

Sesto Steiven 3/02
 Glenda Warren 3/03
 Elizabeth Ampleman 3/06
 Simon Abcouwer 3/10
 Bob Provart 3/15
 Judy Beer 3/25

April

Sal Miano 4/04
 Larry Radford 4/10
 Henry Gerfen 4/13
 Marie Roberts 4/19
 Ralph Barber 4/24
 Scott Campbell 4/24
 Elizabeth Atkison 4/30

Editors Note: Please notify us if you or your spouse's birthday is missed or incorrect.

I PLAYED MY FIDDLE (?) ON THE ROOF

A report by Rich Krueger

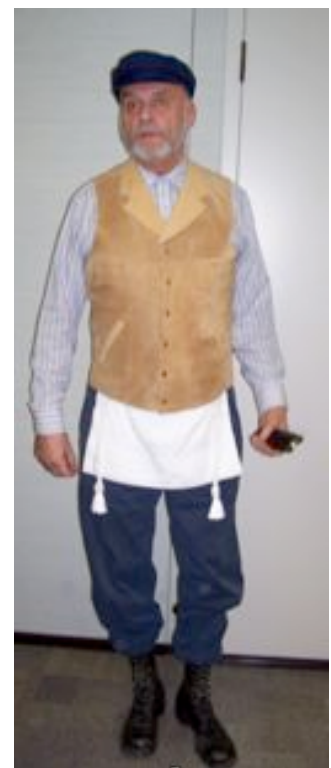
I recently competed in "The Talent Among Us " event in Jacksonville, Illinois. The competition is held by the Jacksonville Symphony Guild which must be the governing body of the Jacksonville Symphony Orchestra, which puts on several performances throughout the year.

The competition consisted of thirteen contestants competing for cash prizes and an opportunity to appear on the program of one of the Symphony performances. All contestants were excellent, having passed an audition. The competition was held at the Rammelkamp Chapel on the campus of Illinois College in Jacksonville. This was held on February 17th. I came in third. The \$50 cash prize covered my entry fee and the cost of my Tevye cap.

This was the same event that I competed in last year. I really thought that I would have a good chance this year due to the uniqueness of what I did, such as the growing of a beard, the Tevye dress and the acting out of the story.

The winner was a male vocalist singing a classical number.

**"If I were a rich man, daidle deedle daidle
 digguh digguh deedle daidle dum, All day long I'd
 biddy biddy bum, If I were a wealthy man."
 Tevye, the Dairyman**



CHARITABLE DONATIONS:

At year's end the Treasury funds available for donations amounted to \$2,000.00 for St. Louis benevolent organizations. The following each received \$400: Shriners Hospital, Cardinal Glennon Hospital for Children, Salvation Army, 100 Neediest Cases, and the Rock Hill Baptist Church (who provide a very centralized and nice meeting place for our group). Another \$2,000 was donated earlier in the year. Thanks to all the club members who make these donations possible.

From Salvation Army Tree of Lights

January 22, 2007

To Gateway Harmonica Club

Thank you for your generous donation of \$400 to The Salvation Army 2006 Tree of Lights Campaign. Please accept my thanks for making a difference in the lives of our neighbors and friends this season.

As you know, the signs of the holiday season are here. Many of us are shopping for family and friends, trimming the tree, hosting parties, and welcoming the company of those we hold near and dear.

Christmas is a beautiful time of year; however, for those less fortunate, the beauty is clouded by homelessness, hunger and financial problems. Your generosity enables The Salvation Army to provide holiday meals for families and new toys for children. Your gift sends The Salvation Army into nursing homes and hospitals to give a smile, a hug and lend a listening ear. You are also providing the support, so needed, by someone celebrating his newfound sobriety.

You could have chosen to use your money in a variety of other ways but you chose to help others through The Salvation Army. Your act of compassion will not be forgotten. Our families and all of us at The Salvation Army thank you for joining us in "Doing The Most Good."

May God bless you,

*Lonneal Richardson, Major
St. Louis City Commander*

From Cardinal Glennon Children's Foundation

December 18, 2006

To Gateway Harmonica Club

Happy Holidays from the entire Cardinal Glennon Children's Medical Center and thank you for your recent gift of \$400.00. For your records a receipt is enclosed.

As you would expect, this is an exciting time of the year at our children's hospital. The Christmas decorations have been hung and Santa and his helpers have already made more than one visit to our young patients. It is a sad reality that over this holiday season children will be hospitalized and their families and siblings will be with them at Cardinal Glennon and not at home. Fortunately, thanks to the generosity of our many friends, their stay will be made a little more pleasant than it might otherwise be. I know that

they join me in thanking you for your generosity and efforts on their behalf.

Thank you for adding your strength to ours. You can be assured of our intent to be worthy of your continued support.

*Jim Orsund
Executive Vice President*

From Shriners Hospitals for Children

January 2, 2007

To Gateway Harmonica Club

For over 80 years, we have been providing outstanding orthopedic care, completely free of charge, because of generous friends, nationwide, like you. We feel very fortunate that you share in our concern for treating and rehabilitating children with special orthopedic needs.

On behalf of the Board of Governors, staff and patients of Shriners Hospitals for Children-St. Louis, we would like to express our sincere appreciation for your generous contribution of \$400.00. Be assured that your donation will make a big difference in the lives of our children.

*John O'Shaughnessy
Administrator*

From 100 Neediest Cases

December 14, 2006

Co-Sponsored by St. Louis Post-Dispatch & United Way of Greater St. Louis

To Gateway Harmonica Club

Thank you for the generous gift of \$400.00 contributed to our *100 Neediest Cases* 2006 campaign. Each year more than 10,000 families in need receive help from the *100 Neediest Cases* program. Your generous contribution will help make the holiday season a joyous one for thousands of people in the St. Louis region.

The *100 Neediest Cases* is special for many reasons, including our all-volunteer staff who works hard to implement this worthy program. But the foremost reason is you. Thank you for helping make a positive impact on families in need.

*Vanessa Wayne, Director
100 Neediest Cases*

The above letters were received to acknowledge the contributions from the Gateway Harmonica Club year-end donations. This is what the Gateway Harmonica Club is all about. First of all, enjoying the playing of the harmonica, entertaining at various events and spreading the joy of music to shut-ins, and, also, the benevolent sharing of the proceeds. Thank you, everyone, for making these donations possible and for your involvement in the Gateway Harmonica Club. We try to send the contributions to worthy St. Louis charities and they are truly appreciated. It's been another successful year.

KALEENA HUTCHINS is one of our newest and youngest members. The following article is copied from The Melbourne (Arkansas) Times, Wednesday, February 7, 2007 by Diana Kelley and submitted by Christine Pondo. Kaleena and her parents are planning to attend the Gateway Harmonica Banquet on March 24.

HUTCHINS LOSS, STILL A WIN

“It doesn’t feel like work, because I’m having fun doing it”, said Hutchins. She feels that God has blessed her with the talent of playing the harmonica.

Kaleena Hutchins, age 15, of Melbourne was selected from the thousands of videos submitted by viewers of the CBS, The Early Show, “Living Room . . . Live Kids” program. Hutchins sent in a video of her version of the William Tell Overture on the harmonica. “I feel the contest was a miracle. There were thousands of videos sent in and they happened to pick mine”, said Hutchins. “Even though I didn’t win, it gained me a lot of exposure. I believe God had a plan in mind.” During the first round, she received 47 percent of the viewer’s votes. However, she did not win the second round.



Hutchins has been playing the harmonica for the past seven years. She began playing on a \$5 harmonica and has grown to 14 harmonicas, ranging in size and keys.

“When Kaleena was two, she would walk around the house with a harmonica in her mouth, blowing through it”, stated Linda, her mother.

The response she has received from the community, school and peers has been overwhelmingly positive and supportive. Melbourne Superintendent, Gerald Cooper commented. “I am completely impressed by Kaleena. She is extremely talented and very intelligent.”

Hutchins began recording her first CD when she was 12 years old and completed it two years later. During that time, she has grown as a performer. For this reason, the family is considering making another CD with some new songs and some of the old songs.

She prefers to play gospel music. However, when she is performing for an audience at Jimmy Driftwoods, she plays mostly country music. “Sometimes I slip in a few gospel songs during my performance”, mentioned Hutchins.

She feels the Society for the Preservation and Advancement of the Harmonica (SPAH) has influenced her harmonic performance. SPAH holds annual conventions where members participate in “teachins”. A group of members will sit at a table with a professional leading the session. During the “teachin”, the group is instructed on subjects from different playing methods to harmonica repair. Hutchins stated, “I’ve been invited to play at the 2007 SPAH convention. It is a huge honor.”

What comes next for Hutchins? She is hopeful that she will be playing at the Ozark Folk Center in Mountain View this summer. And from there, who knows, Carnegie Hall?

TEST YOURSELF ON ST. LOUIS TRIVIA

From “Here’s Where – Guide to Illustrious St. Louis”, by Charlie Brennan, KMOX Radio

1. What three baseball Hall of Famers lived on Elizabeth Avenue on The Hill in St. Louis?
2. Which Academy Award winning actress named Shirley Schrift grew up on Newstead Avenue?
3. What famous comic strip was created by Chic Young who was an artist for the McKinley H.S. yearbook?
4. Who is the famous black poet laureate born on 3130 Hickory Street in 1928?
5. What famous black opera singer lived at Goode Ave.
6. What actress attended Hazelwood H.S. and starred in 1984 Indiana Jones movie and married director Steven Spielberg?
7. Which famous British author stayed at Planter Hotel in 1842 – He wrote “A Christmas Carol”.
8. Which famous movie star and dancer was born on Lafayette Ave. in 1916 and was a “pin up” during WWII.
9. He was a famous singer-songwriter-instrumentalist who won a Grammy in 1967 and lived on Waterman Ave.
10. The house of this musician is a Historic Site on 2658 Delmar Blvd.

Answers: 1. Yogi Berra, Joe Garagiola, Jack Buck; 2. Shelley Winters; 3. Blondie & Dagwood Bumstead; 4. Maya Angelou; 5. Grace Bumbry; 6. Kate Capshaw; 7. Charles Dickens; 8. Betty Grable; 9. John Hartford; 10. Scott Joplin

Harmonica Biography - Marlin (Woody) Woodring

I am a triplet! My brother Sam, my sister Carolyn Sue and I all turned 65 in November. We were born in Illinois but Mom and Dad are from Kentucky. I can't remember ever being called any other name than Woody. I retired from Olin Company (ammunition for Winchester) after 40 years. I have 4 sons and one daughter and also 4 step-kids, and now quite a few grandkids. One is three years old and plays the harmonica. I spent 6 years in the Army. My oldest son is a captain in the Air Force in Colorado. My daughter spent 8 years in the Navy. Another son lives in Alabama and two are in Jerseyville.

My uncle, Colie Woodring, from Kentucky gave me my first diatonic harmonica and I still have it. He spent 30 years in the Army and is now 89. The first song I learned was "Shortenin' Bread." I can blow in and out but not read the notes. I use the words of a song as my notes. Sometimes I glance at my friend, Sal Miano, to see if he is sliding up or down when I learn a new song.

Uncle Colie played the harmonica and started the first harmonica band in the Army and was the director. My sister plays the piano and keyboard by ear. About 20 years ago I asked the Lord to give me a talent and the harmonica seems to fit the request. Now I mostly play gospel and church songs in thanksgiving and praise. I lead the Sunday school service and also sing and play the guitar. My friend, Sal, calls me a virtual one-man band.

Sal and I also belong to the Sunshine Band in Jerseyville, Illinois. We visit nursing homes about once a week and also senior housing, and recreation halls. It is mostly a bluegrass band with three guitars, a bass, piano, banjo and two harmonicas. We tend to favor gospel music.

Gene Novell, a friend of Joe and Sue Fey, introduced Sal and me to the Gateway Harmonica Club and we enjoy coming to the practice sessions and the people we meet very much.

OUR ENTRANCE INTO THE WORLD OF HARMONICAS!!

During the mid eighties, Carroll and I learned about the Harmonica Club through two or three friends. Carroll had some experience with the harmonica as a child and also used his musical ability on the piano to further his interest in learning more about this new instrument!

A Tuesday night finally rolled around and we found ourselves walking into a room filled with people, men and women alike. They all had one thing in common, to play the harmonica and have fun doing it. We were all told that we would spend the first part of the evening taking the harp apart and then putting it back together! Bill Davis took me under his wing and pointed out the pros and cons of making this silver box with holes work properly. By the time we had listened to the sound of countless scales being played throughout the room, we were convinced we had to learn to play! I soon found out that the club signed up for GIGS and all of us had to wear our uniform, black pants or skirts, white shirts or blouses and red vests. We spent time practicing a pre-arranged group of songs to be included in our next performance.

With great anticipation, we found ourselves involved in practice at home until we felt we might be able to play along with the rest. We smiled and soon we were making music along with all the rest of our group!

I remember the great feeling of making music and knowing that somehow, we had managed to make it through with a sound good enough to be included in this group of wonderful people devoted to good harmonica music.

Past experience found me singing four-part harmony with a woman's organization called Sweet Adelines. I sang the lead part and enjoyed it so much that I could not imagine music without the four parts.

Many things have filled my life but it seems that music plays the biggest part of my interests. Crafts and sewing are large parts of what I like to do, writing stories and poems take a large part of my time and thirty one of my poems have recently been published on LuLu, a first for me!

I am pleased to have been asked to write this account of hobbies I have and want everyone to know how glad I am to be back in the Harmonica Club. I look forward to enjoying it a lot longer. I remain

Jean Markivee

* * * *

POETESS LAUREATE - Jean Markivee's book of published poetry is titled *Poems From The Heart; Pictures For The Mind*. The University Without Walls at Stephens College in Columbia, Missouri, awarded Jean a degree in communication. Following is Jean's

"An Ode To Those Who Teach."

The deep dimensions of the mind
Run quietly like trickles of a softly flowing brook.
Awake, when stirred by those who challenge our right to decay.
The surge of response like rushing torrents of the rapids,
Exudes our being.
Imagination knows no bounds,
Like salt that draws out pain,
And sun rays beckon the unfolding petals of new birth.
Like a child, we learn to walk.
They are cautious lest we fall,
Relentless in their quest to make us wonder,
They trespass temporarily in our minds depths,
And we see the beauty beneath the dark waters,
The promise of hope and creation.

Here's some background info on some of our "new" music:

LILI MARLENE

Based on a German poem of 1915, this song became a favorite of both German and American troops during the Second World War, both in English and in the original German.

A curious example of song transcending the hatreds of war, American troops particularly liked Lili Marlene as sung by the German-born actress and singer, Marlene Dietrich.

The lyrics:

Underneath the lantern by the barrack gate,
Darling I remember the way you used to wait,
'Twas there that you whispered tenderly, That you loved me, you'd always be,
My Lili of the lamplight, My own Lili Marlene.
Time would come for roll call, Time for us to part,
Darling I'd caress you and press you to my heart,
And there 'neath that far off lantern light, I'd hold you tight, we'd kiss "good-night,"
My Lili of the lamplight, My own Lili Marlene.
Orders came for sailing somewhere over there,
All confined to barracks was more than I could bear;
I knew you were waiting in the street, I heard your feet, but could not meet,
My Lili of the lamplight, My own Lili Marlene.
Resting in a billet just behind the line,
Even tho' we're parted your lips are close to mine;
You wait where that lantern softly gleams, Your sweet face seems to haunt my dreams,
My Lili of the lamplight, My own Lili Marlene.

Marlene Dietrich did a variation on the lyrics, probably to endear the song to the troops of the day:

...When we are marching in the mud and cold,
And when my pack seems more than I can hold,
My love for you renews my might, I'm warm again, my pack is light,
It's you Lili Marlene, It's you Lili Marlene...

BEI MIR BIST DU SCHOEN

The Yiddish song *Bei Mir Bistu Shein* (using the Hebrew alphabet: בייַ מיר ביסטו שיין), which became famous with English lyrics but using the German title "*Bei Mir Bist Du Schoen*" (Anglicised spelling of correct German *Bei mir bist Du schön*), is a popular song from a Yiddish musical. The title was later also spelled "*Bay Mir Bistu Sheyn*" and means "to me you're beautiful".

It was originally composed by Jacob Jacobs (lyricist) and Sholom Secunda (composer) for a Yiddish musical, *I Would if I Could*, (in Yiddish, *Men Ken Lebn Nor Men Lost*

MARLENE DIETRICH

Maria Magdalene Dietrich was born on December 27, 1901, the second child of Lieutenant Louis Erich Otto Dietrich and Wilhelmina Elisabeth Josephine Felsing.

In 1935, Adolf Hitler demanded that the famous German actress return to the Fatherland. Dietrich, an ardent anti-Nazi, refused, resulting in all her films being banned from Germany. Dietrich became a naturalized United States citizen and devoted most of her energy during World War II to entertaining Allied troops.



Her major claim to fame during World War II was her work with the USO. There is no doubt that she made a major contribution to the morale of the troops. During the Africa & Italy campaigns, she withstood much privation in order to stay with the troops at the front, where she not only entertained but helped coordinate hospital and mess details. In the French & German campaigns, she often rode with Patton at the front.

Her vehement denouncement of the Nazi regime, and her participation in Radio broadcasts aimed at Germany got the desired result - she got under the skin of the Nazis. For her work, the U.S., French and (eventually) Israeli governments awarded her medals.

Text and music courtesy of
<http://users.1st.net/dhancock/lili.html>

Nisht) in 1932 that opened and closed after only one season. Secunda sold the publishing rights to the song for a mere US\$30.

In 1937, Sammy Cahn heard a performance of the song, sung in Yiddish by African American performers Johnnie and George at the Apollo Theatre in Harlem, and on seeing the response, got his employer to buy the rights so he (together with Saul Chaplin) could rewrite the song with English language lyrics. He then convinced The Andrews Sisters to perform the song (recorded November 24, 1937), and it became a major hit.

GHC Events Calendar

WEEKLY EVENTS

Tuesday evening meetings at Rock Hill Baptist Church, 9125 Manchester, St. Louis, MO 63144:

- 6:30 PM - Blues Group, led by Louise Cook — Everyone welcome
- 7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome
All other Tuesdays: Band Rehearsal — Everyone welcome
- 8:00 PM - Open Mic — Everyone welcome

PERFORMANCES AND SPECIAL EVENTS

A schedule of upcoming Gateway Harmonica Club performances and special events is distributed bimonthly at our business meeting. For the most current schedule, including maps and customized driving directions, go to www.gatewayharmonicaclub.org/calendar

ONCE A PUN A TIME

- Two antennas met on a roof, fell in love and got married. The ceremony wasn't much, but the reception was excellent.
- A jumper cable walks into a bar. The bartender says, "I'll serve you, but don't start anything."
- Two peanuts walk into a bar, and one was a salted.
- A dyslexic man walks into a bra.
- A man walks into a bar with a slab of asphalt under his arm and says: "A beer please, and one for the road."
- Two cannibals are eating a clown. One says to the other: "Does this taste funny to you?"
- "Doc, I can't stop singing 'The Green, Green Grass of Home.'" "That sounds like Tom Jones Syndrome" "Is it common?"
Well, "It's Not Unusual."
- Two cows are standing next to each other in a field. Daisy says to Dolly, "I was artificially inseminated this morning." "I don't believe you," says Dolly. "It's true, no bull!" exclaims Daisy.
- An invisible man marries an invisible woman. The kids were nothing to look at either.
- Deja Moo: The feeling that you've heard this bull before.
- I went to buy some camouflage trousers the other day but I couldn't find any.
- A man woke up in a hospital after a serious accident. He shouted, "Doctor, doctor, I can't feel my legs!" The doctor replied, "I know you can't - I've cut off your arms!"
- I went to a seafood disco last week..and pulled a mussel.
- What do you call a fish with no eyes? A fsh.
- Two fish swim into a concrete wall. The one turns to the other and says "Dam!".
- Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Unsurprisingly it sank, proving once again that you can't have your kayak and heat it too.
- A group of chess enthusiasts checked into a hotel and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse. "But why," they asked, as they moved off. "Because", he said, "I can't stand chess-nuts boasting in an open foyer!" *(more puns on page 8)*

RESERVATION FOR GHC BANQUET Saturday, March 24, 2007 • 5:30 PM The Columns Banquet Center, 711 Veterans Memorial Pkwy, Saint Charles, MO	
_____ Members X \$10.00 each	\$ _____
_____ Guests X \$20.00 each	\$ _____
TOTAL AMOUNT ENCLOSED	\$ _____
NAME: _____	PHONE NO.: _____
Please send your reservation form and check to: Buddy Hirsch, 47 Orchard Lane, Kirkwood MO 63122 NO LATER THAN MARCH 9.	

A woman has twins and gives them up for adoption. One of them goes to a family in Egypt and is named "Ahmal." The other goes to a family in Spain; they name him "Juan." Years later, Juan sends a picture of himself to his birth mother. Upon receiving the picture, she tells her husband that she wishes she also had a picture of Ahmal. Her husband responds, "They're twins! If you've seen Juan, you've seen Ahmal."

Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him .(Oh, man, this is so bad, it's good)..... A super calloused fragile mystic hexed by halitosis.

And finally - there was the person who sent twenty different puns to his friends, with the hope that at least ten of the puns would make them laugh. No pun in ten did.

THOUGHT FOR THE DAY

GIFTS

- To your enemy, forgiveness.
- To an opponent, tolerance.
- To a friend, your heart.
- To a customer, service.
- To all men, charity.
- To every child, a good example.
- To yourself, respect.

A Masonic Thought submitted by Frank Davis



ERIN GO BRAGH!!!



GATEWAY HARMONICA CLUB
14650 Baratton Drive
Florissant, MO 63034