



The REEDER

Please visit us on the Internet at www.gatewayharmonicclub.org

NEWS AND VIEWS

by Mary Ann Love

CONGRATULATIONS

Congratulations to Bob and Bennie (Bernice) Norton on their 58th Anniversary January 14.

Bob and Winnie Davis celebrated their 50th anniversary and the GHC Club was invited to join them and play at their get-together on February 28 in Waterloo, IL.

We also extend congratulations and welcome to GHC's newest Lifetime Members:

Bill Dulin
Ernie Roberts
Doreen Scurlock

SNOW BIRDS

Bill Dulin, Louise Cook, and Betty Ford all took vacations (separately) in the sunshine state of Florida during our winter months.

Bud and Fay Anders spent the winter months in the warm state of Arizona.

We welcome any members to share their travel experiences.

DIRECTORY UPDATE

An updated GHC membership directory will be published in the next few months. Please advise of any changes or updates, including e-mail addresses, and cell phone numbers to Jessie Hirsch. Membership will be dropped if dues are not up-to-date. Thanks for your cooperation.



DUES REMINDER

2009 dues are now due. Calls and/or messages will be delivered to delinquent members. Annual membership for GHC will be \$15.00 or \$150.00 for lifetime membership. Auxiliary membership is no longer available. Besides receiving the Reeder, members share the convenience of a centrally-located and comfortable meeting facility and sheet music is provided. The club comes with free lessons and practice sessions with knowledgeable maestro directors! You get 52 weeks of fun and friendship for such a small charge! We appreciate your membership and participation.

SPAH MEMBERSHIP

SPAH has sent out membership renewal forms for the year 2009. It is important that we support this organization to continue the preservation and advancement of the harmonica world. Dues include a subscription to Harmonica Happenings, their quarterly magazine. A discount is also

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THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Jessie Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: lov24get@aol.com

For information about club activities, contact:

Bill Dulin, President
4985 Seibert Ave.
St. Louis, MO 63123
(314) 752-9909
e-mail: imafosi@att.net

To schedule a club performance, contact:

Charlie Pratte
1547 Azalea Drive
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

Chris Pondo
Recording & Corresponding Secretary
1166 Waldorf Dr.
St. Louis, MO 63137
(314) 868-9557

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in March and April:



March

Sesto Steiven 3/2
Glenda Warren 3/3
Elizabeth Ampleman 3/6
Simon Abcouwer 3/10
Judy Beer 3/25
Leta Provart 3/28

April

Sal Miano 4/4
Henry Gerfen 4/13
Marie Roberts 4/19
Ralph Barber 4/24
Scott Campbell 4/24
Elizabeth Atkison 4/30

Kaleena Hutchins, our Melbourne, AR, protégé, had a birthday on February 22 and turned 18.

Pauline Guelbert hit the 80th milestone on January 10th and was surprised with a big family party.

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect.

NEWS AND VIEWS *(from page 1)*

included for registration of the 2009 convention in Sacramento, California in August 2009. If you need a form check website: www.spah.org or contact any officer of this club.

HEALTH REPORT

We wish the following members a successful and speedy recovery from their various confinements:

- Ernie Roberts is recovering from a colon surgery and rehabilitation in January.
- Sesto Steiven had hip replacement on February 17.
- Geza Dombi and his lovely wife, Thelma, have recently been able to return to club activities.
- Jean Markivee continues her battle to improve her strength and fight against Alzheimers.

- Ed Heininger fell from a ladder and is slowly recovering from back injuries.
- Arpad deKallos has had heart by-pass surgery and is now home from a rehabilitation facility.
- Frank Muriel has had a carotid procedure and has asked for everyone's prayers.
- Sid Wolff continues to recover from a heart attack.

Let us keep them all in our thoughts and daily devotions.

CONDOLENCES

We offer our expressions of sympathy to Bob Pangilinan on the passing of his beloved sister, Crispina De Leon, who helped him out quite a lot when he was in school. Bob travelled to the Philippines to attend her funeral and stayed there to visit for several weeks.

PLAY DATE APRIL 14*By Rich Krueger*

On April 14th, at the open mic section of our meeting, I am hoping to play a number that I have desired to be able to play since I first heard Larry Adler perform it fifty years ago at a concert hall in Chicago. As I remember it, there was a sold out theater. The late Larry Adler is considered by many to be the greatest harmonica player of all time.

I wish to withhold the name of that piece until that date. (In case I chicken out -)

I invite all of the attendees that night to also play a favorite of their own at the "open mic" or perhaps work up a special number for this date. Presenting ourselves with a challenge helps us to grow, regardless of whether we are beginning our

harmonica experience or whether we have been at it a seemingly lifetime, as I have. Duos and trios are always good to hear and it spreads the fun to more than one.

The support provided by the enthusiasm of the attendees on this night will help me to put my best effort forward. I also hope that it will quell some of my stagefright. And Larry, I hope that you will be there. After all, you planted the seed.

I sincerely hope that many of you will be there to hear me attempt this number and to help me along on April 14th.

Rich

Editors Note: Let's try to make a good showing on this night and everyone try to do their best or special number. We've not had a club performance for awhile.

THE ART OF GETTING ALONG*By Wilfred Peterson (Submitted by Frank Davis)*

He learns to sympathize with the youngster coming into the business, because he remembers how bewildered he was when he first started out.

He learns that the quickest way to become unpopular is to carry tales and gossip about others. He learns that buck-passing always turns out to be a boomerang, and that it never pays.

He learns that no man ever got to first base alone, and that it is only through cooperative effort that we move on to better things.

He learns that most of the fellows are as ambitious as he is that they have brains as good or better, and that hard work, not cleverness is the secret of success.

He learns that it doesn't pay to be a too sensitive soul; that he should let some things go over his head like water off a duck's back.

He learns that it doesn't matter so much who gets the credit as long as the business benefits.

He learns that he who loses his temper usually loses out.

He learns that folks are not any harder to get along with in one place than another, and that the "getting along" depends about ninety-eight percent on his own behavior.

He learns that even the janitor is human and that it does no harm to smile and say "Good Morning," even if it's raining.

He learns that carrying a chip on his shoulder is the easiest way to get into a fight.

He learns that bosses are no monsters, trying to get the last ounce of work out of him for the least amount of pay, but that they are usually pretty good fellows who have succeeded through hard work and who want to do the right thing.

He learns that all men have burnt toast for breakfast now and then, and that he shouldn't take the other fellow's grouch too seriously.

He learns not to worry when he loses an order, because experience has shown that if he always gives his best, his average will break pretty well.

He comes to realize that the business could run along perfectly well without him.

We Get Letters . . .

January 6, 2009

To: Gateway Harmonica Club

From: 100 Neediest Cases

(Co-Sponsored by St. Louis Post-Dispatch and the United Way of Greater St. Louis)

Dear Friends at Gateway Harmonica Club,

Thank you for the generous gift of \$400 on 12/4/2008. As you know, some holiday traditions get more meaningful as time goes by. So it is with 100 Neediest Cases. For 86 years our volunteers have worked to match up needy families with willing donors to make December a joyful season.

What started in 1922 as a small project to give holiday gifts to some local people has grown into a program that coordinates the distribution of cash and gifts to about 10,000 clients in Missouri and Illinois through the Social Service Agencies in our program. Our staff is made up entirely of volunteers who feel as you do that there is much work to be done. Greater St. Louis Area students compete in our Art Contest and winners are published in the Post-Dispatch to promote our program. The United Way and Post-Dispatch partner with us to provide office space, computer support, telephones, postage and publicity so that every penny of your charitable dollars go to the people in need.

But it is you who choose to fund our program with your charitable dollars. It is you who keeps the program going. On behalf of all the people we have helped this year, please accept our deepest appreciation and thanks.

Sincerely,

Vanessa Wayne

Director, 100 Neediest Cases

December 11, 2008

To: Gateway Harmonica Club

From: Cardinal Glennon Children's Foundation

The entire Cardinal Glennon Children's Medical Center family joins me in thanking you for your

recent gift of \$400.00. For your records a receipt is enclosed.

Your gift, combined with that of others, helps assure that Glennon will remain a strong, vibrant organization changing with the times but never forsaking its mission of serving all children without regard to family circumstances.

This year alone Cardinal Glennon will touch the lives of over 250,000 children. On their behalf, thank you again for adding your strength to ours. Be assured of our intent to be worthy of your continued support.

Best wishes for the coming holidays and the coming year.

Sincerely,

Jim Orsund

Executive Vice President

December 10, 2008

To: Gateway Harmonica Club

From: Shriners Hospitals for Children

Dear Friends:

Thank you for your gift of \$400.00 to Shriners Hospitals for Children-St. Louis.

For more than 85 years, we have been providing outstanding pediatric orthopedic care, completely free of charge, because of generous friends like you. We feel very fortunate that you believe in our family centered mission that includes pediatric medical care, cutting edge research, and physician education.

On behalf of the Board of Governors, staff and patients, thank you again. If you have any questions about the hospital or would like a tour, feel free to contact me at your convenience.

Sincerely,

Kevin J. Miller

Director of Development

January 2, 2009

To: Gateway Harmonica Club

From: The Salvation Army

It's a new year, and we want to start it off on the right foot by telling you how grateful we are for your generous and faithful support.

You are one of The Salvation Army's most generous and loyal partners. And it's only through the kindness of friends like you that we were able to transform the hearts and lives of suffering people in St. Louis last year. In fact, with your help we were able to

- Provide cash grants for families in desperate need of assistance for food, medicine, rent and utilities.
- Visit lonely, hurting people in nursing homes and correctional facilities.
- Provide meals to hungry men, women and children right here in St. Louis.
- Send disadvantaged children to camp where they learned Christian values and important life skills.

We know we cannot rest on these successes, because the scriptures tell us, "The poor you will always have with you. . ." (Matthew 26:11). That's why I'm hoping you will renew your support of The Salvation Army in 2009 by sending another generous gift.

As always, we promise to maximize your contribution, because we are committed to doing the most good possible for those in need.

Thank you again for reaching out from your heart to help our suffering neighbors who have nowhere else to turn this new year. God bless you for your compassion!

Gratefully,

Louneal Richardson

Major, Divisional Commander

The Rock Baptist Church also sent an acknowledgement of the GHC contributions during the past year. We appreciate our association with the church and use of their facilities.

February 24, 2009

Jessie Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 53122
(314) 821-8651



Dear Club Members,

This is just a very friendly reminder to those who have not paid their membership dues for 2009. We would love to have 100% membership for this year and we are counting on you to help us.

As you know, it takes a lot of hard work to put together a newsletter. There are many in our club who volunteer hours of their time to keep our club well informed about their members and events. It also takes money to print and mail The REEDER so other members who cannot attend meetings are informed of those who are in need of a helpful hand and encouragement.

We want to hear from you so that you can continue receiving the newsletter and be counted on to support the club. We are in the process of updating our Membership List and we want to see you in the new 2009 booklet. We will mail them to all up-to-date paid members.

Please send in your dues of \$15.00 for this year.

REMEMBER:

1. Your \$15.00 dues entitles you to a subscription of The REEDER
2. You will receive a Membership Directory
3. You are helping us support local charities.

Any questions, give me a call.

Thanks,

Jessie

Treasurer, Gateway Harmonica Club



May you always have Love to Share, Health to Spare and Friends that Care.

HARMONICA CLASSES

Currently scheduled class sessions are as follows (please note that some classes are already in progress):

- 3/3/2009 (Tue) 5:45 PM — Chromatic class (in progress) at Rock Church
- 3/4/2009 (Wed) 7:00 PM — Beginner diatonic class (in progress) at Meramec Community College
- 3/10/2009 (Tue) 5:45 PM — Chromatic class (in progress) at Rock Church
- 3/11/2009 (Wed) 7:00 PM — Beginner diatonic class (in progress) at Meramec Community College
- 3/23/2009 (Mon) 2:00 PM — Children's beginner diatonic class at Kisker Road Public Library, St. Charles
- 3/26/2009 (Thu) 4:00 PM — Children's beginner diatonic class at Rock Church
- 3/30/2009 (Mon) 2:00 PM — Children's beginner diatonic class at McClay Library Branch, St. Charles
- 3/30/2009 (Mon) 4:00 PM — Children's beginner diatonic class at Rock Church
- 4/6/2009 (Mon) 4:00 PM — Children's beginner diatonic class at Rock Church

A special “Harmonicas for Health” class has also tentatively been scheduled for Wednesday, April 29 at 1:30 PM for the Belleville Memorial Hospital Pulmonary Rehab. Department.

For information about these or other classes, please contact

- Ron Beer at (636) 394-1776 or judyandron@att.net
- Joe Fey at (314) 839-0605 or joefey@att.net



Words of Wisdom and Advice from the Emerald Isle

WORK & IDLENESS

It's not a delay to stop and sharpen the scythe.
 Keep your shop and your shop will keep you.
 A bad workman quarrels with his tools.
 It's a dirty bird that won't keep its own nest clean.
 Unwillingness easily finds an excuse.
 Laziness is a heavy burden.
 Lose an hour in the morning and you'll be looking for it all day.
 Poverty waits at the gates of idleness.

YOUTH & OLD AGE

Praise the ripe field, not the green corn.
 Young people don't know what old age is, and old people forget what youth was.
 The older the fiddle, the sweeter the tune.
 The schoolhouse bell sounds bitter in youth and sweet in old age.
 As the old cock crows, the young cock learns.

ROMANCE & MARRIAGE

It's easy to halve the potato where there's love.
 If you want praise, die. If you want blame, marry.
 Beauty won't make the kettle boil.
 Honey is sweet, but don't lick it off a briar.
 Don't show your skin to a person who won't cover it.
 A man cannot grow rich without his wife's leave.

CHARACTER & HONOUR

Better good manners than good looks.
 It is more difficult to maintain honour than to become prosperous.
 Forgetting a debt doesn't mean it's paid.
 Better to be a man of character than a man of means.
 Who gossips with you will gossip of you.
 Lie down with dogs and you will get up with fleas.

JAZZ IMPROVISATION FOR THE HARMONICA – PART 2

by Carroll Markivee

Why did jazz happen? Some history:

Jazz music is believed to have started around 1895. The first serious study into its origins was made in the mid 1930's. Jazz emerged in New Orleans. Why New Orleans? Possibly because of the following unique factors: -

1. Music was the most common form of entertainment in New Orleans - operas, dances, street parades, picnics, funerals, churches, fraternity halls and so on.
2. Musical instruments could be obtained cheaply (result of surplus from the Civil war).
3. Negroes with time on their hands could experiment with these instruments. Some Negro musicians did not play from written music, and this led to improvising (or faking) the melody. They also had their own special rhythms, and adopted the syncopation inherent in Ragtime.
4. "Creole" was the name of a group of French people living in New Orleans who were black skinned, and had been recognized as highly cultured, well educated and accepted by most whites in New Orleans for their skills and abilities in business, professions and teaching. In music, they played only the classics, and they were considered accomplished musicians.
5. The New Orleans 1894 code stated that Creoles were to be treated as blacks. This threw the Negro and the Creole musicians

together. The sophisticated Creole music played at the time was melded with the Negro style. The white musicians in New Orleans were quick to pick up these new sounds and added their own characteristics. A new form of music came about - Jazz, though the word jazz was not used till after 1917.

Some instruments are more easily adapted to jazz than others - guitars, most horns except the tuba, and the piano are natural tools, while others, like the banjo, the bowed string instruments (violin, cello, etc.) are not.

Curious contradictions occur: a vibraphone is a natural instrument for jazz, but have you ever heard a xylophone jazz piece? The setup and arrangement of keys is almost identical. A concertina is useless in jazz, but there are some great jazz accordionists, including Leon Sash, a blind musician in Chicago, who also incidentally wrote arrangements for the harmonica club there, according to our own Rich Krueger.

The harmonica is somewhere between easy and impossible for playing jazz. It requires a dedicated player and ability to generate good improvisation. It would seem that a chromatic harmonica would be required for jazz, but some truly great jazz sounds come out of a diatonic harmonica when played by a master.

Next time we'll look into some scores that allow more advanced jazz than Stephen Foster music.

(Editor's note: Carroll will follow up on this subject in subsequent issues of the REEDER.)

Quote of the Day

"There are two ways of spreading light:
To be the candle or the mirror that reflects it."

- Edith Wharton -



GHC GIGS, CLASSES AND SPECIAL EVENTS

WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:

6:00 PM - Blues Group, led by Louise Cook and Ed Cenatiempo — Everyone welcome

7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome

All other Tuesdays: Band Rehearsal — Everyone welcome

8:00 PM - Open Mic — Everyone welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club's upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our **online calendar**. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs are shown in RED, classes in BLUE and special events in GREEN. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes .



GATEWAY HARMONICA CLUB
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Florissant, MO 63034