



NEWS & VIEWS



Please visit us on the Internet at www.gatewayharmonicaclub.org

WHAT'S HAPPENING

by Mary Ann Love

CHRISTMAS IN JULY

Thanks again to our members and spouses for preparing a wonderful Christmas party in July. The event is always fun and well attended, with delicious hors d'oeuvres and desserts! Thanks to all!



WELCOME NEW MEMBERS

Fred Stover

520 N. Central Avenue
St. Louis, MO 63130
Phone: 314 918-4919 (day)
314-727-1514 (night)
Birthday: 1/8/53.
Spouse: Sylvia
Email: fsstov@att.net.

Neil Schneider

1525 Hampton Hall Dr.
Chesterfield, MO 63017
Phone: 636-536-0030 (day)
314-570-6043 (night)
Birthday: 11/21/1928
Spouse: Carol
Spouse Birthday: 1/4/56

KUDOS . . .

to Jim Melchers and Bill Dulin, who have coordinated converting the Christmas tape to CD quality for reproduction and sales.

SPECIAL BIRTHDAY FOR BETTY

About 20 GHC members attended Betty Ford's 90th Birthday Party On August 23, 2009. It was super nice! There was a video slide show from her baby pictures, through all her years as a nurse graduate and her growing family. Speaking of family, the hall was filled with her descendants, relatives and many friends. Betty is loved by all!

The harmonica club was well represented in the slide show and "Meet Me In St. Louis" was played as background for that section. Other appropriate songs played during the video were "Over the Rainbow," "Because of You," and "Forever Young." The club enjoyed the pot luck luncheon and Betty wore a Birthday Princess crown and a lovely throne was available for photo shots. A special birthday cake was presented to blow out the candles.



(Photos by Ernie Roberts)

The club performed selected songs and Rich Krueger received a standing ovation for "Rhapsody In Blue." It was a happy and enjoyable day. Congratulations, Betty!

(continued on page 2)

THE GHC NEWS AND VIEWS is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Jessie Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: lov24get@aol.com

For information about club activities, contact:

Bill Dulin, President
4985 Seibert Ave.
St. Louis, MO 63123
(314) 752-9909
e-mail: imafosi@att.net

To schedule a club performance, contact:

Charlie Pratte
1547 Azalea Drive
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

Chris Pondo
Recording & Corresponding Secretary
1166 Waldorf Dr.
St. Louis, MO 63137
(314) 868-9557

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in September and October:



September

Gregory Hommert	9/1
Anita Sandefur	9/4
Rosemary Nesslein	9/7
Charles Pratte	9/9
Terry Smith	9/9
Charlesetta Carr	9/14
Jim Melchers	9/17
Frank Davis	9/25
Geza Dombi	9/25
Julie Melchers	9/29
Jerry Bonfiglio	9/29

October

Norma Uhl	10/6
Thelma Dombi	10/10
Ron Beer	10/18
Charline Hornberger	10/26
Bill Dulin	10/30

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

WHAT'S HAPPENING *(from page 1)*

HEALTH REPORT

Bob Reynolds has taken residence at Parkwood Skilled Nursing & Rehabilitation, 3201 Parkwood Lane, Maryland Heights, MO 63043

Leta Provart was reported with Ovarian cancer. Give her an encouraging call.

Frank Muriel – has respiratory and cardiovascular difficulties as well as fatigue. He said he was fighting and attends club practice when able.

Louise and Jack Cook are both recovering from recent surgeries.

Lillian Krueger hospitalized with continuing health conditions.

Ernie and Marie Roberts are staunch members battling health problems. They attend many club and personal events, and live life to the fullest possible. Congratulations!

We wish our members successful and speedy recovery from their various conditions and offer support to their caretakers.

DIRECTORIES

2009 Membership directories are available. Please request if you need one.

SPAH 2009 CONVENTION

The eleven GHC folks who attended SPAH's 2009 Convention in Sacramento, California from August 11 through 15 reported that it was an outstanding success. The group included Ron and Judy Beer, Frank Davis, Bill Dulin, Joe Fey, Audria Gebhardt, Buddy and Jessie Hirsch, Sal Miano, Bob Pangilinan and Fred Stover. The convention was hosted by Bud Gardner and other members of the Sacramento Harmonicoots club, who, together with the SPAH officers, did a terrific job in promoting attendance, running events super smoothly and making everyone feel genuinely welcome. For a detailed narrative on the convention experience, see Audria's article beginning on page 4. *(Photos by Bill Dulin.)*

We Get Letters . . .

Subject: Senior Thesis

Greetings All,

An update from my knick of Nashville; I will be beginning my senior thesis in just a few short weeks. As my topic of study, I have chosen to document the history and subsequent evolution/development of the diatonic harmonica (specifically) into the fully chromatically-capable instrument it is today. The reason I have chosen to isolate the diatonic harmonica from the chromatic and its other forms is to create an ethno-oriented focus, seeing as the instruments themselves have evolved in such radically different directions (resulting in the modern embodiments). The harmonica's many forms will be discussed in context of their importance to the development of the diatonic; however the modern 10-hole will be my main focus.

I will be researching the cultural progress of the diatonic harmonica in relation to its various musical roles throughout its past, as well as the physical advancements that have taken place at given points; specifically acoustical alterations to the instrument, modern bending techniques, tuning alterations/standardizations, etc. My hopes for this

project are to secure an organized catalyst for academic legitimacy in the future (unless one such catalyst already exists in which case I would hope to add to the existing body of knowledge) for the harmonica. I am wondering if anyone in the club might be able to supply any information to my research. Be that in the form of an interview, a point towards a valid or pivotal source, a recommendation, or general input. I realize that everyone's time has many demands, but any thought you all might be able to give would be greatly appreciated. If possible, I look forward to receiving feedback. Luck to those attending SPAH this year in Sacramento.

Thank You,

Greg Hommert

Greg Hommert

Editor's Note: Greg dropped in to the club on August 18 and did some fantastic numbers with a blues harp. He demonstrated making drone sounds, sounding like a bagpipe while playing a tune and also some great instructions and explanations on overblows. He will be returning to Belmont University in Nashville, TN for his senior year. We are proud to call Greg our member!

MUSICAL BARS

(Submitted by Michael LaRue)

C, E-flat and G go into a bar. The bartender says, "Sorry, but we don't serve minors."

So E-flat leaves, and C and G have an open fifth between them.

After a few drinks, the fifth is diminished and G is out flat.

F comes in and tries to augment the situation, but is not sharp enough.

D comes in and heads for the bathroom saying, "Excuse me, I'll just be a second."

Then A comes in, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight."

E-Flat comes back the next night in a three-piece suit with nicely shined shoes.

The bartender says, "you're looking sharp tonight. Come on in, this could be a major development." Sure enough,

E-flat soon takes off his suit and everything else, and is au natural.

Eventually C sobers up and realizes in horror that he's under a rest.

C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

TENNESSEE WALTZ

(Revised words by Bob Norton)

I was dancing with my darling to the Tennessee Waltz
At the annual Fireman's ball.

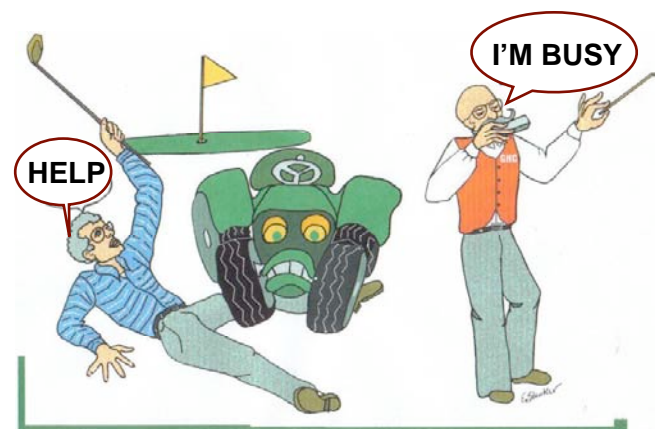
All the people there were staring because my love was
wearing

A newspaper dress – that was all.

Oh, she had racing tips from her knees to her hips,
Where her want ads were I can't recall.

Then the dress, it caught afire and burnt her entire
Front page, sports section and all.

OH BROTHER, WHERE ART THOU?



SPAH 2009 - SACRAMENTO, CALIFORNIA

by Audria Gebhardt

After eight hours in route, we finally flew into Sacramento, CA Tuesday, August 11th about 6:00 p.m. Bedraggled and not sure we remembered the car agency with whom we had reserved a car because we left the confirmation number and name back in St. Louis. Bill thought it was Hertz and, thankfully, it was the right car rental agency (we were prepared to go down the line until we found the one who had a reservation for us).

The Radisson Hotel was a bit of a maze until we learned where everything was located. The hotel was beautiful, and only the ballrooms, bar and dining areas were a part of the main building. All the guests rooms, vendor rooms and seminar rooms were at varying distances. Off the hallway leading to the ballrooms was a lake with seating under a shaded veranda. I enjoyed the ambiance of the seating area around the lake and its geyser in the middle. Sometimes when it would start to feel hectic with so much happening, the lakeside veranda and water element were a restful and calming connection to nature. Besides the ducks beyond the railing around the lake, there was a nest of five baby swallows at the ceiling level under the veranda. As we ate lunch at lakeside, we could always hear nearby harmonica players practicing on the veranda. By the time SPAH ended, I was finally getting my bearings and finding most places.



Each morning at 10:00 a.m. Buzz Krantz had a "Beginners Blues Jam," and I thought that would be my speed,



however, many of the people who attended were not beginners but that was good, as I need to hear better players in order to learn from them and improve my playing. Before we left St. Louis, I had a feeling there would be more women Blues players and there were. One of the main entertainers, Christelle Berthon from France, was a terrific player and had expressed strong musicality when she was four years old, playing a recorder along with the radio. She played mostly Blues, but she also played Jazz and old standards on the diatonic (as shown in her YouTube clips). There were a couple younger women Blues players in attendance, and they sounded great.

I went to Jimi Lee's afternoon hallway Blues jam every day and enjoyed listening to other Blues players and Jimi Lee. Jimi Lee is a permanent fixture with SPAH conventions, as he is always part of the evening entertainment as well as

leading the afternoon hallway Blues jams. The first day was the only day I played a little in that circle and



(horrors), I wound up on YouTube for a few seconds as someone videoed that Blues jam and put it on YouTube. Michael Rubin who is also becoming a fixture at the SPAH conventions, was there teaching seminars and leading the pre-Blues

jams in the afternoon and evening for beginners and anyone wanting to polish their technique.

Every evening there was entertainment in one or more of the Edgewater Ballrooms. Among the chromatic entertainers were Bud Boblink, Sissi Jones (she not only does a great job repairing our harmonicas at Hohner, but she plays beautiful classical music), Jon Eriksen, The Harmonicoots (our Sacramento hosts), Harmonica Express, Koei, The Hotshots (Al and Judy Smith), Tanaka, The Harpbeats, The HERmonicas (the all women group, of which GHC's own Jesse Hirsch was a member this year playing the bass), Jia-Yi He, and Tommy Morgan (a long-time session musician who played the music for many television programs and musical groups) and the 80+ Players (these were individuals, all over 80 years of age, who got up and performed. One of them was an 86-year old gentlemen from England who played almost the entire Fiddler On The Roof score). Among the diatonic entertainers were Charlie Musselwhite, Steve Baker, Mark Hummel, Rob Paparozzi, Bruce Kurnow (who played Americana-type music on an orchestral harp with a

diatonic harmonica attached to it), Christelle Berthon, James Conway, Paul Davies, Jimi Lee and Joe Filisko's Mob



Every night from 11:00 p.m. to 1:00 a.m. was THE Blues circle where professionals and amateurs (many of whom

sounded professional) played for the listening enjoyment of those who gathered to hear them (I never lasted to the end, as that was 3:00 a.m. St. Louis body time). That nightly Blues jam were always the dessert of the day for me.

Joe Filisko's afternoon Teach-In is always a hit for many diatonic harmonica players. There are six to eight tables in the ballroom with a harmonica professional teaching a particular facet of playing from beginning to advanced. For three days, I stayed at the table



where Richard Sleigh was teaching how to care for the diatonic; from adjusting reeds and tuning to changing reeds. I had two old diatonics in the key of F and G that I thought were beyond help, but Richard restored them to where I can play them again. Not only did he save me the expense of replacing those harmonicas, but I learned how to do some of the work myself. My next step will be to



obtain a harmonica repair kit with tools that make it easier to do the work.

Music drifts out of every corner, chair and couch at SPAH. It's like walking through a musical wonderland. Bill and I always enjoy sitting with the Sardo brothers at

'their' couch where people gather to play the old standards. It's mostly chromatics, but diatonics also join in to play. One touching moment when the group was playing "Return To Me," a couple walking by stopped and danced until we finished playing the song.

I spend much time listening and trying to learn to play the diatonic better at SPAH, however, I still love the chromatic which I played at a couple of open mics. The Nostalgics usually run the open mics. At this SPAH, they brought a drummer, John Reno, with them. Not only did John play with the Nostalgics, but he played for anyone who signed up for open mic, he played percussion at Jimi Lee's afternoon Blues circles and he played with the Sardo brothers couch group. He was a hit with everyone. The Nostalgics did not know "Besame Mucho" to play along with me, but John accompanied me with perfect Latin percussion.



The harmonica vendor stores are always fun to visit. Besides buying a new harmonica, you can meet interesting people. I was in the Hohner store and met Dick Gardner.



He gave me an autographed picture of himself when he played with the Harmonicats and played the "Malaguena" for me just like the Harmonicats. Dick Gardner is a member of the Twin Cities Harmonica Society. The Twin Cities

Harmonica Society will host SPAH next year in Bloomington, Minnesota (outside Minneapolis, and hopefully more GHC members will be able to attend in 2010). Harp Depot (one of the harmonica vendors and a

SPAH Corporate Sponsor) had a very challenging time getting to SPAH this year. Driving from Ohio, they broke down four times and did not arrive at SPAH until Saturday. They kept saying Sacramento or bust.



Bill and I stayed in Sacramento an extra day so we would have time to explore Northern California. We drove West from Sacramento through the Napa Valley where much produce and grapes for wine are grown. There were even grapes growing at the edge of a parking lot next to a convenience store. As we



headed South down curvy Highway 1, we had a breathtaking view overlooking the Pacific Ocean. We stopped and took pictures at Stinson Beach where I dipped my fingers into the icy Pacific waters. We arrived in San Francisco right before sundown as fog enveloped

all but the top of the Golden Gate Bridge. We drove around San Francisco for an hour or so and ended the evening with dinner in Chinatown, before returning to Sacramento. It was a 13-hour day on the road, but well worth it and very enjoyable.

Due to a delay in Denver Monday night, our plane did not arrive in St. Louis until 1:00 a.m. Tuesday morning. It took me several days to become part of the Central time zone again...what a difference two time zones make!. The Coots and SPAH had a very successful convention (highest attendance) this year and we enjoyed the entire trip.



CHRIS PONDO RECITAL

On September 20, 2009 from 2:00 to 4:00 PM Christine Pondo will present a recital of Polish music, song, piano and harmonica at the Steinway Gallery, 12033 Dorsett Rd. in Maryland Heights. The gallery is located three blocks east of Hwy. 270, Exit 17. All are invited and admission is free.

**It's never too soon to do a kindness,
You never know how soon it will be too late.**

Ralph Waldo Emerson.

MY OZARK VACATION STORY

by Christine Pondo

On August 2, 2009 I drove 300 miles to Melbourne, Arkansas (population 2000) to spend a week with Donald, Linda and Kaleena Hutchins. I met her cute fiancé Jonathan Moss from Calico Rock, who works in a bank and store and takes college classes on line. They served a delicious roast beef dinner at their home, which is a ranch house in a small subdivision with a cattle farm at one end of their street and Ozarka Community College near the other end, a beautiful campus with unique landscaping.

That evening Donald drove us to Mountain View, 20 miles on a winding road through a forest with beautiful views of the valley. They drove this scary road twice a day for five years when they owned a business in Mountain View. We went to Jimmy Driftwood Music Barn and the music was great including Kaleena, who sang "Freight Train" and played "Redwing" and "Orange Blossom Special" with three other string musicians. Then we went to the town square where performers gather in small groups and play long into the night for free.

I stayed three days at Ashley House B&B which was filled with antiques, old photos and lots of interesting books about Arkansas. The breakfasts and hostess were wonderful.

Monday I walked around Izard County Courthouse and visited interesting shops on the square in Melbourne. At 4:00 PM Linda again drove us to Mountain View Methodist Church where she taught clog dance to seven women called the "Happy Feet", ages 14 to 65 and all were very good. They practiced "John Eric" and "Mountain Dew" and it was fast and difficult as I tried to keep up with them. They perform monthly at Ozark Folk Center (OFC). One of the ladies, "Pumpkin," has beautiful long brown hair and a sparkling personality and wrote a twenty verse poem for the Cowboy Poetry Contest at Ozark Folk Center (OFC). It was hilarious about a cowboy who was tormented by a mean steer that came back to haunt him after death. There was a cowboy gathering at OFC that weekend with Dutch Oven Cooking Competition, western crafts, balladeers, Quebe Sisters (three young ladies playing string instruments and singing) and Michael Martin Murphy, a cowboy singer.

On Tuesday I went to the Melbourne Library/Museum and saw wonderful old photos, clothing, artifacts, and spent an hour reading about events of the past. Linda and Donald drove me to Blanchard Springs, which is part of the Ozark National Forest and we went 200 feet down in an elevator

to the biggest, most spectacular caverns. The hour tour was awesome and we saw lots of bats sleeping in rafters outside the cave at the tour center and some were flying in the cave. Then we walked down a short path to the beautiful waterfall and springs. Our dinner was at JoJo's Restaurant, Cabins and Boat Rental on the White River and we all had grilled catfish, hushpuppies, and beans with green tomato relish and ice tea. The river is my favorite part of the Arkansas Ozarks – so peaceful. That night in my room I watched the Cardinals beat the Mets, so my day was complete.

On Wednesday night at 3:00 AM there was a terrible loud storm and the electricity was off until 11:00 AM but we needed the rain. I packed up and drove 20 miles to Calico Rock, a cute town on a bluff and the view was spectacular, but I wouldn't want to live on the edge, as many folks do. I did shopping therapy on the mall street at antique stores

and bought my first of the three armadillos I collected. It is a dime-size metal miniature and I was lucky to find it. Armadillos are everywhere in south Missouri and Arkansas as road kill, but I wanted a replica to bring home and couldn't find one. I also found some jewelry and a beautiful doll dressed in a blue sailor outfit. I drove down to the White River access and rented a boat and fisherman for one hour and I even caught a small bass. The water is sparkling clear and there were many large waterfowl along the shore. Back on dock I talked for another hour with an amazing woman who works with the fisherman and returns to her home in Mississippi in winter. I spent four hours by the White River in the shade eating lunch and reading a novel and that is where I saw the cutest little lizards with fluorescent blue tails and lots of hummingbirds and butterflies, as well as a long Union Pacific train.

I arrived at Mountain View Fiddlers Inn Motel at 4:00 PM after driving another twenty miles, ate a snack and later the Hutchins family and Jonathan drove me to the OFC Theater. The show cost fifteen dollars and it was great with Kaleena and fifteen others of all ages starting the show with an intricate square dance. She wore a long yellow dress, one of many that Linda sewed, as well as some costume aprons. Then she performed several folk and gospel tunes with brother and sister, Landon (bass fiddle) and Lana Griffith (piano, guitar and mandolin). Those young people exhibited tremendous talent. Next were two older brothers and their much older dad, all strumming and singing – what a joyful sound! Finally there was a dulcimer class all week and the best performers played for us including Rick Thum, an instructor from



Eureka, MO and a lovely lady from Louisiana, MO, who won grand champion at the contest two years ago. After intermission, when the performers talked to the public, we got our fill of wonderful Ozark music and dance. I was so proud of Kaleena and found myself crying with happiness.

Kaleena's diamond engagement ring was sparkling while she played harmonica on stage and Jonathan was quite a polite gentleman each time we were together and his face beams when they are together.

Thursday I bought something unusual at the music store and it wasn't a dulcimer, although they are beautiful. It was a CD of mandolin music and instruction book, which I can hopefully play on harp with backup mandolin for that cool country sound.

I met Kaleena and Linda at 11:00 AM at OFC for a few hours of "back to the good old days." There are twenty stores like printer, dressmaker, herbalist, dulcimer/violin maker, bakery and blacksmith. There is also an old-time music show and Kaleena played "Redwing" and she danced a fast jig while the violinist/storyteller played.

Kaleena had to leave for some appointments, so Linda and I rested awhile in the motel room and then it was time for dinner at a cute cafe in town filled with many cookie jars and Elvis memorabilia, even in the bathroom, on curtains, tablecloths and the jukebox, and I had the best sweet potato fries with powdered sugar. At 7:00 PM we went next door to Bricksy's Backstreet Theater. Mr. Bricksy is Jonathan's grandfather, guitarist, singer and comedian and the show was wonderful including a great cross harp player, guitar, banjo, bass and cute little girl tapper. I hope Jonathan joins the crowd and becomes a musician someday too!

After the show, Linda went home and I went to the town square for more music, which included an all youth girls bluegrass band, three young talented Cobb brothers on bass, guitar and mandolin and a remarkable little grey haired lady who played hymns on 18 glasses filled with water, while her husband played guitar and she was

recovering from two recent cancer surgeries. There were eight groups playing at the same time on different corners and porches.

On Friday I went to Mr. Mellons Country Store. He played fiddle and guitar and sang with Backstreet Theater Band, and is a character with long beard and rides a motorcycle. He entertained us with jokes and music in the store. I watched them make dulcimers at another shop and at 2:00 PM Donald drove from Melbourne to pick me up and drive back to Melbourne so he, Kaleena and I could play music. He plays chord guitar and we had a ball singing. Kaleena is doing very well in reading sheet music on harp and keyboard. Kaleena gave us a long tour of the new (one year) Melbourne High School which is huge and beautiful and where she was valedictorian.

On Saturday morning I drove a few miles to Allison, near Fifty Four (name of town) and spent two wonderful hours on horseback in the mountains with four others and a trail guide. Princess behaved very well except for a few times when she wanted to stop for a grass snack and wouldn't budge. It really was fun but my posterior was sure sore that evening when the Hutchins took me to John Taylor's Mountain Music Show where Kaleena plays drums, harp and sings. She also dances a fast step (like tap) clogging, and does a nice two-step and waltz with her beau, Jonathan. John Taylor, his two sons and three other musicians put on a great show and many were dancing to all the songs. I even did a polka with Linda. While Kaleena performs at John Taylor's, Donald and Linda often perform at Mountain View Historical Association Dance Hall. He on guitar, she on drums, and they both have great singing voices.

My week in IZARD and Stone County Arkansas was fabulous because of GHC great friends, The Hutchins Family. Thank you so much!

* * * * *

Club members are always invited to submit articles of interest or their travel experiences.

BIOLOGY CLASS

Students in an advanced Biology class were taking their mid-term exam. The last question was, 'Name seven advantages of Mother's Milk,' worth 70 points or none at all. One student, in particular, was hard put to think of seven advantages. He wrote:

- 1.) It is perfect formula for the child.
- 2.) It provides immunity against several diseases.
- 3.) It is always the right temperature.
- 4.) It is inexpensive.
- 5.) It bonds the child to mother, and vice versa.
- 6.) It is always available as needed.

And then, the student was stuck. Finally, in desperation, just before the bell indicating the end of the test rang, he wrote...

7.) It comes in 2 cute containers.

He got an A.

SET IT FREE *(From "Joke of the Day")*

If you love something, set it free. If it comes back, it was, and always will be yours. If it never returns, it was never yours to begin with. If it just sits in your room, messes up your stuff, eats your food, uses your phone, takes your money, and never behaves as if you actually set it free in the first place, you either married it or gave birth to it.

GHC GIGS, CLASSES AND SPECIAL EVENTS

WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:

6:00 PM - Blues Group, led by Louise Cook and Ed Cenatiempo — Everyone welcome

7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome

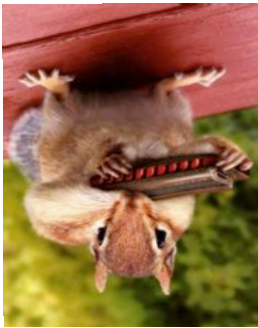
All other Tuesdays: Band Rehearsal — Everyone welcome

8:00 PM - Open Mic — Everyone welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club's upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our **online calendar**. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes .



GATEWAY HARMONICA CLUB
14650 Baraton Drive
Florissant, MO 63034