



# The REEDER

Please visit us on the Internet at:  
[www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)



## NEWS AND VIEWS

by *Mary Ann Love*

### UNIFORM CHANGE

It's time to make a change — a change of uniform, that is! Effective November 1, we're putting on our winter garb for gigs: long sleeve white dress shirts and red vests. If you have questions, please contact a club officer.

### HEALTH MATTERS:

We extend our greetings and get well wishes to Rosemary Nesslein who has been in treatment and care for respiratory and balance disorders.

### AL PERRY

We were saddened to learn of the passing of **Al Perry**. Al was a lifetime member of our club and had been the proprietor of a music store in St. Charles until he moved to Columbia, Missouri. He spent the last years in San Antonio, TX.

### NOTICE: CHRISTMAS PARTY - DECEMBER 7 - (WHAT? ALREADY?)

Yes, time flies by quickly. This will be the last general mailing in time for notification to mark your calendars for December 7, 2010 - Gateway Harmonica Club Christmas Party!

The gift exchange will be dropped this year as interest has gradually been waning and there are just too many gifts to exchange otherwise. Bring yourself, your spouse, and some treats to share to the regular club meeting rooms. Prepare to have some fun, meet new friends and old, and enjoy the party!

***New members - this is the perfect opportunity to become better acquainted - All are invited!***

### DOREEN AND BOB

Doreen and Bob Scurlock visited the St. Louis Gateway Harmonica Club on October 20 and Doreen played a beautiful version of *Strangers In The Night*. Doreen is a member of the GHC and visits when she is in town, as well as holding a membership in the Buckeye Harmonica Club from her home near Columbus, Ohio.

Doreen treated the club members to a video recording of an entertainment program during the Ladies Breakfast at SPAH 1999. It was a very funny fashion show with Peg Davis as host and moderator and featuring Jo Anne Fey (dressed as Mother of the Bride), Josephine Uhl (resplendent in lavender with matching stockings and high heels), Roberta Scurlock (dressed in Western Wear as Annie Oakley), Susie Stieven (modeling the latest in rainy weather garb), Danielle Perez (as a fashionable bag lady complete with earrings and sharing some of her bag contents), Billie Jean Davis (modeling luscious lingerie complete with night cap), Ronda Beer (parading the latest in French chambermaid uniform with feather duster), Francine Davis as a bouncy 50's teeny bopper wearing poodle skirt and saddle oxfords), and Bobbie Jo Williams (an Islander swaying with swishy skirt and 'bear' midriff). It was a great memory of good times past, and wonderful to again see some members who are no longer with us, but remain immortalized. We wish to thank Doreen for sharing this video, and she has, in fact, donated the CD to the club library.

Thank you Doreen, and thank you again to the 'ladies' who were the fashion models!

### WELCOME NEW MEMBER:

Eric M. Myers  
 4060 Ramona Lane  
 St. Charles MO 63304  
 636-447-8705  
[stevencummins@ymail.com](mailto:stevencummins@ymail.com)

### KUDOS TO RON

The Gateway Harmonica Club would like to acknowledge and thank Ron Beer and his associate teachers for their time and talent in sharing and advancing the education of playing the harp. Ron contributes any salary from classes to the club. Thank You, Ron!

### SMALL WORLD:

Ron Beer has been a dedicated teacher of harmonica at club as well as at several of the Community Colleges, libraries, and other schools in the area. One of his

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THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:  
 Jessie Hirsch, Treasurer  
 47 Orchard Lane  
 Kirkwood, MO 63122  
 (314) 821-8651  
 e-mail: [love24get@aol.com](mailto:love24get@aol.com)

For information about club activities, contact:  
 Bill Dulin, President  
 4985 Seibert Ave.  
 St. Louis, MO 63123  
 (314) 752-9909  
 e-mail: [imafosi@att.net](mailto:imafosi@att.net)

To schedule a club performance, contact:  
 Charlie Pratte  
 1547 Azalea Drive  
 Webster Groves, MO 63119  
 (314) 961-7764  
 email: [CAPJR68@aol.com](mailto:CAPJR68@aol.com)

All other correspondence should be directed to:  
 Mary Ann Love  
 Recording & Corresponding Secretary  
 1162 Villa Flora Dr.  
 O'Fallon, MO 63366  
 (636) 379-7707

Information about the club's activities is also available on the World Wide Web at:  
[www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

# Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in November and December:



| NOVEMBER        |       | DECEMBER            |       |
|-----------------|-------|---------------------|-------|
| Marlin Woodring | 11/11 | Bill Mann           | 12/8  |
| Arpad de Kallos | 11/12 | Audria Gebhardt     | 12/9  |
| Eric Myers      | 11/14 | Rosemary Hardy      | 12/9  |
| Leo Kluesner    | 11/16 | Ed Cenatiempo       | 12/10 |
| Neil Schneider  | 11/21 | Rudy Michelin       | 12/11 |
| Stan Musial     | 11/21 | Melba Lackey        | 12/13 |
| Faye Anders     | 11/25 | Shirley Perez       | 12/17 |
| Wendy Wilbraham | 11/29 | Joe Fey             | 12/24 |
|                 |       | Mary Carol Kluesner | 12/26 |
|                 |       | Ernst Hackmann      | 12/27 |
|                 |       | Chris Pondo         | 12/29 |
|                 |       | Elva Bottchen       | 12/31 |

### Happy Birthday & Congratulations to all!

*Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!*

(from page 1)

students moved to Ohio during the class A sessions. During the 2010 SPAH convention in Minneapolis the lady noticed his harmonica shirt and again made contact. It turned out that the lady lived minutes away from Doreen Scurlock and they have now made acquaintance, became musical friends and have visited and played harmonicas together several times.

\* \* \* \* \*

## GARDEN STATE HARMONICA CLUB

### 38TH FESTIVAL

November 18-20, 2010

Hasbrouck Heights, NJ

for info visit: [www.gardenstateharmonicaclub.org](http://www.gardenstateharmonicaclub.org)

or contact: Phil Caltabellotta - (914) 263-1591

Valerie Redler - (914) 263-5374

[gardenstateharmonicaclub@hotmail.com](mailto:gardenstateharmonicaclub@hotmail.com)

## VIRGINIA HARMONICAFEST "11"

March 18-19, 2011

Williamsburg, VA

for info contact: [harpplayer1@verizon.net](mailto:harpplayer1@verizon.net)

Featuring **Harpbeats, Sandy German, Joe Leone, Don Klein, Richard Hunter and others**

Open Mic, Workshops, Raffles

Jam Sessions & Shows

Clarion Hotel

Williamsburg, VA

## SPAH CONVENTION 2011

August 9-13, 2011

Virginia Beach, Virginia

**Watch for further details**

## THE EMERALD ISLE

By *Mary Ann Love*

I took advantage of an unexpected opportunity to fill a slot for a 10-day tour of Ireland in September. Our coach drove 1,660 kilometers or over 1,000 miles. The scenery was delightful! The Irish mist (drizzling rain) creates many rainbows when the sun pops out. Quaint and cute towns dot the countryside and the buildings were painted in cheerful colors; lots of yellow shades,



Muckross House

coral, greens, some blue and an occasional purple or touch of red. The hanging baskets and flower gardens are in abundance. Rhododendrons grow wild. The privet hedges are kept clipped and tidy. A few thatched roofs remain; peat is still harvested, dried and used for heating fuel. We saw countless sheep and cattle. Many



Entrance to B&B in Killarney

roamed free without boundary while others were contained in stacked stone fences. Various colors of dye on the neck area indicated ownership. The skies are azure blue; the grass is emerald green. Palm trees surprised me. We saw some fairy trees – a story in itself. A leprechaun dashed in front of our bus, but he was too quick for any of us (except the driver) to see.



Kissing the Blarney Stone

There are mountains, valleys, lakes and cliffs overlooking the Atlantic Ocean. Ireland was—and is—home to about 2,000 castles. Some are in ruin; others have been restored to their greatness and serve as museums. Castles exert a kind of mystique, one that takes us back to the days when knighthood existed. Despite the knowledge those medieval times were hard times, we still long to discover that romanticized part of a country's past. Some buildings date prior to 1200 A.D. We walked up the 167 steps to kiss the Blarney Stone. The prize is a real one as once kissed the stone bestows the gift of eloquence, or the gift of gab. (Yes, I made it! – but can't guarantee the eloquence!)

There are over 2,000 churches of various denominations with intriguing and legendary historical pasts. We visited the Irish Open Killarney Golf and Fishing Club in County Kerry. There are over 300 golf courses on the Emerald Island.

At a flying boat museum in Foynes, there is featured a full scale replica of the famous Pan Am Boeing 314 Clipper Flying Boat, "Yankee Clipper." Charles F. Blair, husband of actress Maureen O'Hara, made the first non-stop passenger flight from Foynes to New York in 1968. Blair was a pioneer of transatlantic aviation, a former Brigadier General of the U.S. Air Force, and a former Chief Pilot at Pan Am. Here we were treated to a demonstration of the proper preparation and a cup of authentic Irish Coffee.

We drove the "Ring of Kerry" a 179 km (or approx. 111 miles) scenic tourist trail in south-western Ireland, which covers a multitude of major attractions. I had a problem with driving on the wrong side – not that I was

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driving, but saw the cars coming in the “wrong lane!” Now I know why there are small cars in Europe – the streets are very narrow with no shoulders and parking is always a challenge. Some other tour stops were at a crystal cutting shop, woolen mills and a marble factory. Cemeteries had many black marble monuments, but nowadays that stone is becoming scarce, and is rarely used. Some of our group with interests in genealogy were successful in tracing ancestors.



We enjoyed local culinary in pubs and lodged overnight in various Bed & Breakfast homes. There are numerous B&B's. Many things were the same as our country; many things are different. The people are friendly and very polite. The economy is depressed at present, as in many other countries. Dell and some pharmaceutical companies have moved out. Crystal plants (Waterford) have been incorporated with other brands. We were instructed about the Great Irish Potato Famine in the 1840's years when approximately one million people died and several million more emigrated from Ireland to America and other parts of the world. Our tour guide was a former history teacher and was well-versed and proud of his occupation and country. He touched on the educational and governmental systems.

A highlight was attending a live musical by some of the original “Riverdance,” “Lord of the Dance,” and “The Chieftains” performers. In addition to singing and Irish dancing, there were various traditional instruments including Uilleann pipes (a bagpipe pumped by the arm), some ancient percussion and wind instruments, whistles, accordions plus guitar and bass.

## HAPPY DAYS!

Richard Krueger was invited to participate in a Senior Ministries Council presentation at the First United Methodist Church in Springfield, Illinois, on October 22, 2010. The theme of the dinner show was the Fabulous 50's and taking a nostalgic trip back to the Good Old Days. . .

Some of the entertainers chose stars to emulate such as Patsy Cline, Pat Boone, Nat King Cole, Jerry Lee Lewis, Louie Armstrong, The McGuire Sisters, Frank Sinatra, Elvis Presley, Joni James, Ella Fitzgerald, etc. and sang or played their most memorable hits. After giving his selection some thought, Rich decided upon Richard Hayman. Not having a sequined jacket or any glitzy apparel such as the Hayman's trademark, Rich donned his tux with a bright electric-blue colored bow tie and matching cummerbund and then felt 'in tune.' Krueger

chose to play “*Ruby*” on harmonica with a back-up CD supplied by his buddy, Bill Dulin; and then “*Peg O' My Heart*” and used the Harmonicats recording as accompaniment.

The audience began to clap during the first line of “*Ruby*.” This could have been their recognition of the great Richard Hayman recording and the fact that these “older” people never forgot the harmonica. Rich felt affected and impressed to hear near immediate applause. (Which Rich is which for the applause?) It was pleasing and satisfying to share his musical accomplishments with an appreciative audience.

Looking back at the fifties, we are reminded that although life has changed much in sixty years, that it was very, very good in 1950's. People seemed to be happy and more optimistic.

*Related by Rich Krueger*

## GOOD ADVICE – IF YOU FALL

*Submitted by Arpad de Kallos*

Although your goal is not to slip, trip or fall, the possibility of a fall still exists. Remember these tips if you find yourself heading for a fall.

- Do not let your head hit the ground – tuck your chin in and turn your head.
- Twist or roll your body – by letting your body crumple and roll you are more likely to absorb the impact and momentum of a fall without injury.
- Spread the force of the fall evenly across as much of your body as possible; keep your wrists, elbows and knees bent; do not try to break the fall with your hands or elbows.
- Stay relaxed to prevent injury.

**AFTER SPAH**

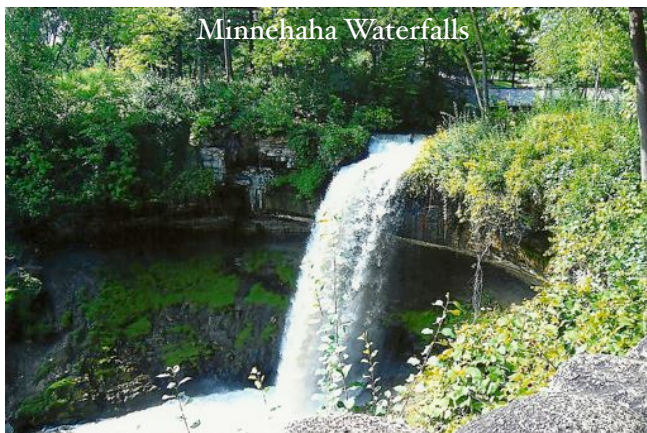
*by Christine Pondo & Mary Ann Love*

Following the SPAH convention, we spent four wonderful days in the twin cities of Minneapolis and St. Paul. The Schubert Music Museum is free and in the beautiful historic Landmark Building downtown St. Paul. The first room had a spectacular floor to ceiling art sculpture of real instruments. Next was a collection of grand pianos. One room had gongs and bells from Thailand and a video of a percussion orchestra performance. There were several other rooms of instruments, but we loved seeing the Classical Composers room where we could read original letters by Bach, Tchaikovsky, Handel, Beethoven, Chopin and several others. It was a great look into history of music.



St. Paul Capitol Building

Some of the other sights visited include: St. Paul Cathedral and Capitol Building, Minnehaha State Park with water falls and huge flower gardens. This section was named Longfellow, a defined community to honor the Danish American culture. Longfellow House was built to resemble a replica of the renowned American poet's house (in Cambridge, Massachusetts) but he never lived in it. Other homes in the neighborhood are typically the bungalow style Craftsman homes, many



Minnehaha Waterfalls



Women's Club of Minneapolis

purchased as Sears Catalog Homes, which made homeownership accessible to the primarily immigrant population of the city who could not afford the carpentry or craftsmanship to build single-family homes of the era. Most of these early homeowners were first and second generation Scandinavians.

We walked across the bridges in downtown Minneapolis and enjoyed sitting by the beautiful Mississippi River in both Twin Cities where we saw a parade of over 35 Segways. Oh, and the walleye dinner was delicious at The Tavern on Grand.



Bandshell at Lake Harriet

There is a park dedicated to Charles Schultz (born and raised in the twin cities) with many bronze statues of Charlie Brown, Snoopy, Lucy and other cartoon characters.

Some of the other places we visited were the Ikea (Swedish) store, the American Girl Store, and Underwater Adventures Aquarium at Mall of America (and a small percentage of the other 520 shops at the Mall of America).

We visited Guthrie Theater, Twins Stadium, Fort Snelling, the Bandshell at Lake Harriet, Lake Calhoun

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(and several other lakes in the state of 10,000 lakes), a Polish section featuring Kramarczuk's Deli, and dined at Ney's Chopin Polonaise Restaurant. We lunched at an outdoor café in Nicollet Mall, and at The Women's Club of Minneapolis. We took a 2-hour cruise on the

Jonathan Paddleford riverboat. We also rode the metro train from one end to downtown and back. The weather remained gorgeous and we had a memorable time. Thanks to Chris for doing the research and planning and we didn't waste a minute! Also thanks to GPS!

*ED NOTE: All are invited to share their travel experiences or other subject matters of general interest.*

## LIFETIME GHC MEMBER STAN ("THE MAN") MUSIAL

(excerpted from *St. Louis Post-Dispatch* October 3, 2010)

Saturday, October 2, 2010, a glorious autumn afternoon, was a day when the Cardinals played a game, a 1-0 win in 11 innings over Colorado, which surely made their most famous Hall of Famer proud. In the sixth inning, Musial and his wife, Lil, were driven around the outfield and infield warning tracks in a cart where he could shake hands with the fans and then with players.

"There wasn't a dry eye in the house," said one of Musial's daughters, Janet Schwarze, of a paid crowd of 39,633, almost all of whom were standing and waving "Flat Stan" cardboard cutouts given to them by the Cardinals in hopes that somebody in Washington, D.C., will notice and award Musial the Presidential Freedom medal. Stan "The Man" Musial is the greatest St. Louis Cardinal and one of the greatest players to play baseball.

Musial said the reception was "very nice," and that if he received the freedom medal, "that would be great." Dressed in his traditional ballpark garb, consisting of a red sports coat, Musial said "I'm going to be 90 on Nov. 21. People are living longer and I'm shooting for 100."

*Stan Musial has always had the reputation of being a nice regular guy and not spoiled by fame. His many benevolent contributions are not publicized. His generosity to various causes and especially his support to kids baseball interests in St. Louis as well as other places is great.*

*Musial's father was a Polish immigrant who chose the name Stanisław Franciszek Musiał for his first son. Stan has also sponsored many ball fields and equipment for kids in Poland.*

**We are proud that "Stan the Man" publicly plays his harmonica (his favorite "Take Me Out To The Ball Game") and is a Lifetime Member of the Gateway Harmonica Club.**

### HARMONICA MAN

An old man stood and stared into the music store  
window  
And he saw a silver harmonica lyin' there in the sun  
He thought of the music the harp could be playing  
He closed his old eyes and he started to hum  
He hummed an old song bout an unfaithful lover  
He hummed the sweet tune about children at play  
He hummed the bright song about beer drinking  
buddies  
One about Jesus and uncloudy day  
Well he bought the harmonica and he took it on home  
With his youth all behind him and livin' alone  
He soon learned to play it as pure and as cool as any  
great master musician could do  
He played an old song bout an unfaithful lover  
He played the sweet tune about children at play  
He played the bright song about beer drinking buddies  
And one about Jesus and uncloudy day

Well they found him one morning lying there on the  
sofa

Ah but they didn't find his harmonica there  
They lowered him down and they put the dirt on him  
ashes to ashes to Jesus a prayer  
Well the old man's gone and of course his music went  
with him

And there's a sadness about him you know it seems  
strange to say  
For all of his music and as much as he loved it nobody  
else even knew he could play

*EDITORS NOTE: This song was written and sung by Tom T. Hall in the 1980's. The powerful choice of words used in his songs never failed to tug at the heart. The CD was played at open mic by Rich Krueger for all to hear the words, and then Rich played along with harmony. Rich had also previously played along with "The Ballad of Forty Dollars" – another song by Tom T. Hall*

**BIOGRAPHY – JIMMY VAN HEUSEN**

Prolific American pop composer **James Van Heusen** (January 26, 1913 - February 7, 1990) produced an extraordinary number of hit songs from the late '30s through the 1960s, particularly for movie musicals. Born Edward Chester Babcock in Syracuse, NY, Van Heusen began writing music while a high school student there. It was also during this time that he adopted the last name of Van Heusen. He renamed himself at age 16, after the famous shirt makers, Phillips-Van Heusen, to use as his on-air name during a local radio show. After graduating from high school, he went on to study at the Cazenovia Seminary and then Syracuse University, where he wrote for the school musicals. While at Syracuse, Van Heusen became friends with a classmate, Jerry Arlen, the younger brother of pop composer Harold Arlen. With the elder Arlen's help, Van Heusen wrote songs for the Cotton Club revue, including "Harlem Hospitality." He then became a staff pianist for some of the Tin Pan Alley publishers, and wrote "It's the Dreamer in Me" (1938) with lyrics by Tommy Dorsey.

After a few months of this, Van Heusen worked as an elevator operator until he became a staff pianist for some of the Tin Pan Alley publishers. He was also a pilot of some accomplishment; he worked, using his birth name, as a part-time test pilot for Lockheed Corporation in World War II. His associates in the aviation world were not aware of his composer identity.

He wrote "It's the Dreamer in Me" in 1938 to lyrics written by Tommy Dorsey. After this, he co-wrote several successes with lyricist Eddie DeLange, including "Heaven Can Wait," and "So Help Me." From here, Van Heusen's career picked up with great speed -- in 1940 alone he wrote over 60 songs, many of which were hits. It was also in this year that he teamed up with lyricist

Johnny Burke. The duo moved to Hollywood and wrote for stage musicals and films throughout the '40s and early '50s, including "Swinging on a Star" for the 1944 Academy Award winning picture Going My Way, and over 20 Bing Crosby productions. Some of their successful songs are "Personality," "But Beautiful," "I Couldn't Care Less," "Suddenly It's Spring," and "Like Someone in Love." After working with Burke, Van Heusen's main collaborator was acclaimed lyricist Sammy Cahn. Van Heusen and Cahn received two Academy Awards in the late '50s for the songs "All the Way" (used in the movie The Joker Is Wild) and "High Hopes" (from the film A Hole in the Head). They also wrote "Love and Marriage" (1955), "To Love and Be Loved," "Come Fly With Me," "Only the Lonely," and a great number of their songs were recorded by Frank Sinatra. From the late '40s on, Van Heusen was active in music publishing and, over the years, had several publishing companies of his own. Van Heusen composed over 800 plus songs of which 50 songs became standards. Van Heusen songs are featured in over one hundred eighty films.

Van Heusen retired in the late 1970s, and died in Rancho Mirage, California in 1990, at the age of 77. Bob Hope's character in The Road to Hong Kong (1962) is named Chester Babcock, in reference to Van Heusen's birth name. He was close friends throughout life with Frank Sinatra. He is buried in the Sinatra family burial plot in Desert Memorial Park, in Cathedral City, California. His grave marker reads Swinging On A Star. The Songwriters Hall of Fame member was also a celebrity on the Hollywood scene and made occasional appearances on television. - *Joslyn Layne*

*EDITORS NOTE: Thanks to Sam Hardy who tweaked our interest in this fascinating composer.*

**WE GET LETTERS . . .**

October 8, 2010

From: Lindbergh Schools Community Relations

To: Gateway Harmonica Club

Thank you so much for the wonderful performance at our Senior Associates luncheon. We all enjoyed listening to your very talented group. It was great to sing along with those old familiar tunes.

Thanks again for making our luncheon so enjoyable.

Judy Dunn  
Community Relations

**GLORIOUS GERSHWIN!**

*Classic Songs Of George Gershwin  
America's Favorite Composer*

**Sunday, December 5, 2010  
1:30 p.m. & 3:30 p.m.**

**The Kranzberg Arts Center  
501 N. Grand 314-359-0786**

*I Got Rhythm  
Our Love Is Here To Stay  
Embraceable You  
Swanee  
I've Got A Crush On You  
They Can't Take That Away From Me  
and more . . .*

# GHC GIGS, CLASSES AND SPECIAL EVENTS

## WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:

6:00 PM - Blues Group, led by Louise Cook and Ed Cenatiempo — Everyone welcome

7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome

All other Tuesdays: Band Rehearsal — Everyone welcome

8:00 PM - Open Mic — Everyone welcome

## PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club's upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to [www.gatewayharmonicaclub.org/calendar](http://www.gatewayharmonicaclub.org/calendar), which takes you to our **online calendar**. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes .



GATEWAY HARMONICA CLUB  
14650 Baraton Drive  
Florissant, MO 63034