



The REEDER



Please visit us on the Internet at:
www.gatewayharmonicaclub.org

NEWS AND VIEWS

by *Mary Ann Love*

HEALTH MATTERS:

Greetings and Get Well wishes are extended to our following members:

It was reported that Mike LaRue has had some relief of pain from the gamma knife procedure for non-invasive radiation for a nerve problem in his head.

Leta Provart said her chemo has been suspended for several months.

Sarah Muriel is receiving chemo treatments following surgery.

Rosemary Nesslein has decreased her meds by half and is doing much better. She and Bill extend their greetings to all and hope to attend club soon.

Charlie Pratte reported that his wife, Jackie, had foot and toe surgery.

Frank Davis Bill Davis and Bill Dulin all have hurting shoulders.

Shirley Perez had a bad fall and broke her leg. She will be unable to get out for 6 to 8 weeks.

VINCE BADALAMENTI

We were saddened to learn of the passing of Vincent Badalamenti on Nov. 3, 2010. Vince was a good-natured, long-time member of the GHC club from "The Hill" section of St. Louis. He was a regular member until he was no longer able to attend. Goodbye, Amico!

CHRISTMAS PARTY - DECEMBER 7

Club members and spouses enjoyed a Christmas party and get-together following the business meeting on December 7. Thanks to everyone who attended and a special thank you to the ladies who organized, decorated, set up, served and tidied the rooms.

(SEE PHOTOS ON PAGE 3)

All are invited to share their travel experiences or other subject matters of general interest.

DUES ARE DUE!

Dues for regular membership are \$15.00 annually and become delinquent on March 1. Dues cover the cost of printing of sheet music and the newsletter plus postage. Other club expenses are covered by earning income from gigs, sales of CDs, and harmonica necklaces, etc. Some members expend much of their time and energy to promote and ensure continued success of the club. Please do your part by renewing your membership.

Make your checks payable to The Gateway Harmonica Club and deliver or mail to:

Jessie Hirsch, Treasurer,
 47 Orchard Lane
 Kirkwood, MO 63122

To our supporting members who are out of town or out of commission for any reason, please jot a note with your check - we love to hear from everyone.

CHARITABLE CONTRIBUTIONS

Year-end charitable contributions from our treasury funds have been distributed in the amount of \$300 each to:

Shriners' Childrens Hospital
 SSM Cardinal Glennon Children's Medical Center
 St. Louis 100 Neediest Cases
 Salvation Army
 The Rock Church

The club has also made memorial donations during the past year for six members that have passed on. In addition, the club offers a quarterly donation to the Rock Church, where we are privileged to hold our weekly meetings. This facility offers the space, comfort and central locality and we are fortunate to enjoy this convenient venue.

We appreciate all who participate in club activity and make these donations possible and allow our organization to achieve continued success. We send a special Thank You to all those who attend the scheduled gigs or promote the club in any manner.

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:
 Jessie Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: love24get@aol.com

For information about club activities, contact:
 Bill Dulin, President
 4985 Seibert Ave.
 St. Louis, MO 63123
 (314) 752-9909
 e-mail: imafosi@att.net

To schedule a club performance, contact:
 Charlie Pratte
 1547 Azalea Drive
 Webster Groves, MO 63119
 (314) 961-7764
 email: CAPJR68@aol.com

All other correspondence should be directed to:
 MaryAnn Love
 Recording & Corresponding Secretary
 1162 Villa Flora Dr.
 O'Fallon, MO 63366
 (636) 379-7707

Information about the club's activities is also available on the World Wide Web at:
www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in January and February:



JANUARY

Mike Asbury 1/2
 Teresa Stieven 1/4
 Carol Schneider 1/4
 Bernard Mann 1/6
 Ed Heininger 1/8
 Fred Stover 1/8
 Pauline Guelbert 1/10
 Andrew Reagan 1/10
 John Bottchen 1/15
 Judia Goodson 1/19
 Johanna Sutterfield 1/28

FEBRUARY

Amanda Warren 2/8
 Ernie Roberts 2/21
 Kaleena Hutchins 2/22
 Paul Babb 2/24
 Sandy Bonfiglio 2/27
 Gloria Winston 2/28

Birthdays give us the opportunities to stop and appreciate all the beautiful things we have been blessed with.

Happy Birthday & Congratulations to all!

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

FOUR AGES OF A MAN:

- 1) When he believes in Santa Claus
- 2) When he doesn't believe in Santa Claus
- 3) When he is Santa Claus
- 4) When he looks like Santa Claus

**"The simplest toy, one which even the youngest child can operate, is called a grandparent."
 Sam Levenson.**

Life is like a scooter car, not much happens unless you do some pedaling.

*

If you don't try new things, you won't learn new things!

"I put a dollar in one of those change machines. Nothing changed." -George Carlin.

CHRISTMAS PARTY - DECEMBER 7.

Thanks to Ernie Roberts and Bill Dulin for these photos.



A MESSAGE FROM THE PRESIDENT

Looking back on 2010, it has been a great year in spite of the ailing economy. I would like to extend my thanks to all of the members (and friends) who have made this year a success. You have insured we remain one of the

best clubs in the U.S. We have gained new members and lost old friends. They will not be forgotten. As I begin the final year as president I believe we can make it the best yet.

Bill Dulin

KINSHIP ACROSS THE MILES

by Ron Beer

A year or so ago, I had been asked by a patient in a nursing home about teaching harmonica. I consulted with the volunteer coordinator at the facility, who thought it was worth a try – so, armed with about ten harps and a few pages of basics, I began on a bi-weekly basis going over some simple tunes. A few attendees sang along, but three or four found the harp a great experience. One lady, Shirley, was a close friend of ours and really had enjoyed the experience. She changed her address – moving to a facility in Ohio. On reviewing known harmonica persons living in Ohio, I discovered

that Doreen and Bob Scurlock lived close to the area of Shirley's new residence. I phoned Doreen to see if she felt she would have time to visit Shirley and test the waters, so to speak. As it turned out, Shirley was just a few minutes away, and they spent an hour together working on some tunes and got along famously with each other. As far as we know, it has worked out well, although attempts to call have caught our Shirley away from her phone. Guess I ought to call Doreen, who incidentally is a member of GHC.

Anyhow, we have generally discovered a kinship among harmonica players, and we are pleased that this outlet for Shirley has opened up.

GOING BACK TO GRADE SCHOOL

by Richard Krueger

At the end of January I am committed to do a school assembly show by myself, perhaps with the help of my daughter Rhonda. It will be for an entire period and the whole student body will be the audience. It is the school where Rhonda is the assistant principal in the

Chicago area. The school is grades 1-5. My problem is what to play for a young audience such as this.

I am open for suggestions as to what songs might be appropriate for this audience. Perhaps some of our club members have had this type of experience and can offer suggestions. Since it is already January, I would appreciate your recommendations at the earliest possible time. I will let you know how my session turns out.

GREG HOMMERT

On November 28, club member Greg Hommert, a recent graduate of Belmont University in Nashville, TN, performed for ½ hour at the "Baby Blues" show held at BB's Blues and Soups. The entire evening was for young players in their teens and twenties and they were all loud but energetic and great.

Greg is so talented, handsome and polite and talked with us after his "wild" performance — Jessie and Buddy Hirsch, Ernie Hackmann and I loved it. Greg lives in Nashville where he teaches harmonica and plays with the band "Delta Saints" which has one CD available and they have performed in several states this year. Good luck, Greg!

Submitted by Christine Pondo



MATCH THESE - 1

Some mischievous gremlin got into our trivia files and thoroughly mixed up the information. All of the answers are still there, but we need your help to put them back in order. In the first list, match these favorite older songs to the writers of their tunes.

- | | |
|--|---------------------|
| 1. ___ St. Louis Blues | a. Burt Bacharach |
| 2. ___ White Christmas | b. Hoagy Carmichael |
| 3. ___ Ain't Misbehavin' | c. Henry Mancini |
| 4. ___ Embraceable You | d. Duke Ellington |
| 5. ___ Moon River | e. Harold Arlen |
| 6. ___ Night and Day | f. Fats Waller |
| 7. ___ Star Dust | g. Vernon Duke |
| 8. ___ Hello, Dolly | h. W.C. Handy |
| 9. ___ April in Paris | i. Cole Porter |
| 10. ___ Prelude to a Kiss | j. George Gershwin |
| 11. ___ Stormy Weather | k. Jerry Herman |
| 12. ___ Raindrops Keep Falling
on My Head | l. Irving Berlin |

MATCH THESE - 2

In this list, identify the songs by matching them to the missing state.

- | | |
|-----------------------------------|-----------------|
| 1. ___ "Sweet Home _____" | a. Texas |
| 2. ___ "The _____ Waltz" | b. Virginia |
| 3. ___ "North to _____" | c. Alabama |
| 4. ___ "The Yellow Rose of _____" | d. Kentucky |
| 5. ___ "_____ on My Mind" | e. Mississippi |
| 6. ___ "Back Home Again in _____" | f. Indiana |
| 7. ___ "_____ Mud" | g. Pennsylvania |
| 8. ___ "_____ State of Mind" | h. Tennessee |
| 9. ___ "My Old _____ Home" | i. Carolina |
| 10. ___ "_____ in the Morning" | j. Georgia |
| 11. ___ "East _____" | k. Alaska |
| 12. ___ "_____ 6-5000" | l. New York |

(See page 7 for answers)

HAPPY NEW YEAR !!!

May you get a clean bill of health from your dentist, your cardiologist, your gastro-enterologist, your urologist, your proctologist, your podiatrist, your psychiatrist, your plumber and the I.R.S.

May your hair, your teeth, your face-lift, your abs and your stocks not fall; and may your blood pressure, your triglycerides, your cholesterol, your white blood count and your mortgage interest not rise.

May New Year's Eve find you seated around the table, together with your beloved family and cherished friends. May you find the food better, the environment quieter, the cost much cheaper, and the pleasure more fulfilling than anything else you might ordinarily do that night.

May what you see in the mirror delight you, and what others see in you delight them. May someone love you enough to forgive your faults, be blind to your blemishes, and tell the world about your virtues.

May the telemarketers wait to make their sales calls until you finish dinner, may the commercials on TV not be louder than the program you have been watching, and may your check book and your budget balance - and include generous amounts for charity.

May you remember to say "I love you" at least once a day to your spouse, your child, your parent, your siblings; but not to your secretary, your nurse, your masseuse, your hairdresser or your tennis instructor.

And may we live in a world at peace and with the awareness of God's love in every sunset, every flower's unfolding petals, every baby's smile, every lover's kiss, and every wonderful, astonishing, miraculous beat of our heart.

STAN MUSIAL'S 90TH BIRTHDAY PARTY PERFORMANCE

by *Jessie Hirsch*

The day was anything but normal. We all had chores to do but in our minds, all we could think about was the 6:15pm performance. We, THE GATEWAY HARMONICA CLUB, were chosen to play at Stan Musial's 90th birthday party. It was on very short notice.

A limited list of required players was announced and while at another gig, the group who would be performing at the birthday bash was off in a corner practicing for the big day. That would be the only time they could meet before the November 20, 2010 show.

All the Gateway performers showed up in their splendid red and white uniforms. All the day's accumulation of worries, excitement, fears, and happiness were upon the performers. They just had to do their best. There was no room for imperfection.

One by one they met in the lobby of the St Louis Club. In whispers, they took the elevator up to the 15th floor to an alcove outside the Lafayette Room. The family arrived about 15 minutes later. Frank Davis, the musical director, went to the room to let them know they were



standing by. Ms. Jean Edmonds, Stan's daughter, had mentioned that Stan had left his harmonica at home. Luckily, the Gateway Harmonica Club came prepared. They had several new harmonicas with them for just this occasion.

Once the program started, Stan picked up his harmonica and began playing with the group. The performers felt their hearts fill with love for this wonderful man. He did not miss a beat and the group was bursting with pride. I personally feel it will take several decades to come back

down to earth. What a beautiful honor was bestowed on our Club. Thank you so much. We love you STAN.

The club presented Stan with a baseball cap. This one is unique as it has the Gateway Harmonica Club's name and insignia. Thanks to our performers, Frank Davis, Joe Fey, Buddy Hirsch, Mary Ann Love, Bill Dulin, and Jim Melchers. You made our Club proud.

In appreciation for giving up their Saturday evening to perform, Stan's family presented each player with an autographed baseball.

AND -- Congratulations to STAN for his MEDAL OF FREEDOM award by the President of the United States. This is the highest honor a civilian can receive.

WITTY WORDS TO REMEMBER

Be careful about reading health books. You may die of a misprint.

Mark Twain

Until I was thirteen, I thought my name was SHUT UP

Joe Namath

We could certainly slow the aging process down if it had to work its way through Congress.

Will Rogers

STAN AT 90

by Erik Lundsford/STLtoday.com.

Admittedly, I'm not much of a sports fan. Coworkers ask me how my team is doing in Fantasy Football -- I still don't know what that is, nor do I have a team, either in real life or in a fantasy. A casual conversation with a subject on assignment asked me to predict my NL stats for the season. NL to me is the country-code top-level domain for the Netherlands, so was he asking what I think of website domains or how the Cards will fan out for the year?

So I'm not entirely sure what editors were thinking when they sent me to photograph an early birthday party for St. Louis Cardinal legend Stan "The Man" Musial at the Missouri Athletic Club West (which by the way, has a Stan Musial Grill). I've never seen The Man himself, even though I see his caricature everyday on the side of bus stops and billboards for the "Stand for Stan" ad campaign. I've just known him to be the quintessential Hall of Famer for Hall of Famers, second to none, and a gentleman on and off the field.

Either way, it was a chance to photograph a legend of a man whose career I'm hardly familiar with as a baseball player. Perhaps I see things a bit differently, but I'm sure what I found resonates with pretty much everybody who meets Mr. Musial. First, he lights up the room when he walks in. People are drawn to him, and not just close friends and relatives. Heads from other tables turned in his direction. Servers at the MAC who have known him for years were the first to greet him. His faded orange and blue stripe shirt supported a head of twinkling eyes.

It was rather in and out for me -- a quick shoot before the party, and a few extra shots when they brought out the cake afterwards. I listened to Stan as he played on the harmonica (a usual occurrence, I understand), and filed photos on deadline and called it a day when my shift ticked over into overtime.

For a city that bleeds red with baseball, I felt a bit out of touch photographing such an incredible and respected former Cardinal. However, that's the inherent beauty of being a journalist -- you learn and appreciate the accomplishments of many, each with their own story, from those who you never thought would have ever crossed paths with you before.

MOUTH ORGAN MUSIC was sweet as I lay in the cool old mow, on the scented hay on those long, long, rainy afternoons when tinny tunes muffled by hands not overly clean rang over meadows and treetops green

Over the fair fields then I could see the dim stream winding that meant to be a part of the ocean!! So I, one day, would go by the shadowy roads that led to the wonderful places of which I read.

Dreams I dreamed in the old hay mow are over now So let me dream I am a boy again, a small boy dreaming of being a man - A boy on a rainy afternoon with a mouth organ, playing a tune!

Author unknown, submitted by Frank Davis

MUSICIAN'S PRAYER

I start this day on a joyful note, thanking Our Divine Composer for all the blessings orchestrated in my life. Help me to live in harmony with others through the day.

May I be your instrument in concert with your will and in tune with your way,

Trusting you will always be my accompaniment.

And at day's end, may I know that I have played my part to put a song in every heart. Amen.

Submitted by Christine Pondo

ANSWERS TO "MATCH THESE" (page 5)

Songs to Composers

- | | |
|------|-------|
| 1. L | 7. K |
| 2. F | 8. G |
| 3. J | 9. D |
| 4. C | 10. E |
| 5. I | 11. A |
| 6. B | 12. H |

Songs to States

- | | |
|------|-------|
| 1. C | 7. E |
| 2. H | 8. L |
| 3. K | 9. D |
| 4. A | 10. I |
| 5. J | 11. B |
| 6. F | 12. G |

Thanks to Chris Pondo for this fun exercise.

GHC GIGS, CLASSES AND SPECIAL EVENTS

WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:
 6:00 PM - Blues Group, led by Louise Cook and Ed Cenatiempo — Everyone welcome
 7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome
 All other Tuesdays: Band Rehearsal — Everyone welcome
 8:00 PM - Open Mic — Everyone welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club's upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our **online calendar**. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes .



GATEWAY HARMONICA CLUB
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 Florissant, MO 63034