



The REEDER



Please visit us on the Internet at:
www.gatewayharmonicaclub.org

NEWS AND VIEWS

by *Mary Ann Love*

DUES ARE OVERDUE!

***** URGENT REQUEST TO SUBMIT YOUR DUES *****

Our Treasurer reports that members' dues are not coming in. Please verify that you have paid for 2011. Individual notices will be sent by phone, e-mail or by some other means.

Dues for regular membership are \$15.00 annually and becomes delinquent on March 1. Dues cover the cost of printing of sheet music and the newsletter plus postage. Other club expenses are covered by earning income from gigs, sales of CDs, and harmonica necklaces, etc. Some members expend much of their time and energy to promote and ensure continued success of the club. Please do your part by renewing your membership.

Make your checks payable to The Gateway Harmonica Club and deliver or mail to:

Jessie Hirsch, Treasurer, 47 Orchard Lane, Kirkwood, MO 63122

To our supporting members who are out of town or out of commission for any reason, please jot a note with your check - we love to hear from everyone.

GREETINGS AND GET WELL WISHES . . .

are extended to our following members:

Betty Ford included a note with her dues that she loves the club and hopes to see us again in the Springtime.

We have heard from Bob Sandefur who has had an aneurysm develop in his aorta and is scheduled for a heart catheterization in April to determine its size. He has had to give up his volunteering at the hospital because he should not lift anything heavier than 20 pounds. Bob's wife, Anita, is also facing some health conditions. Bob writes that he enjoys the harmonica and the club.

Guy Vaccaro has been residing at the Sunshine Assisted Living Home, 13460 Manchester Rd., St. Louis, MO 63131 (west of I-270). He is in Room 125. His phone number is 314-965-3800.

Guy visits the club with his faithful and loyal friend, Pauline Guelbert, whenever he is able.

It is a delight to see Rosemary and Bill Nesslein and also Mike LaRue return to club activities.

Louise and Jack Cook are signed up till the end of March (29) to stay in Florida. However, Jack is having some health problems that may shorten their visit.

CONGRATULATIONS . . .

to Bob and Bernice Norton who celebrated their 60th Anniversary on January 11.

CONDOLENCES

We have been informed of the passing of former member Elmer Anderson on Jan 2, 2011 at the age of 100 years. This gentleman was a long time member of the Gateway Harmonica Club and made his home in Barlig, Arkansas during his last years.

THANKS FOR THE HOSPITALITY

Thanks to Joe and Sue Fey for inviting the band members to their home for coffee, tea, hot cocoa, juice and pastries prior to the gig on Valentine's Day, Feb. 14, at St. Angela Merici Seniors Club in Florissant. It was a sunny, lovely morning and well enjoyed by all who attended.

Charlie Pratte inquired at the gig if St. Angela Merici was French or Spanish and was surprised at the answer - Italian!

FALSE ALARM?

Mike Asbury told on himself that when he blew out the 72 candles on his last birthday, his Santa-Claus-like beard caught on fire. The damage was not very noticeable.

All are invited to share their travel experiences or other subject matters of general interest.

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Jessie Hirsch, Treasurer
47 Orchard Lane
Kirkwood, MO 63122
(314) 821-8651
e-mail: love24get@aol.com

For information about club activities, contact:

Bill Dulin, President
4985 Seibert Ave.
St. Louis, MO 63123
(314) 752-9909
e-mail: imafosi@att.net

To schedule a club performance, contact:

Charlie Pratte
1547 Azalea Drive
Webster Groves, MO 63119
(314) 961-7764
email: CAPJR68@aol.com

All other correspondence should be directed to:

MaryAnn Love
Recording & Corresponding Secretary
1162 Villa Flora Dr.
O'Fallon, MO 63366
(636) 379-7707
Email: malove123@msn.com

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

Happy Birthday!!!

Birthday greetings are extended to the following members of the GHC family who are celebrating birthdays in March and April:



MARCH

Sesto Stieven 3/2
Glenda Warren 3/3
Elizabeth Ampleman 3/6
Sheela Joy-Chittinappilly 3/9
Simon Abcouwer 3/10
Judy Beer 3/25
Leta Provart 3/28

APRIL

Sal Miano 4/4
Henry Gerfen 4/13
Marie Roberts 4/19
Ralph Barber 4/24
Scott Campbell 4/24

Birthdays give us the opportunities to stop and appreciate all the beautiful things we have been blessed with.

Happy Birthday & Congratulations to all!

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

37th Annual World Championship

Old-Time Piano Playing Contest

May 27 - 29, 2011 *** Memorial Day Weekend

To be held at Hotel P re Marquette, in Peoria, IL

You won't want to miss a minute of this year's exciting, fun-filled weekend!

Featuring piano competitions, music workshops, the world's largest sing-along and variety show, the Dealers Room for sheet music and collectibles, the ever-popular party rooms and the Friday noon cruise on the Spirit of Peoria. There will be more music, entertainment and fun than you'll find anywhere else on Memorial Day weekend.

Wear your Red, White & Blue on Memorial Day!

Proudly Sponsored by the Old-time Music Preservation Association OMPA

Frank Davis has attended this event in past years and is planning to go again. He thoroughly enjoyed and highly recommends this experience. Contact Frank for more details.

THE MAN

On February 15, 2011, Stan Musial (*lifetime member of the Gateway Harmonica Club*) received the Presidential Medal of Freedom, the highest honor awarded to a civilian. During the ceremony, President Obama said, "Stan matched his hustle with humility. He retired with 17 records even as he missed a season in his prime to serve his country in the Navy. Stan wore the St. Louis Cardinals uniform that spanned 22 years." Musial was named the most valuable player three times and played in 24 All-Star Games in his career. He did everything a ball player could do – hit, run, field, throw and he was a pitcher until he hurt his shoulder.

Stan Musial is a national treasure. His remarkable life represents the very best of America. Stan remains to this day an icon, untarnished, a beloved pillar of the community, the kind of man you'd want your kids to emulate.

The 90-year old Musial had an amazing baseball career, coupled with humanitarian work matched by few. He also acted as an unofficial American Emissary to Poland and has worked closely with several charities. Few professional athletes have been as respected both on and off the playing field as Stan Musial. His legendary skills on the diamond were matched by leadership and sportsmanship that won Stan the devotion not only of Cardinal Nation, but also of baseball fans across the country. Stan's work outside the diamond over the decades to benefit charity, to boost the cause of physical fitness, and to promote freedom in Eastern Europe through baseball is legendary as well, and has added to the stature of 'Stan the Man' long after his playing days ended.

When Stan Musial stops to eat lunch at Schneithorst's Restaurant and Bar he never asks for a private table. "He's been interrupted a thousand times," said manager Steve Stockhausen. "He never begrudged anyone a signature or a few minutes of conversation." "One of my managers got married and he was invited to the wedding and **he played the harmonica** at the wedding for the wedding party and you talk about a blast - I mean that was unbelievable," said Stockhausen. "There's probably not a foundation in the St.



"Here stands baseball's perfect warrior. Here stands baseball's perfect knight." — Quote inscribed on the base of Musial's statue at Busch Stadium, St. Louis, MO.

Louis area that he hasn't helped support and as far as Cardinals Care he's just a great ambassador for the community as well as kids," said Michael Hall, Vice President of Community Relations.

This honor from the President is appropriate for a man who is both a baseball immortal and an extraordinary American and gentleman. Our congratulations to Stan for receiving the Presidential Medal of Freedom for his lifetime of service to his fellow Americans.

"What a class act and great guy."

GHC ON TV

Reviewed by Jessie Hirsch

The Gateway Harmonica Club was asked to perform January 24th on Fox Channel 2 News at 9:00 AM in St. Louis. Of course, by now, these guys take it in stride. Frank Davis Joe Fey, Buddy Hirsch and Jim Melchers were the performers.

The morning did not start out well. St. Louis was blanketed with a fresh layer of freezing drizzle on top of 6+ inches of snow. The drive to the station was treacherous to say the least. All morning the news stations were imploring everyone to stay inside. They were

warning people that their own driveways were dangerous. Many major business enterprises were closed.

But guess what? The show must go on. The Gateway Harmonica Club once again did not disappoint the listening audience. They played the harmonica special "Peg of My Heart," and when that was done, John Pertzborn (an anchor from Channel 2 AM show, joined them in playing "When The Saints Go Marching In," and they finished the set with "St. Louis Blues."

Even watching them at home, I gave them a standing ovation. It was wonderful and we want to thank the Gateway Harmonica performers for once again honoring our club and making us proud.

WE GET LETTERS . . .

From: Cardinal Glennon Children's Foundation

December 14, 2010

As we turn toward a new year and a new decade, we are facing a new era in pediatric medicine. While we are still determining what the new laws and new regulations will bring, we can assure you that the mission of Cardinal Glennon will remain rock solid. "Through our exceptional health care services, we reveal the healing presence of God."

With your recent gift of \$300.00 to Cardinal Glennon Children's Medical Center, you have reminded us that we are a pediatric health center built on the compassion and generosity of our community. Your donation, along with the gifts of many other caring individuals, will allow us to continue to provide quality healthcare to all children, regardless of their financial circumstances.

On behalf of the nearly 300,000 thousand children who will be touched this year by the work of Cardinal Glennon Children's Medical Center we want to sincerely thank you for your generous support. We will be good stewards of your gift and look forward to your continued commitment to our mission.

Sincerely Grateful,

Dan Buck

Executive Director

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From: The Salvation Army

January 3, 2011

As I sit here thinking about all the good that has been accomplished in the past year, I can't help but think of you. It is because of caring friends like you that . . .

- Hungry people in St. Louis are receiving nutritious food.
- Homeless men and women are receiving shelter until they get back on their feet.
- Hurting souls are finding comfort and new hope.

Every day people are being touched and transformed by the love and hope they find at The Salvation Army here in St., Louis – hope that is made possible through the generosity of caring friends like you. But we must never relax our efforts.

You have my promise we'll stretch your generous contribution to go as far as possible. Thank you! Your gift to The Salvation Army will be used now and throughout the year to support Salvation Army services in our community.

With deepest gratitude,

Major Louneal Richardson

Divisional Commander

From: 100 Neediest Cases

January 4, 2011

Thank you for your generous gift of \$300.00 to the 100 Neediest Cases. Your cash donation is at work helping people receive life-saving medication, a warm coat, food staples or even a toy for their child.

The 100 Neediest Cases tradition began in 1900 when the Christmas festival provided dinner and toys for the poor. Today, the United Way of Greater St. Louis and the St. Louis Post Dispatch, with the help of social service agencies, high school students and thousands of generous readers, proudly carry on the tradition.

Each year, thousands of families in need receive help from the 100 Neediest Cases program. All administrative and fund raising costs are absorbed by United Way of Greater St. Louis, the St. Louis Post Dispatch, and more than 100 area social service agencies. Every dollar raised for the 100 Neediest Cases program goes directly to help people. An effort is made to assist every case in some way. With your help and big heart, we can make the holiday season a joyous one for thousands of people in the St. Louis region.

On behalf of all the people we have helped this year, please accept our deepest appreciation and thanks.

Sincerely,

Vanessa Wayne

Director

* * * * *

From: Shriners Hospitals for Children

December 30, 2010

Thank you for your gift of \$300.00 to Shriners Hospitals for Children@-St. Louis.

For more than 85 years, we have been providing outstanding pediatric orthopaedic care, with no financial obligation to families, because of generous friends like you. We feel very fortunate that you believe in our family centered mission that includes pediatric medical care, cutting edge research, and physician education.

On behalf of the Board of Governors, staff and patients, thank you again. If you have any questions about the hospital or would like a tour, feel free to contact me at your convenience.

Sincerely,

Kevin J. Miller.

Senior Director of Development

(continued on p. 5)

LETTERS (from p. 4)

From: Ford Salaried Retirees Club of Greater St. Louis

December 18, 2010

On behalf of the Ford Salaried Retiree Club of St. Louis, please extend our sincere thanks and appreciation to the Gateway Harmonica Club members who played for us at our Christmas party on December 13 at the VFW hall. Everyone thoroughly enjoyed their performance, and were also very impressed that they got so much music out of such a small instrument. It certainly put everyone there in the Christmas spirit.

Thank you again for handling all of the arrangements. Hopefully we will be able to book them for another event in the future.

Wishing you all a Blessed Christmas and a Happy New Year!

God Bless all of you and your good works!

Agnes Dreyer

Ford Salaried Retiree Club

* * * * *

From: Andy Reagan

Merry Christmas You All!

I am taking cello lessons on Tuesday evenings. As soon as I am in Book 2, I will be back.

Wishing you all a Happy New Year!

Andy

HARMONICA PRACTICE

by Mike Asbury

Having arrived late to the club meeting, I walked into the blues room just in time to hear Ed talking about practicing. "Just 15 minutes a week (?)," and I knew I was guilty as sin. I hadn't practiced at all since I became a diabetic, (no excuse, sir!) this in spite of all the great material Audria has given me. Previously Alice & I went out to eat every single day, and we picked restaurants that were receptive to harmonica playing such as Hometown, where after playing six or eight gospel songs while waiting in line, frequently people would come over to us and say, "My dad, (uncle, grandpa, etc.) used to play harmonica and I just loved it. Thank you so much!"

Captain D's was especially appreciative and the customers were prone to compliment us. Unfortunately, the food was mostly fried, but I had more time to play while it was being cooked. I liked eating there, but those days are long gone. Pietros on Watson Rd. had me playing "Happy Birthday" and "For He/She's a Jolly Good Fellow" for other patrons sometimes. Once the manager asked me to play "Five or six songs for the Blind Bowlers Association." I had seen the seeing eye dogs come in but I never dreamed Blind people could bowl. I went back to the banquet room and tried to play my very best and they gave me a standing ovation, the only one I have ever received, I was so moved, I cried.

Nowdays we don't go out to eat but I am told this will change when I get my blood sugar down to 100. Never will I be able to go to a buffet, the temptation would be too great.

Recently (post-diabetic) we went to Aldi's and while Alice shopped I played and received many compliments and \$2.59 ! (No, I didn't have my hat on the floor !)

I used to refuse the money, but my mother-in-law explained if I refuse the money I deny them the blessing. So now I tell them I will pass it along so it will be multiplied ten fold. One Christmas at Aldi's I got \$8.75 which I passed along to someone much more needy than I.

Doctor's offices are a good place to play (quietly). Few doctors can tell time. I have waited an hour or more past my appointment and am usually playing some more obscure hymn by the time they call me. Monday, in the doctor's waiting room, I played for a little boy, about four, who knew the "Alphabet Song," "I'm a Little Teapot," and "The Itsey Bitsey Spider." People were smiling and seemed to like it. Still, it isn't exactly practice.

Playing at yard sales is interesting. One lady asked me to play "Old Black Joe" and when I did it brought tears to her eyes. Another interesting place to play is at the U. City Dog Park. Beagles love me and often sing along.

There is play and there is practice. One is for fun and the other is concentrated effort to learn and improve. Not playing chords but trying to play single holes. And trying to bend (Lord help me). Getting out the Gindick CD and studying. LISTENING CAREFULLY to "Band in the Pocket." Playing along to the material Audria provided, "Ten riffs every bluesman should know (?)"

I hereby promise to practice, every week and every day, guitar, too.

*"You cannot do a kindness too soon,
for you never know how soon it will be too late."*

GOING BACK TO GRADE SCHOOL

by *Richard Krueger*

On Friday, January 28, I presented a musical program to the students in grades K thru 5 at the Ridgeland School District 122 Lieb School in Bridgeview, IL. This location is a suburb south of Chicago where my youngest daughter, Rhonda, is Assistant Principal.

The assembly is a once-a-year reward for students who have been on good behavior. There were 425 in attendance and held in the gymnasium. Hohner supplied 12 Blues Band harmonicas for the event. Nine harmonicas were raffled and three were "helpers" on stage. Ron Beer had provided basic instruction booklets for the winners of the harps. After the show, students excited about the harmonica inquired where they could obtain one, so their interest was noticeable.

The children were arranged in sections and each had rehearsed a song on the program for a sing-along.

Everyone had a turn to sing. Some of the songs included "Polly Wolly Doodle" (thanks to Mike Asbury for this suggestion), "This Land Is Your Land," and "Singing In The Rain," with some students and Rhonda playing along, blowing and drawing as we have done at some senior shows. I did the bagpipe impersonation with an airbag (red balloon) to the tune of "Amazing Grace." I learned this from Stagg McMann when he was filling in at a Harmonicat Show.

I demonstrated all the harmonicas: chord, bass, chromatic, and others in my collection, and told the audience that it was the only blow and draw instrument. The performance lasted for about 90 minutes. I asked all the 10-year old students to stand, and then told them I was that age when I started playing. I played at my grammar school graduation. The students wore happy smiles, as did the teachers, and I was elated to receive a glowing thank you letter about how much everyone enjoyed the overall experience.

THE POWER OF MUSIC

by *Mike Asbury*

Every so often I am reminded of the power of music to lift me out of depression. On Monday I learned I was a full blown diabetic with a blood sugar over 400. This was like the sky falling on me. Thankfully Alice was there taking it all in; stacks of supplies, needles and an overwhelming amount of information. After leaving there we went to the grocery store to begin my new diet, Schnucks in Ladue Crossing, fancy and expensive, but they accept me and smile when I play my harp.

Feeling sorry for myself, almost like not playing at all, I see the bench is occupied where I sit and play while Alice shops for groceries. I ask the lady would she slide down a little, and would she mind if I played my harmonica? Certainly not. I started with "Oh, Susanna," and to my surprise she opened up with a beautiful voice, knowing all the words. I asked if she knew, "Sweet Betsy from Pike." Oh, yes. What a delight! Life was getting better. Several customers

stopped to observe us. She told me she was 97 and had organized a sing-along on Monday and Friday nights at her home.

When she was a little girl she begged her father to get her a piano, she taught herself; he wanted her to play "Don't Sit Under The Apple Tree," she sang some of it, (giving me a hint?) but I didn't know enough of it to play it. She went to Washington U. met her husband, an architect who decorated her classroom when she started teaching, and then she took lessons to learn to play properly. I knew she was about to leave so I brought out unannounced "Oh, Danny Boy," and she recognized it right away and opened up with such a beautiful voice I had my head down and my eyes closed, I was so happy, I had to hide my tears some way. Then her handler was there to collect her and her groceries.

Alice was checking out, and like a blustering fool I rushed over to the small assembly and announced to all "That woman is 97 and she knows all the words." Alice hasn't let me out of the house since. Fools rush in; Still crazy after all these years.

CALENDAR MAGIC OF 2011

This year we will experience 4 unusual dates...1/1/11, 1/11/11, 11/1/11, 11/11/11. Now, figure this out: take the last 2 digits of the year you were born, plus the age you will be this year, and it WILL EQUAL... 111.

* * * * *

In 2011 July has 5 Fridays, 5 Saturdays and 5 Sundays. This apparently happens once every 823 years. Based on Chinese Feng Shui, this is called "money bags."

RAGTIME, JAZZ BIOGRAPHY -

(Sam Hardy gave a short presentation on the following story and Rich Krueger played "Memories of You" with CD accompaniment by the subject artist.)

Eubie (Jams Hubert) Blake (February 7, 1883 or 1887^[1] – February 12, 1983) was an American composer, lyricist, and pianist of ragtime, jazz, and popular music. Blake was born in Baltimore, Maryland to former slaves John Sumner Blake and Emily "Emma" Johnstone. He was the only surviving child of eight, all the rest of whom died in infancy. John Blake earned \$9.00 weekly working as a stevedore on the Baltimore docks.

Blake's musical training began when he was just four or five years old. While out shopping with his mother, he wandered into a music store, climbed on the bench of an organ, and started "foolin'" around. When his mother found him, the store manager said to her: "The child is a genius! It would be criminal to deprive him of the chance to make use of such a sublime, God-given talent." The Blakes purchased a pump organ for \$75.00 making payments of 25 cents a week. When Blake was seven, he received music lessons from their neighbor, Margaret Marshall, an organist from the Methodist church. At age fifteen, without knowledge of his parents, he played piano at Aggie Shelton's Baltimore bordello. Blake got his first big break in the music business when world champion boxer Joe Gans hired him to play the piano at Gans' Goldfield Hotel, the first "black and tan club" in Baltimore in 1907.

Blake said he first composed the melody to the "Charleston Rag" in 1899, which would have made him 12 years old, but he did not commit it to paper until 1915, when he learned to write in musical notation.

In 1912, Blake began playing in vaudeville with James Reese Europe's "Society Orchestra" which accompanied Vernon and Irene Castle's ballroom dance act. The band played ragtime music which was still quite popular at the time.

Shortly after World War I, Blake joined forces with performer Noble Sissle to form a vaudeville music duo, the "Dixie Duo." After vaudeville, the pair began work on a musical revue, *Shuffle Along*, which incorporated many songs they had written, and had a book written by F. E. Miller and Aubrey Lyles. When it premiered in June 1921, *Shuffle Along* became the first hit musical on Broadway written by and about African-Americans. The musicals also introduced hit songs such as "Bandana Days", "Charleston Rag", "Love Will Find A Way", "Memories of You", and "I'm Just Wild About Harry". The musical *Eubie!* featured the works of Blake and opened on Broadway in 1978.

In July 1910, Blake married Avis Elizabeth Cecelia Lee (1881–1938), proposing to her in a chauffeur-driven car he hired. Blake and Lee met around 1895 while both attended Primary School No. 2 in Baltimore. In 1910 Blake brought his newlywed to Atlantic City, New Jersey, where he had already found employment at the Boathouse Nightclub. In

1938 Avis was diagnosed with tuberculosis and died later that year at 58. Of his loss, Blake is on record saying, "In my life I never knew what it was to be alone. At first when Avis got sick, I thought she just had a cold, but when time passed and she didn't get better, I made her go to a doctor and we found out she had TB ... I suppose I knew from when we found out she had the TB, I understood that it was just a matter of time." While serving as bandleader with the United Service Organizations (USO) during World War II, Blake met and married Marion Grant Tyler, widow of violinist Willy Tyler, in 1945. Tyler, also a performer and a businesswoman, became his valued business manager until her death in 1982.

In 1946, as Blake's career was winding down, he enrolled in New York University, graduating in two and a half years. Later his career revived again culminating in the hit Broadway musical, *Eubie!*

In the 1950s, interest in ragtime revived and Blake, one of its last surviving artists, found himself launching yet another career as ragtime artist, music historian, and educator. Blake signed recording deals with 20th Century Records and Columbia Records, lectured and gave interviews at major colleges and universities all over the world, and appeared as guest performer and clinician at top jazz and rag festivals.

He was a frequent guest of The Johnny Carson Show and Merv Griffin. Blake was featured by leading conductors such as Leonard Bernstein and Arthur Fiedler. By 1975 Blake had been awarded honorary doctorates from Rutgers, the New England Conservatory, the University of Maryland, Morgan State University, Pratt Institute, Brooklyn College, and Dartmouth. On October 9, 1981, Blake received the Presidential Medal of Freedom, awarded by President Ronald Reagan.

Blake claimed that he started smoking cigarettes when he was 10 years old, and continued to smoke all his life. The fact that he smoked for 85 years was used by some politicians in tobacco-growing states to build support against anti-tobacco legislation.

Blake continued to play and record into late life, until his death. Eubie Blake died February 12, 1983 in Brooklyn, just five days after celebrating his (claimed) 100th birthday (actually his 96th—see below). He was interred in the Cypress Hills Cemetery in Brooklyn, New York.

^[1]In later years Blake claimed to have been born in 1883, but his Social Security application and all other official documents list his year of birth as 1887. Many otherwise reliable sources mistakenly give his year of birth as the earlier year.

GHC GIGS, CLASSES AND SPECIAL EVENTS

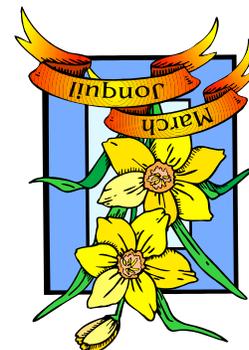
WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:
 6:00 PM - Blues Group, led by Louise Cook and Ed Cenatiempo — Everyone welcome
 7:00 PM - First Tuesday of month: Business Meeting — Everyone welcome
 All other Tuesdays: Band Rehearsal — Everyone welcome
 8:00 PM - Open Mic — Everyone welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club's upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our **online calendar**. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes .



GATEWAY HARMONICA CLUB
 14650 Baraton Drive
 Florissant, MO 63034