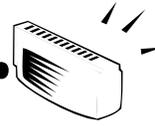


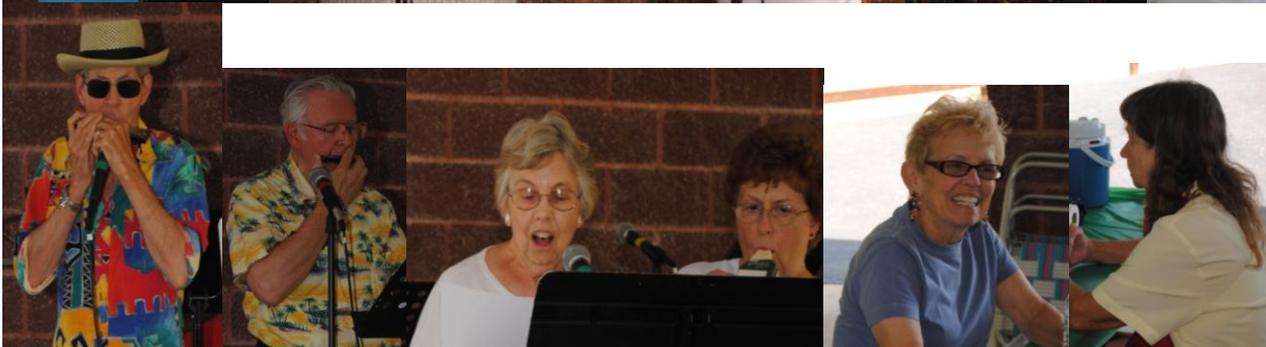
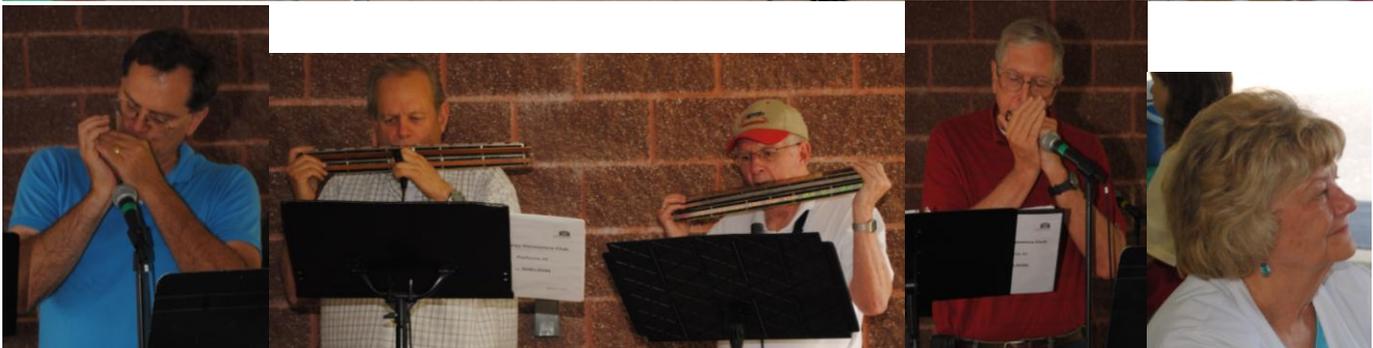
The Reeder



Please visit us on the Internet at www.gatewayharmonicaclub.org

NEWS AND VIEWS -by *Mary Ann Love*

GHC PICNIC 6/23/12



Top: Herb Huebner, Mike Maschek, Sal Miano, Jim Melchers, Ernie Roberts, Mike Asbury, Audria Gebhardt, Mary Ann Love, Frank Davis, Bob Norton, Jessie Hirsch, Buddy Hirsch, Joe Fey
2nd Row: Jim Melchers, Buddy Hirsch, Joe Fey, Herb Huebner, Madelyn Scrivner
3rd Row: Mike Maschek, Ernie Roberts, Sue Fey, Marie Roberts (playing Melodica), Rosemary Hardy, Alice Asbury

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: buddyharmonica@aol.com

For information about club activities, contact:

Frank Davis, President
 125 Braewood Circle
 St. Charles, MO 63301
 (636) 477-0354
 e-mail: fdavis0354@charter.net

To schedule a club performance, contact:

Herb Huebner
 (314) 873-6633
 e-mail: info@gatewayhamonicaclub.org

All other correspondence should be directed to:

MaryAnn Love
 Recording & Corresponding Secretary
 1162 Villa Flora Dr.
 O'Fallon, MO 63366
 (636) 379-7707
 e-mail: malove123@msn.com

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

“Always do right. This will gratify some people, and astonish the rest.”

- Mark Twain

SPAH CONVENTION 2012

*Society for the Preservation and
 Advancement of the Harmonica*

August 14-18, 2012

Westin Dallas Fort Worth Airport Hotel

www.spah.org

Texas Hoot Club is sponsoring the SPAH convention (see above) and will feature Blues, Country, Celtic, Polka, Bluegrass, Classical, Jazz and Gospel. Detailed information and registration may be made on line.

See: www.spah.org

Bill Dulin has been appointed SPAH Coordinator for the SPAH convention to be held in St. Louis in August 2013.

If you have any questions or suggestions about this event, please contact Bill at imafosi@att.net

Happy Birthday!!!

JULY

- Beth Paszkiewicz 7/11
- Debbie Campbell 7/16
- Ruth Huebner 7/20
- Mike Patzius 7/21
- Tom Sutterfield 7/24
- Mary Heining 7/24
- Buddy Hirsch 7/25
- Tony Wilbraham 7/26
- Samuel Hardy 7/27
- Bernice Norton 7/27
- Mary Ann Love 7/28
- Jessie Hirsch 7/31

AUGUST

- Herb Huebner 8/2
- Bob Norton 8/3
- Bud Anders 8/4
- L.J. Atkison 8/12
- Betty J. Ford 8/13
- Bob Davis 8/13
- Rich Krueger 8/15
- Jackie Pratte 8/18
- Bob Sandefur 8/20
- Ria Meagher 8/20
- Sue Fey 8/25
- Jerry Goodson 8/27
- Jack Cook 8/30
- Ed Paszkiewicz 8/31



Happy Birthday & Congratulations to all!

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

THOUGHT FOR THE DAY:

A clear conscience is usually the sign of a bad memory.

**LETTERS:**

To: Dearest Members of Gateway Harmonica Club

There simply aren't words to thank you for all that you have meant to Ron and me over all these years, and your wonderful tributes to him at his memorial service, and the loving words that some of you expressed, were the icing on an already very special cake!

Thank you, too, for the generous donation to Tender Care at Home in his memory. That was the place where he was happiest, and I know how much he would appreciate that contribution. (You'll be getting Tender Care's special acknowledgement from me, too, as secretary, not really a conflict of interest, as I know it's what he'd have wanted.)

I still have some books, harmonicas, vest, and polo shirt to bring you, and I'll try to be down on a Tuesday evening soon. And I'll certainly want to come to gigs as much as I can when all the current activity settles down. In the meantime, know that you're in my thoughts.

With much love to each of you,
Judy (and the family)

To: Members of Gateway Harmonica Club

Thank you for your thoughtful and loving contribution to Tender Care at Home, which you gave in memory of Ron Beer, your club member and our dear friend.

Ron so enjoyed his participation with your Club, he so enjoyed his teaching harmonica, and very much enjoyed his participation in your concerts as well as your camaraderie.

We knew his involvement with the Gateway group, but we knew him as a friend whose willingness to share his time and talents and abilities with our Home knew no bounds. Ron was a special person, a dear friend, and we will miss him!

Thank you for your thoughtful contribution.
On behalf of the Board of Tender Care at Home,
Gonnie Peters, Chairman

To: Gateway Harmonica Club

On behalf of Tender Care at Home, we would like to thank the Gateway Harmonica Club for your recent generous contribution in Ron's memory. The club was such an important part of his life, as was Tender Care at Home, and I know he would have greatly appreciated your thoughtfulness.

With much love and gratitude,
Executive Board,
Judy Beer, Secretary

**GOODBYE TO RON**

Quite a few GHC members attended the memorial service for Ron Beer on May 20 at the Parkway United Church. Club members were honored to play Ron's signature song, *Kiss of Fire*, as well as *Harbor Lights*, *Just a Closer Walk*, and *Amazing Grace*. The Harmonica Club was well represented and well received. Ron was a humble, kind and gentle man and played an important role in the GHC. He was a Past President and spent many years teaching harmonica before club practice, at area colleges, and at several medical facilities to teach courses on breathing techniques for lung and emphysema patients. He spent much time doing benevolent services in the community. He had a twinkle in his eye and made many of us feel special by greeting us with his pet name "Sparky." We love and miss Ron.

WORDS OF WISDOM

True friendship isn't about being there when it's convenient; it's being there when it's not.

A father is a fellow who has replaced the currency in his wallet with the snapshots of his kids & grandkids.

You must first be a believer if you would be an achiever.

BOB NORTON'S CONCERT

– Submitted by *Chrisitne Pondo*

On June 16 I went to Mt. Zion Methodist Church on Union Rd. at the invitation of Bob Norton. At 6:30 p.m. a wonderful free concert began on the front lawn of Bob's church.

Saint Louis Banjos is a cute group of eight young lads and two male adults who are great on songs like Swanee, Doofus, Take Me Out to the Ballgame and Hava Nagila. They take lessons at that church for free from a lady who unfortunately has cancer.

Next Bob performed about six songs with CD backup including Crazy, Georgia, and The Wind Beneath My Wings. Of course, he was great and the audience loved his music.

Then came the St. Louis Big Band which also practices every Tuesday evening there. Ryan Sheehan, a very talented young musician, directs the 19 men and one woman (cute Lindsey Davis plays Tenor Sax and was great on Over the Rainbow). They played a long program of 18 songs like Moon River, All The Things You Are, Zoot Suit Riot, Chattanooga Choo Choo, and Night and Day.

The band consists of professional musicians, teachers, retirees and members who just love music as a hobby – just like us! They are auditioning for a woman singer!

It was a wonderful evening!

All are invited to share their noteworthy experiences or other subject matters of general interest.



Betty Ford

**Louise Cook, Betty Ford
& Audria Gebhardt**

**NATIONAL ZOO ELEPHANT HAS A TALENT:
HARMONICA**

THE ASSOCIATED PRESS – WASHINGTON –

An elephant named Shanthi at the Smithsonian's National Zoo is developing her musical talents by playing a harmonica with her trunk.

Video released Wednesday by the zoo in Washington shows the 36-year-old Asian elephant has a harmonica attached to her stall and plays tunes even when no humans are around.

Elephant keeper Debbie Flinkman says Shanthi is musically inclined, playing her own songs that always have a big crescendo at the end. Shanthi also likes to tap things, flap her ears against objects to make noise and rub her leg up and down shrubs to repeat noises.

Flinkman says she doesn't make Shanthi play the harmonica, it's something she enjoys. Shanthi was a gift from Sri Lanka and is the mother of 10-year-old Kandula.

The Sentinel-Record Friday May 4, 2012

HEALTH MATTERS

Good Luck to Charlie Pratte – who is facing knee replacement, and also heart and lung problems!

Lovely Lady Pauline Guelbert has been in the hospital several times lately for tests.

Michael LaRue had a successful gastric bypass surgery and has visited the club several times.

GHC was honored to play at Autumn View, the new residence of Betty Ford. Our program followed a dog show and included a birthday party. Betty and her sister, Mary Louise, were very gracious and happy to see everyone.

***The secret to staying young is good health and
lying about your age.***

MY JOB SEARCH

"This is quite clever. Who thinks of all this stuff?"

1. My first job was working in an Orange Juice factory, but I got canned. Couldn't concentrate.
2. Then I worked in the woods as a Lumberjack, but just couldn't hack it, so they gave me the axe.
3. After that, I tried being a Tailor, but wasn't suited for it--mainly because it was a sew-sew job.
4. Next, I tried working in a Muffler Factory, but that was too exhausting.
5. Then, tried being a Chef - figured it would add a little spice to my life, but just didn't have the thyme.
6. Next, I attempted being a Deli Worker, but any way I sliced it.... couldn't cut the mustard.
7. My best job was a Musician, but eventually found I wasn't noteworthy.
8. I studied a long time to become a Doctor, but didn't have any patience.
9. Next, was a job in a Shoe Factory. Tried hard but just didn't fit in.
10. I became a Professional Fisherman, but discovered I couldn't live on my net income.
11. Managed to get a good job working for a Pool Maintenance Company, but the work was just too draining.
12. So then I got a job in a Workout Center, but they said I wasn't fit for the job..
13. After many years of trying to find steady work, I finally got a job as a Historian - until I realized there was no future in it.
14. My last job was working in Starbucks, but had to quit because it was the same old grind.
15. SO, I TRIED RETIREMENT
AND I FOUND I'M PERFECT FOR THE JOB!

THE 6 GOLDEN RULES FOR CONQUERING PERFORMANCE ANXIETY SUMMARIZED

1. You have practiced to the best of your ability. Trust your automatic pilot to do most of your work for you.
2. Do not judge what just happened or will happen. Only motivate and observe (non-verbally).
3. Do not second-guess any audience member's reaction to your playing, as your perception will probably be inaccurate. Please yourself only.
4. Be in the music, in the moment. Be on stage, not in the audience. Be in the giving mode, not the receiving one.
5. Single out one aspect of your playing that is the top priority among things you need to be reminded of at this time.
6. Enjoy! Let your emotions for the music be present. Let your excitement for the music be present.

-- Submitted by Michael LaRue

<http://www.rosemarygrove-online.com>

HOW TO MAKE CUT FLOWERS LAST

Cut flower stems on an angle with a sharp knife; fill vase with 1/4th 7Up, 3/4th water, and 2 to 3 drops of bleach. Change water every other day. ENJOY THEM!



♪ - Submitted by Arpad de Kallos ♪

Rich Krueger was joined by his granddaughter, Lily, and her friend, also named Lily, and the girls sang *Imagine*, by John Lennon, while Rich played the tune on his harmonica at open mic. Rich said he was a thorn between two lilies.

JAZZ

W 5 J 5/3/12

Playing Hand to Mouth

BY WILL FRIEDWALD

Larry Adler, the first harmonica player to be taken seriously by the classical music world, was famously refused entrance into the American Federation of Musicians. At the time, the AFM regarded the “mouth organ,” as Adler called it, as more of a toy than a legitimate instrument. “Which was fine by me,” Adler said in a television interview. “I didn’t recognize them either.”

Yet in retrospect, the AFM’s skepticism might seem understandable: As played by Adler and by such living masters as the jazz-harmonica virtuosos Toots Thielemans, Hendrik Meurkens and Grégoire Maret, the harmonica sounds like no other instrument—no horn or woodwind, keyboard-operated or string-plucked device. It is a sound and musical universe entirely unto itself.

The harmonica was invented in

Europe a century or so before it became one of the most definitive colors of American music. The earliest recordings were made in the blues idiom, aimed solidly at the African-American “race” market. Yet it seems typical of the U.S. attitude toward its own culture that the harmonica was dismissed here until Adler proved it could handle Debussy and Brahms.

The irony in comparing Adler (1914-2001) to today’s jazz “harmonicists,” such as Messrs. Thielemans, Meurkens and Maret, is that Adler was an American who specialized in the European classical repertoire (his signature performance of “Clair de Lune” embarrassed most pianists). Conversely, these living jazz masters are all European, from Belgium, Switzerland and Germany, respectively.

Jean-Baptist Frédéric Isidor “Toots” Thielemans, who turned 90 on Sunday, is quite easily the most celebrated harmonicist in all of jazz. He is now the subject of a two-CD package, titled “Yesterday & Today,” that serves as both a career retrospective and a collection of rarities. Mr. Thielemans’s first instruments were the accordion and the guitar, and his initial influence as a jazzman was Django Reinhardt. The first tracks in the new set, including a “Woodchopper’s Ball” variation in which he plays bebop licks with a swing-style big band, find him playing guitar; the earliest harmonica solos here derive from a 1950 session in Stockholm, by which time he’d already performed with Zoot Sims and Benny Goodman. In 1952, Mr. Thielemans began a seven-year tenure with pianist and fellow European George Shearing, which helped establish the Belgian as Adler’s successor as the most famous “mouth organist” in the world.

Since then, Mr. Thielemans has collaborated with a wide range of jazz superstars, from Bill Evans to Quincy Jones. Mr. Thielemans’s rich, full sound is all over these 38 tracks, which are remarkable for both their consistency and diversity. Accompanied by a full



Toots Thielemans in 2009.

successor, has just released his self-titled debut album and will celebrate the launch at New York’s Jazz Standard this Thursday to Sunday. Over the past decade Mr. Maret, 37, has turned up with virtually every musician in every style, from bossa nova to the avant-garde, but is clearly his own man in terms of his playing. A high point of both Messrs. Maret and Thielemans’s new releases is a Gershwin classic shared with a larger-than-life diva: Mr. Thielemans with Shirley Horn on “Someone to Watch Over Me” and Mr. Maret with Cassandra Wilson on “The Man I Love.” Mr. Maret’s most ambitious work as a composer is on “Crepuscule Suite” and “The Children’s Suite”: The first is about the feeling of twilight, depicting the period between day and night as musically and emotionally ambiguous; the second draws on Mr. Maret’s interpretation of the feelings experienced during birth and early childhood.

Yet the most moving track on “Grégoire Maret” is easily Ivan Lins’s “O Amor É O Meu País.” Introduced by the Brazilian composer on his own first album (the 1970 “Agora”), “O Amor” was originally a fast and aggressive samba. Mr. Maret has made it into something more romantic, as he performs it with Mr. Thielemans. To underscore the deep majesty of the two harmonicas, they’re backed by a full string orchestra. The juxtaposition of mouth organs and strings paints an overwhelming picture of rays of sunlight cutting through the clouds.

The harmonica has long been regarded as the humblest of musical instruments, and yet, as Mr. Thielemans and Mr. Maret show, when played at its best, it is more than capable of expressing the deepest feelings in the human experience.

Mr. Friedwald writes about jazz for the Journal.

Pepper ... And Salt

THE WALL STREET JOURNAL



“We’re looking for bold innovative strategies to pretty much maintain the status quo.”

Sam Hardy shares the above article from the Wall Street Journal edition of May 3, 2012 – Thanks, Sam!



Top Row: Stan Baldwin, Mike Asbury, Frank Davis, Sal Miano, Audria Gebhardt
2nd Row: Frank Davis, Sam Hardy, Marie Roberts, Friend of Roberts
3rd Row: Jay & Pat Hotze, Julie Melchers & doggie Jackie, Bob Norton
4th Row: Herb Huebner, Mike Maschek, Sal Miano, Jim Melchers, Sal Miano, Mike Maschek
5th Row: Mary Ann Love, Eunice Biermann, Bennie Norton, Jessie & Buddy Hirsch

WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:
6:00 PM – Blues Group, led by Louise Cook and Ed Cenatiempo – Everyone welcome
7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome
All other Tuesdays: Band Rehearsal – Everyone welcome
8:00 PM – Open Mic – Everyone Welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.

GATEWAY HARMONICA CLUB
47 Orchard Lane
Kirkwood, MO 63122

