

# The Reeder

Please visit us on the Internet at [www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

## NEWS AND VIEWS - by Mary Ann Love

### Goodbye To Stan Musial

We were always proud to claim Stan Musial as one of the most honored members of the Gateway Harmonica Club. Stan was a lifetime member and, in fact, we were privileged to play „Take Me Out To The Ballgame’ and several other songs with him at his 90<sup>th</sup> birthday celebration. We lost the most beloved member of the Cardinals family on January 19 at age 92. Stan Musial was the greatest player in Cardinals history and in the history of baseball.

“Stan Musial was a great American hero who – with the utmost humility – inspired us all to aim high and dream big. The legacy of „baseball's perfect warrior’ will endure and inspire generations to come.” Major League Baseball has lost one of its true legends in Stan Musial, a Hall of Famer in every sense and a man who led a great American life,” Commissioner Bud Selig said. “He was the heart and soul of the historic St. Louis Cardinals franchise for generations, and he served his country during World War II. A recipient of the Presidential Medal of Freedom in 2011, Stan's life embodies baseball's unparalleled history and why this game is the national pastime.” His record-breaking baseball statistics speak for themselves, and we appreciate the “Man” for his many works of philanthropy and kindness.

Plans are in the works for the Gateway Harmonica Club to take part in a Stan Musial memorial tribute at a Cardinals baseball game on April 12.

### Dues Are Past Due!

Dues become delinquent on March 1. Any membership not renewed before the next issue of the Reeder (May 1) will be dropped from distribution.

### Notes Received With Renewal Dues

From: Fred & Winnie Davis  
Smithton, IL

Bob really enjoys receiving the newsletter. He doesn't do much, goes to visit his doctor, but they have kept him going with God's blessings. I do most of the running. Keep up the good work.

From: Ralph Barber

Happy New Year, hope all is well with everyone. Please don't make a big deal of this, it is just something I want to do (enclosed donation). Hey! I'm old! Humor me! *Thanks, Ralph!*

From: Mark Olinski

I prepare taxes during “the season,” so I probably won't see you until after April 15<sup>th</sup>. I miss the fun of the meetings and learning from the members. I am in a one-person office (Liberty Tax in St. Peters) so when there are no customers I practice harmonica. Hi to all!

From: Richard Hayman

Notice of change of address (now permanent). I was always traveling to different places around the world, been there and done that, so I have decided to relax. Got my 93<sup>rd</sup> birthday coming soon and looking forward to being lazy. Here's wishing everyone in the Gateway Harmonica Club a great New Year with lots of fun and much success. Sure would love to hear the club and enjoy their playing, but I'm a long way from Tipperary (Missouri)  
Best regards to all – Sincerely,  
Richard Hayman

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:  
 Buddy Hirsch, Treasurer  
 47 Orchard Lane  
 Kirkwood, MO 63122  
 (314) 821-8651  
 e-mail: [buddyharmonica@aol.com](mailto:buddyharmonica@aol.com)

For information about club activities, contact:  
 Frank Davis, President  
 125 Braewood Circle  
 St. Charles, MO 63301  
 (636) 477-0354  
 e-mail: [fdavis0354@charter.net](mailto:fdavis0354@charter.net)

To schedule a club performance, contact:  
 Herb Huebner  
 (314) 873-6633  
 e-mail: [info@gatewayharmonicaclub.org](mailto:info@gatewayharmonicaclub.org)

All other correspondence should be directed to:  
 MaryAnn Love  
 Recording & Corresponding Secretary  
 1162 Villa Flora Dr.  
 O'Fallon, MO 63366  
 (636) 379-7707  
 e-mail: [malove123@msn.com](mailto:malove123@msn.com)

Information about the club's activities is also available on the World Wide Web at:  
[www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

**SPAH CONVENTION 2013**  
*Society for the Preservation and  
 Advancement of the Harmonica*  
**August 13-17, 2013**  
 Renaissance Airport Hotel  
 St. Louis, MO  
**[www.spah.org](http://www.spah.org)**

**SPAH dues are due! Renew or apply on-line or request application from one of the officers. SPAH dues includes a discount for SPAH registration.**

**Bill Dulin has been appointed SPAH Coordinator for the SPAH convention to be held in St. Louis in August 2013.**

**If you have any questions or suggestions about this event, please contact Bill at [imafosi@att.net](mailto:imafosi@att.net)**

**Happy Birthday!**

**MARCH**

Sesto Steiven	3/2
Glenda Warren	3/3
Chittina-Joy	3/9
Simon Abcouwer	3/10
Pat Hotze	3/17
Judy Beer	3/25
Leta Provart	3/25
Ann Rutledge	3/27

**APRIL**

Sal Miano	4/4
Henry Gerfen	4/13
Harlan Rector	4/13
Marie Roberts	4/19
Ralph Barber	4/24
Elizabeth Atkison	4/30



**Happy Birthday & Congratulations to all!**



Congratulations to Richard Hayman #93 on March 27

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*Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members' special highlight dates!*

**LETTERS:**

Dec. 18, 2012

From: **Shriners Hospitals for Children®**

Please allow me to personally thank you for your most generous gift of \$300.00 to Shriners Hospitals for Children®-St. Louis. Your gift helps ensure expert medical care, cutting-edge research and up-to-date physician education will be provided to help each child we care for, today and in the future.

We have been providing this care regardless of the family's ability to pay for over 88 years because of friends like you. We feel very fortunate that you believe in our family centered mission as much as we do.

On behalf of our Board of Governors, staff, and patients, thank you again. If you have any questions about the hospital or would like a tour, feel free to contact me at your convenience.

Sincerely,

**Terri S. Andrews**

Development Officer III

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From: **The Salvation Army** Dec. 13, 2012

Your recent gift of \$300.00 has arrived, and I am so grateful you've chosen to support The Salvation Army's life-changing work.

We've had the privilege of caring for people overlooked by society ever since 1865. That's when our founder, William Booth, began sharing God's love with needy souls living in alleys and shanties. The tradition has continued, thanks to generous friends like you, people with a heart for helping those who are suffering.

Many are the stories of God miraculously changing the lives of neighbors in need, right here in our area – folks who had given up hope... the hungry... the homeless... the addicted. But one by one they have found new hope, through the generosity of caring friends like you who support the Salvation Army. So I thank you for standing with us. And I pray that God will bless you as you continue such a life of compassion.

(See top of next column)

Your gift to The Salvation Army will be used now and throughout the year to support Salvation Army services in our community.

P.S. This is for your good work of compassion,. Thank you again!

With gratitude,

**Major Lonneal Richardson**

Divisional Commander

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From: **100 Neediest Cases** Dec. 13, 2012

Thank you for your generous gift of \$300.00 on 12/10/2012 to the 100 Neediest Cases program. Your donation is at work helping people receive life-saving medication, a warm coat, food staples, children's toys or as you specifically directed.

The 100 Neediest Cases tradition began in 1922 when the Christmas festival provided dinner and toys for the poor. Today, the United Way of Greater St. Louis and the St. Louis Post Dispatch, with the help of social service agencies, high school students and thousands of generous readers, proudly carry on the tradition.

Each year thousands of families in need receive help from the 100 Neediest Cases program. All administrative and fund raising costs are absorbed by United Way of Greater St. Louis, the St. Louis Post Dispatch, and more than 100 area social service agencies. Every dollar raised for the 100 Neediest Cases program goes directly to help people. An effort is made to assist every case in some way. With your help and big heart, we can make the holiday season a joyous one for thousands of people in the St. Louis region.

On behalf of all the people we have helped this year, please accept our deepest appreciation and thanks.

Sincerely,

**Vanessa Wayne**

Director

Sponsored by: St. Louis Post-Dispatch  
& United Way of Greater St. Louis

LETTERS:

Dec. 27, 2012

**From: Cardinal Glennon Children's Foundation**

We have much to be grateful for this Christmas Season. Thanks to the generosity of people like you, the kids of SSM Cardinal Glennon Children's Medical Center are receiving world-class medical treatment. We are thankful for your recent \$300.00 gift received on 12/18/2012 which will support our patients, families and medical facilities.

Your gift helps children like Nicole Giamanco, who after her experience at SSM Cardinal Glennon inspired her to give back to sick children. At the age of 14, Nicole was diagnosed with a rare form of leukemia, a malignant cancer of the bone marrow and blood. She recalls that she had been tired and run down for two months before a diagnosis was made. During her first hospitalization, Nicole spent the Majority of 53 days in the intensive care unit and she lost 53 pounds. Nicole's chemotherapy treatments continued more than two years. When her health got better, she visited the hospital for follow-up exams and volunteered for five years as the Candlelighters Childhood Cancer Society teen coordinator at the medical center. When it was time to transfer the hematology and oncology department to the new Bob Costas Cancer Center, Nicole moved all the patients' toys and games from the old clinic space in the north end of the hospital. Today she is finishing medical school and after her residency, fellowship and army career is over; Nicole would love to return to SSM Cardinal Glennon to care for children.

To view Nicole's full story, please visit [glennon.org/nicole-giamanco](http://glennon.org/nicole-giamanco).

On behalf of the kids cared for at SSNM Cardinal Glennon, we thank you. Your generous support helps fulfill the dreams of patients like Nicole.

Sincerely,

**Dan Buck**

Executive Director

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Congratulations

Bob and Bernice Norton celebrated their 62<sup>nd</sup> Anniversary on January 14. They brought German chocolate and angel food cakes for the club members to the practice session.

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New Members

**Sharon Davis** joins her husband, Bill, as our newest club member. Sharon has been an active auxiliary member over the past years and will be heading up the Hospitality Room and ladies activities at the 2013 SPAH Convention in St. Louis in August. Please give Sharon your support and cooperation. Welcome Sharon!

**Ann Rutledge** also joins her husband, John, as a club member.

**Harlan Rector** (wife Joan) new member.

We hope to see a lot of all in the coming season. Let's give them a warm and friendly welcome!

Congratulations to **Alice Asbury** who has become our latest Life-Time member.

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MUSIC MAKERS (Contest)

The following quiz was submitted by Christine Pondo. The correct answers appear below:

1. Praise yourself - *Blow or Toot Your Own Horn*
2. Follows - *Strings along*
3. Talley - *Score*
4. CEO's - *Brass*
5. Cutter - *Mandolin*
6. Shaw and Miller - *Band Leaders (Artie & Glenn)*
7. Football player - *Brian Piccolo*
8. River fish - *Bass*
9. Feelings - *Vibes (Vibraphone)*
10. Climbing Vine - *Trumpet Creeper*
11. Brainy - *Organ*
12. Procrastinates - *Fiddles away time*
13. Attract Customers - *Drum Up Business*
14. Casino Music - *Bells*
15. Diva's Work - *Aria*

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MEMORIAL

- By Christine Pondo

I met Stanislaw Musial four times, but before that, I saw him play at Sportsman's Park many times with my Dad. I loved to watch him hit home runs. Since he was from a Polish family and born in Pennsylvania like my father, I felt a special pride for him and had a small shrine with scorecards, photos and news-clippings in my room.

First we met Stan and shook his hand and told him about our Polish heritage at Musial and Biggies Restaurant on Oakland while celebrating my parents' twenty-fifth wedding anniversary in 1971. Then in the 80's Stan sponsored a yearly banquet to raise funds for the Polish sports youth. Jack Buck was MC and several other local sports figures attended. Stan came to all the tables and talked to everyone and gave out signed baseballs. That event was held at the Hyatt Hotel downtown.

Next I met Stan and Lil at the **Polonaise** Ball, sponsored yearly by the Polish American Cultural Society at the top floor of the University Tower Building on Brentwood in the 90's. Although both were in wheel chairs, they smiled and greeted everyone and were gracious and friendly.

Finally in 2000 at a park in Jennings, Stan dedicated a Cardinal Care ball field and after the ceremony he played his favorite tune on the harmonica, "Take Me Out To The Ball Game." I shook his hand and played a Polish polka on harp for him and he loved it, as did all the kids and adults there on that hot summer day.  
We will all miss you STASH!

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St. Peter was standing at the golden gate where an Angel Band Audition sign was posted. Here comes a guy who had already earned his halo and angel wings dressed in a baseball uniform with #6 on his back and St. Pete tells him, "As a matter of fact, we DO have an opening in the harmonica section . . . (as shown in *St. Louis Post Dispatch* by Dan Martin 1/26/13)

POLONAISE**Influence of Polonaise in music**

The notation *alla polacca* (Italian: *polacca* means "polonaise") on a musical score indicates that the piece should be played with the rhythm and character of a polonaise.

The **polonaise** (Polish: *polonez*) is a slow dance of Polish origin, in 3/4 time. Its name is French for "Polish." The polonaise had a rhythm quite close to that of the Swedish semiquaver or sixteenth-note polska, and the two dances have a common origin.

Polonaise is a widespread dance in carnival parties. Polonaise is always a first dance at a *studniówka* ("hundred-days"), the Polish equivalent of the senior prom that occurs approximately 100 days before exams.

John Philip Sousa, who wrote the *Presidential Polonaise*, intended to keep visitors moving briskly through the White House receiving line. Sousa wrote it in 1886 at the request of President Chester A. Arthur who died before it was performed.

Frédéric Chopin's polonaises are generally the best known of all polonaises in classical music. Other classical composers who wrote polonaises or pieces in polonaise rhythm include Johann Sebastian Bach, Wolfgang Amadeus Mozart, Franz Schubert, Vincenzo Bellini, Robert Schumann, Franz Liszt, Pyotr Ilyich Tchaikovsky, and Alexander Scriabin.

Another more recent prolific polonaise composer was the American Edward Alexander MacDowell. (1860–1908) was an American composer and pianist of the Romantic period. He was best known for his second piano concerto and his piano suites "Woodland Sketches," "Sea Pieces," and "New England Idylls." "Woodland Sketches" includes his most popular short piece, "To a Wild Rose." In 1904 he was one of the first seven Americans honored by membership in the American Academy of Arts and Letters



Top Row: Stan Musial (1957) thru the years  
Row Two: Mike Asbury, Bob Norton, Jim Melchers, Joe Fey  
Bottom Row: Harlan Rector, Arpad de Kallos, Buddy & Jessie Hirsch



Frank Davis



Bill Dulin



Charlie Pratte



Herb Huebner



Jessie Hirsch



Mary Ann Love



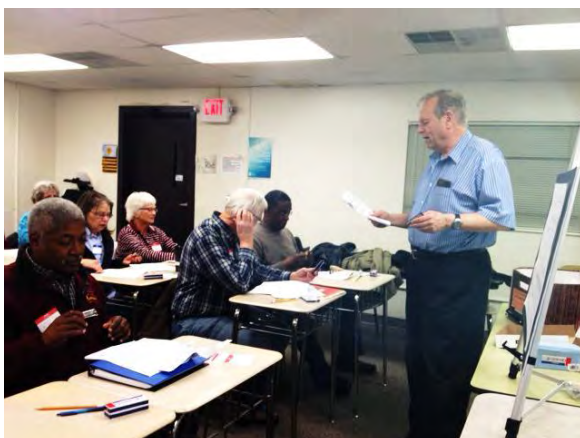
Jim & Julie Melchers, Rich Krueger



Judy Beer



Ed Paszkiewicz



Harmonica Class at Meramec – Buddy Hirsch



Jay Hotze



Chris Pondo

**WEEKLY EVENTS**

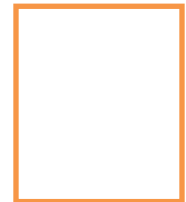
Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:  
 6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome  
 7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome  
 7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome  
 8:00 PM – Open Mic – Everyone Welcome

**PERFORMANCES, CLASSES AND SPECIAL EVENTS**

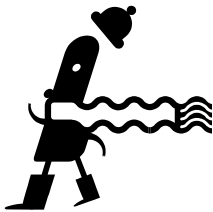
A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to [www.gatewayharmonicaclub.org/calendar](http://www.gatewayharmonicaclub.org/calendar), which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.

**GATEWAY HARMONICA CLUB**  
**47 Orchard Lane**  
**Kirkwood, MO 63122**



**March**



**April**

