

The Reeder



Please visit us on the Internet at www.gatewayharmonicaclub.org

NEWS AND VIEWS - by *Mary Ann Love*

Still Celebrating Stan the Man

On Tuesday, June 4, the Gateway Harmonica Club was honored to participate in a Cardinal Glennon Children's Foundation pledge drive in memory of Stan 'The Man' Musial sponsored by Garden View Care Center in O'Fallon, MO. For every home run the Cardinal baseball team hits, a pledge of \$6 or more will receive special offers. Also, name recognition on a larger-than-life commemorative #6 display at Cardinal Glennon. Of course, No. 6 was Stan's uniform number.

Following presentations by Richard Winter (Owner of Garden View Care Centers), Dick Zittman (of Stan Musial, Inc.) and John Rooney (Cardinal Announcer) the Harmonica Club performed for the guests. Lunch included bags of popcorn, hot dogs, brats, side dishes, assorted drinks and red frosted #6 or cardinal bird-shaped cookies. Red tablecloths donned outdoor tables set with bowl-size baseball flower pot centerpieces (overflowing with red plants).

Attendance prizes were awarded and Jessie Hirsch won first drawing. Choices of prizes were framed autographed photos, baseballs, a Musial harmonica or sets of 4 box seat tickets. Participants were given a #6 quarter-size lapel pin. It was a gorgeous and fun day and continuing verification of the Musial humanitarian legacy.

Welcome New Members

- ★ Frank Miano
- ★ Jim Rolwes
- ★ Richard Frankenberger
- ★ Jessie Cowan

Let's give them a warm and friendly welcome!



Participants in the Musial "Home Run" pledge will have their names engraved on this No. 6 memorial plaque.

Chris Pondo gave a musical tribute to Stan Musial at the Ladies Guild May meeting at her church. She performed:

1. Pleasant Memories Polonaise
2. Medley of Polish Folk Songs
3. Pennsylvania Polka
4. Black Coffee Blues
5. When You Wish Upon A Star
6. Take Me Out To The Ball Game

The ladies wore their Cards T-shirts, brought favorite souvenirs and told baseball stories. Pretzels, cheese, peanuts and soda were enjoyed.

Nice is always a better choice.

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:
 Buddy Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: buddyharmonica@aol.com

For information about club activities, contact:
 Frank Davis, President
 125 Braewood Circle
 St. Charles, MO 63301
 (636) 477-0354
 e-mail: fdavis0354@charter.net

To schedule a club performance, contact:
 Herb Huebner
 (314) 873-6633
 e-mail: info@gatewayharmonicaclub.org

All other correspondence should be directed to:
 MaryAnn Love
 Recording & Corresponding Secretary
 1162 Villa Flora Dr.
 O'Fallon, MO 63366
 (636) 379-7707
 e-mail: malove123@msn.com

Information about the club's activities is also available on the World Wide Web at:
www.gatewayharmonicaclub.org

SPAH CONVENTION 2013
*Society for the Preservation and
 Advancement of the Harmonica*
August 13-17, 2013
 Renaissance Airport Hotel
 St. Louis, MO
www.spah.org

For information on several free shows at the convention, contact one of the above officers. Listen and watch for radio, TV and press releases that have been sent to media resources.

Bill Dulin has been appointed SPAH Coordinator for the SPAH convention to be held in St. Louis in August 2013. If you have any questions or suggestions about this event, please contact Bill at imafosi@att.net

HAPPY BIRTHDAY!

JULY

Alex Stangl	7-Jul
Beth Paszkiewicz	11-Jul
Lauren Olesnicki	12-Jul
Mark Olesnicki	15-Jul
Ruth Huebner	20-Jul
Mike Patzius	21-Jul
Mary Heininger	24-Jul
Tom Sutterfield	24-Jul
Tony Wilbraham	26-Jul
Buddy Hirsch	26-Jul
Bernice Norton	27-Jul
Mary Ann Love	28-Jul
Jessie Cowan	30-Jul
Jessie Hirsch	31-Jul

AUGUST

Adam Andrews	1-Aug
Herb Huebner	2-Aug
Bob Norton	3-Aug
Bud Anders	4-Aug
John Rutledge	5-Aug
Elizabeth Atkison	12-Aug
L.J. Atkison	12-Aug
Bob Davis	13-Aug
Betty Ford	13-Aug
Richard Krueger	15-Aug
Jackie Pratte	18-Aug
Ria Meagher	20-Aug
Bob Sandefur	20-Aug
Sue Fey	25-Aug
Shelia Joy -	
Chittinappily	27-Aug
Robert Anderson	29-Aug
Ed Paszkiewicz	31-Aug

Happy Birthday & Congratulations to all!

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

Richard Hayman Symphony Tribute

- By Herb Huebner

The Saint Louis Symphony's Tribute to Richard Hayman at Powell Hall on Sunday, May 19th proved to be a fun and enjoyable concert of "Symphonic Pop" music. Richard's health did not allow him to attend the concert. Playing Harmonica in Richard's place was his protégé Mike Runyan. A number of GHC members attended, including the ones I saw: Frank Davis, Ernie Roberts, Tom Sutterfield, Bob Pangilinan, Rich Krueger and their guests.

In keeping with Richard's reputation for flamboyant attire and great humor, Mike Runyan sported a number of flashy outfits with lots of glitter and entertained the crowd with humorous commentary. Mike's part of the show included *Shenandoah*,

Galloping Harmonicas, Moon River, Chattanooga Choo-choo, Ruby, Pops Hoe Down, and ended with May the Good Lord Bless and Keep You. Galloping Harmonicas (Clowns) included Mike's deft juggling of balls and hats and hidden harmonicas. My favorites were *Ruby* and *Moon River*. Mike's tone and vibrato on both were clear and rich. He played phrases of *Ruby* in different octaves, which clearly added to its richness.

We all received 16 hole inexpensive toy harmonicas (Bee brand) upon entering Powell Hall. Mike got the crowd playing chords from the middle of the harp at crucial times in *Chattanooga Choo-Choo*. It was fun, and sounded great. Vocalist Whitney Claire Kaufman and the Saint Louis Metro Singers shared the bill, and coordinated very well in the numbers they shared with Mike.

Richard Hayman's career as a conductor and music arranger (and symphonic harmonica player) are well known. What surprised me was that he also played for Borah Minneville's Harmonica Rascals in his younger days. No wonder Richard is well known for his humor and showmanship!

Frank had provided a huge prop harmonica for the performance, and when he and Ernie went to retrieve it after show, they had the additional honor of meeting and talking with Mike Runyan. What a fun way to spend a Sunday afternoon!

Tribute to Richard Hayman

- By Ernie Roberts

BRAVO! BRAVO! BRAVO!

The Richard Hayman Tribute at Powell Hall was very enjoyable. Several GHC members were there. Frank Davis & Madolyn, Ernie & Marie Roberts, Tom Sutterfield and wife, Herb Huebner, Rich Krueger and our long lost friend Tony Wilbraham and wife were there. Did I miss anyone?

The whole show was fabulous and Richard Kaufman introduced the songs and related Richard Hayman's part in composing/arranging/playing them. His daughter did an excellent job on the vocals for several of the songs.

And then Mike Runyan played his harmonica(s) on several of the numbers and was fantastic and entertaining. Each ticket holder was given a harmonica (a tremolo type) and asked to participate by blowing the train whistle part during the song "Chattanooga Choo Choo".

After the performance Frank and I went to the stage door and waited quite a while and finally Mike came out and talked to us. He remembered having seen us at recent SPAH conventions and we enjoyed reminiscing with him.

Happy Trails to You!
Ernie Roberts



Rich Krueger with Klaus Kretchmar, tour director at Seydel harmonicas in Germany.

BIOGRAPHY Buddy Greene



Buddy Greene brings a wide variety of southern Americana influences to his music to create a unique musical hybrid of country, bluegrass, folk, gospel and traditional blues. In addition to his solid reputation as a singer-songwriter and guitarist, Buddy has established himself as one of Nashville's finest harmonica stylists. His live concerts are equal parts hymn sing, jam session, church house revival, and journey through his own musical history.

Growing up in Macon, GA, amid its antebellum mansions, sultry summers, southern cooking and deep-south music culture, Buddy spent his childhood learning folk songs on the ukulele and soon advanced to acoustic guitar, immersing himself in popular music mainstays of the time such as Elvis Presley, the Beatles, and Motown. Their infectious beat and familiar nods to roots music fueled Buddy's intense interest in the deeper historical origins of country, bluegrass and rhythm and blues music that is represented in his music today.

In 1991, Buddy collaborated with Mark Lowry to write *Mary, Did You Know?*, which quickly became a modern-day Christmas standard, with recordings by superstars such as Kenny Rogers & Wynonna, Kathy Mattea, Christopher Parkening & Kathleen Battle, Natalie Cole, Reba McEntire, Clay Aiken, Gary Chapman, and countless others.

For his 2002 release, *"RUFUS"*, Buddy invited an all-star cast of players and singers for an in-studio pickin' party. Bluegrass, blues, old-time Gospel, even The Beatles, all got into the mix. Buddy recalls, " I just wanted to have fun with some really

talented friends, play a bunch of old and new songs I never get tired of playing, and remember why I ever wanted to be a musician in the first place." *"RUFUS"* was named one of the Top 10 Bluegrass recordings of 2002 by the Chicago Tribune.

Since the release of *"RUFUS"*, Buddy has been able to expand his audience with appearances at music clubs, such as The Bluebird Café and The Station Inn in Nashville, and at music festivals, such as the Walnut Valley Festival in Winfield, Kansas, and MerleFest in North Carolina. For the past 7 years (2003–2009), the legendary Doc Watson, has personally invited Buddy to perform at this prestigious event.

In 2003 Buddy released *Hymns & Prayer Songs*, an acoustic, eclectic celebration of the music of the church. Instead of the traditional piano and organ setting, you'll hear updated arrangements on instruments such as acoustic guitar, mandolin, upright bass, and, of course, harmonica.

A Few More Years was released in the fall of 2009. As a result of his father's death, the death of other close friends, and his mother's journey through Alzheimer's, he says "music has been a great gift to me during this time as I've recalled, discovered, and uncovered songs that have helped carry the gospel to my aching heart. This collection represents just some of those gospel carriers that have worked to sustain me and my loved ones through this difficult season".

Buddy will be a performer and entertainer at the 2013 SPAH convention in St. Louis in August. Excerpted from Buddy Greene Biography website.



Buddy Greene on Harmonicas

I use and endorse Hohner harmonicas. The diatonic models I use include: Golden Melody, Marine Band, and Meisterklasse, and one Special 20 that's been factory tuned to a D harmonic minor (used on "Bubba, The Wandering Gypsy," Harmonica Anthology). I sometimes use re-tuned diatonic harps with the 5th hole draw note raised a half step for more melodic playing in 2nd position (more on this later). I also have three Chromonica 270s, in keys of A, C, and G, and a Toots Thielemans Mellowtone chromatic in the key of C, and a couple of 64 Chromonica 280s, one of which is an old antique.

Because of the inconsistencies that occur with mass production, it can be a challenge to find and maintain harmonicas for playing at a professional level. Early on, as I began to advance on the harmonica, I was often dissatisfied with the way a new harp played – a note wouldn't respond well or seemed too hard to bend, or there were air leaks and rattles. Either I would send the harp back to Hohner for adjustment or sometimes just buy another instrument. After I became an endorser of Hohner harmonicas, I began to get some special attention from their service department, and most of my needs were met.

In the early '90s I met my good friend Joe Filisko. Joe was already on his way to becoming an expert in harmonica repair and harmonica history. He graciously offered to make some repairs and adjustments for me and has continued to do so for the past 15 years. Joe customizes Marine Bands by sealing the wooden comb, adjusting the reeds, and modifying the cover plates. Since I prefer the M.B. sound on certain styles of playing, he's customized a few keys for me, as well as produced some low octave harps (check out "The Road to Lisdoonvarna" on the Happy Man CD on which I use a low octave C to play in 3rd position or the D minor Dorian scale*). These days, there are lots of people customizing harps out there. I've listed a few on the resource page.

As you can see in the key charts section, I sometimes use re-tuned harmonicas. I re-tune my own harmonicas, but there are some manufacturers out there, like Lee Oskar, that offer factory tuned

versions of their own. The tuning I use is often referred to as "country tuning," due largely to country harmonica king Charlie McCoy who has greatly utilized and popularized this tuning. Of course, I also play in first, or straight, position, which gives me a complete major scale without re-tuning. However, in first position there are usually less opportunities to use bent notes, and as we all know, bent notes are cool. It just depends on how I want to play something as to which position I use.

- Article contributed by Christine Pondo

Old Time Music Preservation Assoc.

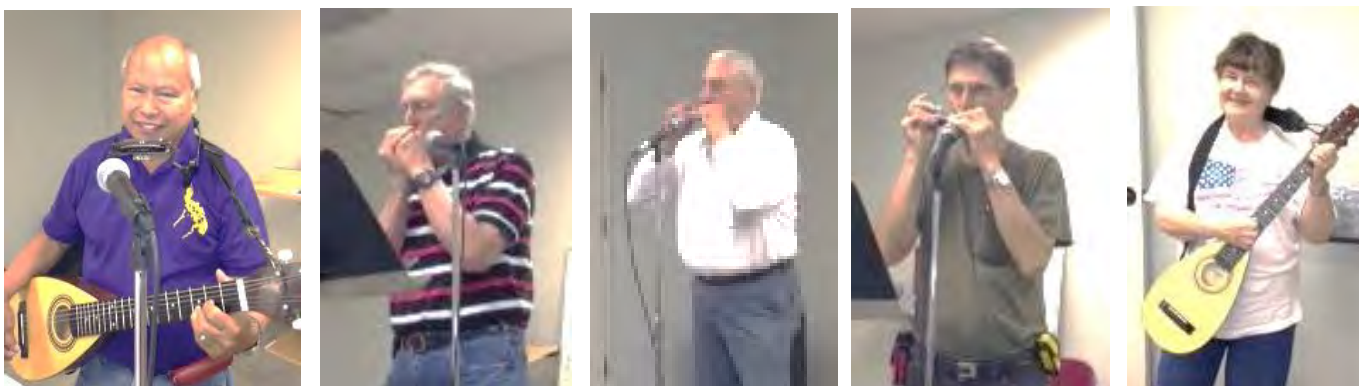
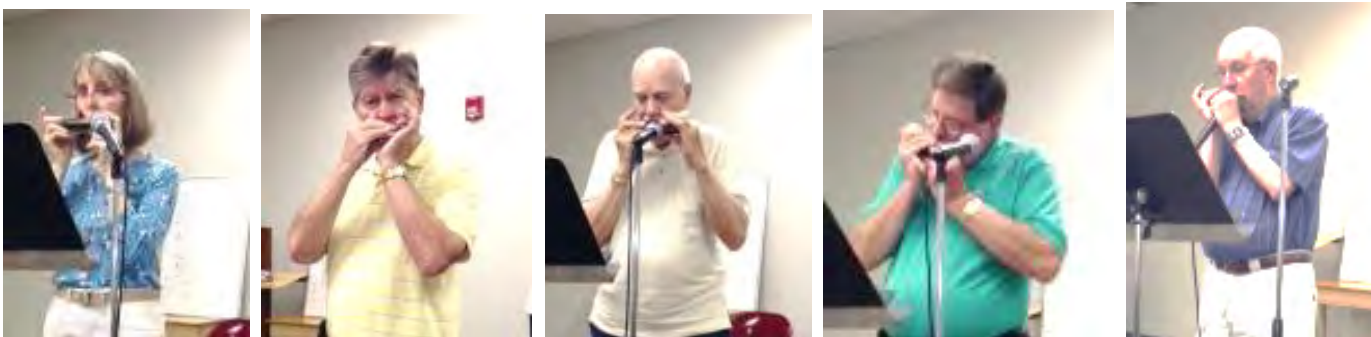
- By Christine Pondo

I spent five great days of Ragtime, Honky-Tonk and Tin-Pan Alley Piano Music in Peoria, Illinois on Memorial Day Weekend May 23rd-27th, 2013.

There were twenty-five contestants at the old-time piano playing festival and the winner of \$1,500 was Russel Wilson USMC Band pianist who performs for the Resident and Big shots in Washington, D.C. He was so funny and talented – just like Victor Borge! He arranged and performed these six tunes, (all pre-1929):

1. Russian Rag based on a concerto by Rachmaninoff
2. Working on the Railroad
Sounded just like a train
3. Saints & Yankee Doodle
4. Entry of the Gladiator March
5. Bill Bailey
6. Mac the Knife

Another of the interesting people I met there was Frank Janecek and his wife from Berwyn, IL who filled a small room with his music collection he was selling! Hundreds of pieces of sheet music (yes, I bought several), records, CD's DVDs, books and the QRS PLAY-SAX from 1930 made in Chicago, IL, an instrument to breathe into thru a mouthpiece and turn a small crank handle with the right hand which pushed a paper-roll and played a tune. He had 50 rolls such as America, Humoresque and Merry Widow Waltz. He was selling it for \$400. I told him about our local harmonica collector and SPAH in August. What a fun guy he was!



Mike Asbury, Mark Olesnicki
Geza Dombi, Ed Paszkiewicz

Ed Paszkiewicz, Jay Hotze & Grandson
flying remote planes at picnic

Jessie Cowan

Rich Krueger



GHC PICNIC AT SHADY SPRINGS PARK – JUNE 2013
And a great time was enjoyed by all!

WEEKLY EVENTS

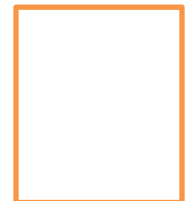
Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:
6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome
7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome
7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome
8:00 PM – Open Mic – Everyone Welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

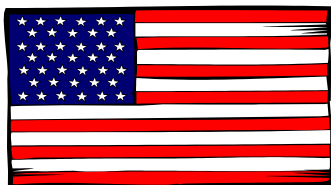
A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.

GATEWAY HARMONICA CLUB
47 Orchard Lane
Kirkwood, MO 63122



July



August



August 13 – 17, 2013
St. Louis, MO