

# The Reeder

Please visit us on the Internet at [www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

**NEWS AND VIEWS** - by *Mary Ann Love*

## Mineral Area College Concert

On January 12 the GHC performed at the Fine Arts Theatre of Mineral Area College in Park Hills, MO. Approximately 150 attendees braved the winter snow and freezing elements. Thanks to those of the club who made the trek. The following note was received:

“To: Gateway Harmonica Club:

I wanted to write to thank you for coming to perform for us earlier this month! Our board was very pleased with the performance and we heard so many positive comments from the community.

I heard one story that I thought was particularly nice and worth sharing with you:

We have a few programs here on the Mineral Area College campus that provide guidance and support to high school students in order to help them maintain a course of success throughout high school and to help to prepare them for college. Several of those students were at your performance. One in particular, struggles some academically but is very interested in music, including the harmonica. He came down and spoke with some of your members after the show and even played a song for them. His counselor told me all about it and said he was very excited and encouraged by the whole experience.

Please let your members know that they made that boy's day! Thanks again for making the trip to Park Hills to play for us! We really enjoyed the show.

PS...my kids (students) love the harmonica necklaces!

*Danielle Basler*, Executive Director  
Mineral Area Council on the Arts”

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## Members Health:

Arpad de Kallos took a spill on the ice and required hip surgery, then came pneumonia. Arpad is now in rehab at Alexius Hospital.

Charlie and Jackie Pratte also had more surgeries.

New knees awarded to Herb Huebner and Louise Cook in February. Good luck to all with recovery!

Notes/greetings received from Bob Sandefur, Bill & Rosemary Nesslein, and Sue Fey.

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## Charity Fund Acknowledgements

Acknowledgement and thank you letters have been received from the following organizations for the charitable donations sent from the Gateway Harmonica Club in the amounts of \$500 each.

Shriners' Childrens' Hospital  
Cardinal Glennon Hospital for Children  
St. Louis 100 Neediest Cases  
Salvation Army

The club also makes memorial donations during year in honor of members who pass on. In addition, the club offers quarterly donations to the Rock Church, where we are privileged to hold our weekly meetings. We again thank all those who have participated in the earnings and club's success,

Some of the profits from future earnings will be expended in the coordination and accomplishment of a repeat SPAH (Society for the Preservation and Advancement of the Harmonica) convention. The Gateway Harmonica Club will again host this annual event in St. Louis in August 2014.

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THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:  
Buddy Hirsch, Treasurer  
47 Orchard Lane  
Kirkwood, MO 63122  
(314) 821-8651  
e-mail: [buddyharmonica@aol.com](mailto:buddyharmonica@aol.com)

For information about club activities, contact:  
Frank Davis, President  
125 Braewood Circle  
St. Charles, MO 63301  
(636) 477-0354  
e-mail: [fdavis0354@charter.net](mailto:fdavis0354@charter.net)

To schedule a club performance, contact:  
Herb Huebner  
(314) 873-6633  
e-mail: [info@gatewayharmonicaclub.org](mailto:info@gatewayharmonicaclub.org)

All other correspondence should be directed to:  
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O'Fallon, MO 63366  
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Information about the club's activities is also available on the World Wide Web at:  
[www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

**Gateway Harmonica Club Dues are OVERDUE!**

**SPAH CONVENTION 2014**  
*Society for the Preservation and Advancement of the Harmonica*  
**It has been announced that the SPAH Convention will again be held in St. Louis - August 5-9, 2014 Renaissance St. Louis Airport Hotel**  
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**SPAH dues are due and include a discount for SPAH registration. [www.spah.org](http://www.spah.org)**

• *The editor and officers reserve the right to edit texts received. Only substantial changes will be made in consultation with authors. The editors also reserve the right not to publish material submitted.*

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**HAPPY BIRTHDAY!**

**MARCH**

Joyce Chittinappily	2 Mar
Glenda Warren	3 Mar
Simon Abcouwer	10 Mar
Jim Rowles	12 Mar
R.Frankenberger	15 Mar
Pat Hotze	17 Mar
Judy Beer	25 Mar
Leta Provart	25 Mar
Ann Rutledge	27 Mar

**APRIL**

Sal Miano	4 Apr
Henry Gerfen	13 Apr
Harlan Rector	13 Apr
Marie Roberts	19 Apr
Ralph Barber	24 Apr
Elizabeth Atkison	30 Apr



**Happy Birthday & Congratulations to all!**

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*Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!*

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**Mystery creates wonder and wonder is the basis of man's desire to understand."**

**- Neil Armstrong**

**New Member:**

Welcome to **Henry Heppermann**. Henry is taking lessons at the club and loves to play football.

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**Richard Hayman**

March 27, 1920 – February 5, 2014



**Richard Hayman** was an American arranger, harmonica player and conductor. The world said goodbye to one of the most celebrated members of the Gateway Harmonica Club on Feb. 5, 2014 at age 93. It was a privilege to have personally known and have a part in several concerts conducted by Richard Hayman at Powell Symphony Hall and Queeny Park over the years.

Hayman started out as a player and arranger for the Borrah Minnevitich Harmonica Rascals before becoming an arranger for Metro-Goldwyn-Mayer studios during the early 1940s.

Hayman is most famous for having been the principal arranger at the Boston Pops Orchestra for over 30 years where his award-winning arrangements are still used today.

Hayman was also closely affiliated with the St. Louis Symphony Orchestra for over 30 years.

Known for his sequined jackets, harmonica solos, and corny jokes, he became its Principal Pops Conductor in 1976, leading both the Pops at Powell and Queeny Park concerts. Queeny Pops, with concertgoers seated at tables in the acoustically atrocious but centrally located (in the suburbs of west St. Louis County) Greensfelder Field House, was a hit for many years.

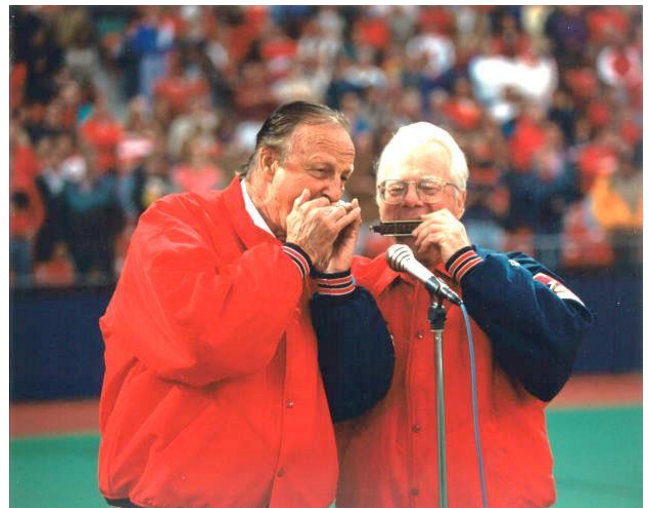
His biggest hit was the 1953 single "Ruby". Hayman took the theme for the motion picture "Ruby Gentry", and through his specially stylized arrangement, utilizing a harmonica as the solo

instrument with a large, quasi-symphonic orchestra, the song zoomed to the top of the hit parade all over the world and brought about a renewed interest in the harmonica. It should also be mentioned that the flip side of the 45rpm and 78rpm single hit "Ruby" was the hit "Dansero" which also became an international favorite hit. Hayman also played a lively "Alexander's Ragtime Band" on his harmonica at many events.

Hayman's last event with the St. Louis Symphony Orchestra, where he held the title of Pops Conductor Emeritus, took place on June 27, 2010, to honor his 90th birthday. The St. Louis Metro Singers, who performed with him at many Pops concerts, were also on stage at the event.

The Gateway Harmonica Club regularly plays arrangements made for us by Richard Hayman.

*Portions of the above biography excerpted from Wikipedia Encyclopedia.*



Stan Musial/Richard Hayman

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No matter how long the winter,  
Spring is sure to follow. ~*Proverb*

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'Remember if you ever need a helping hand,  
you'll find one at the end of your arm...  
As you grow older you will discover that you  
have two hands. One for helping yourself,  
the other for helping others.'

-*Audrey Hepburn*

**WEEKLY EVENTS**

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:  
6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome  
7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome  
7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome  
8:00 PM – Open Mic – Everyone Welcome

**PERFORMANCES, CLASSES AND SPECIAL EVENTS**

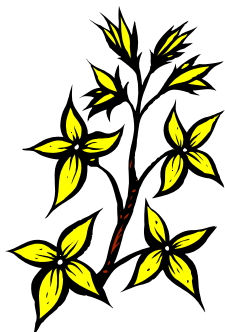
A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to [www.gatewayharmonicaclub.org/calendar](http://www.gatewayharmonicaclub.org/calendar), which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.

**GATEWAY HARMONICA CLUB**  
**47 Orchard Lane**  
**Kirkwood, MO 63122**



**March**



**April**

