

The Reeder



Please visit us on the Internet at www.gatewayharmonicaclub.org

NEWS AND VIEWS – by Jay Hotze

Dear Gateway Harmonica Club Members:

This is my first “Reeder” as your editor and I hope to make it as informative and entertaining as possible. I have large shoes to fill and, frankly, look forward to Mary Ann’s return. We all wish her the very best and a speedy recovery. Mary Ann has provided the following:

“Dear Fellow Club Members,

It is with much regret that it was necessary for me to suddenly drop activity with the club.

I was as surprised as anyone to hear of my Stage 4 diagnosis.

At this time I am not physically able to participate and must focus on my health as first priority.

I consider myself on Leave of Absence as I have entered treatments.

I love the club and all the members and know you will carry on.

I plan to be around for awhile and hope to see you all again soon.

Love, Mary Ann”

Any omission is certainly not intended and I apologize in advance for errors of any kind. I view this newsletter as a joint effort so any and all ideas and submissions are greatly appreciated.



We recently lost one of our long-time members when Charlie Pratte died October 25, 2014. The club had the honor of playing three songs at his visitation at Kutis Affton Chapel on Tuesday, October 28. Our most sincere condolences go out to Charlie’s family.

The widow of deceased member Sesto Stieven died recently. Ernie Roberts alertly noticed Teresa Stieven’s obituary and alerted Frank.

There are many opportunities to enjoy music in the St. Louis area and one of the annual events is provided by the St. Louis Jazz Club. During the Labor Day weekend the club has a Jazz Festival with many groups playing jazz favorites. Pat and I have attended a portion of the festival the last two years and this year we met some people from the Quad Cities area (Davenport, IA, etc.). They prepare a write-up of the festival for their newsletter and I thought you might enjoy the information provided therein. The St. Louis Jazz Club always gives the Gateway Harmonica Club a plug in their newsletter as to our meeting time and place. If you are interested in information about the St. Louis Jazz Club, please let me know.

The Gateway Jazz Festival Another Swingin’ Good Time by Bev Brandmeyer, Catfish Jazz Society

The Gateway Jazz Festival in St Louis was a great way to spend our Labor Day weekend. Of course we missed a few things at home.....A Candyland birthday party (if you know Jim, can you believe it?) and The Rock Island Labor Day Parade, with brunch on the parade route at my sisters used to be tradition for us, but life changes and so do traditions!

Banjo’s and Brass kicked the Festival off; approximately 220 were in attendance. This is a New Orleans style band, playing songs such as “Sweet Georgia Brown,” and closing the set they played “The Beer Barrel Polka,” now that woke Jim and me up!

Next up, a group that sort of “debuted”, playing a few sets at last year’s festival, “Miss Jubilee and The Humdingers”, from St. Louis. They play a blend of authentic hot jazz, swing and blues spanning the 1920’s thru 50’s. they hail from St Louis. Find them on e-mail thehumdingers@gmail.com, Facebook, You Tube and the internet. This is a fun, talented “young group”.

Continued on Page 6

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester, Brentwood, MO.

Inquiries about membership should be directed to:

Buddy Hirsch, Treasurer
 47 Orchard Lane
 Kirkwood, MO 63122
 (314) 821-8651
 e-mail: buddyharmonica@aol.com

For information about club activities, contact:

Frank Davis, President
 125 Braewood Circle
 St. Charles, MO 63301
 (636) 477-0354
 e-mail: fdavis0354@charter.net

To schedule a club performance, contact:

Herb Huebner
 (314) 873-6633
 e-mail: info@gatewayharmonicaclub.org

All other correspondence should be directed to:

MaryAnn Love
 Recording & Corresponding Secretary
 1162 Villa Flora Dr.
 O'Fallon, MO 63366
 (636) 379-7707
 e-mail: malove123@msn.com

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org

NOMINATIONS FOR ELECTION

President	Bill Dulin
Vice President	Herb Huebner
Treasurer	Jessie Hirsch
Secretary	Audria Gebhardt

The elections for the 2015 officers will take place at the December 2014 meeting (December 2).

Nominations from the floor will be accepted. Only those in attendance will be able to have their vote counted if there are nominations from the floor. Mailed written ballots will be honored.

If you cannot be present on December 2, 2014 then you may email your voting to jay@gcfrog.com.

- *The editor and officers reserve the right to edit texts received. Only substantial changes will be made in consultation with authors. The editors also reserve the right not to publish material submitted.*

HAPPY BIRTHDAY!

NOVEMBER

Woody Woodring	11
Arpad de Kallos	12
Faye Anders	25
Lynn Leslie	25
Wendy Wilbraham	29

DECEMBER

Audria Gebhardt	9
Ed Cenatiempo	10
Rudy Michelin	11
Melba Lackey	13
Shirley Perez	17
Tom Wright	22
Ernie Hackman	27
Christine Pondo	29
Robert Anderson	30



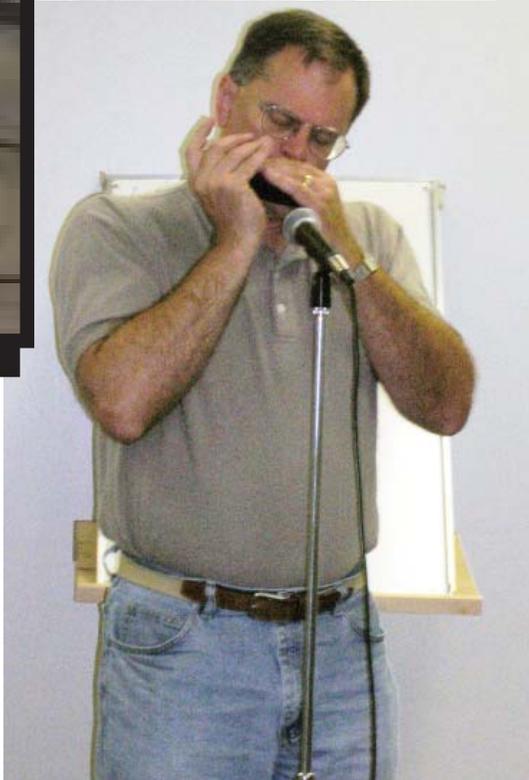
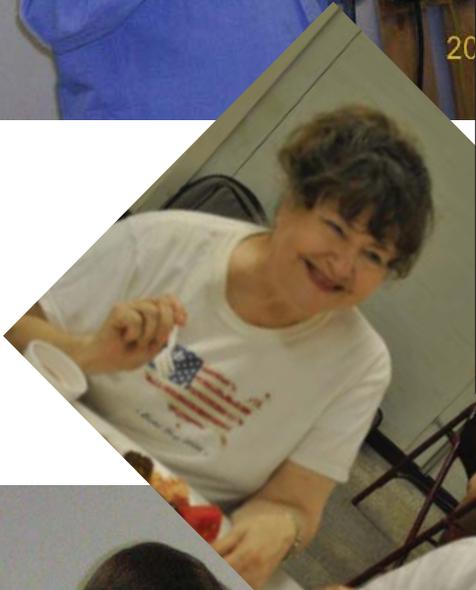
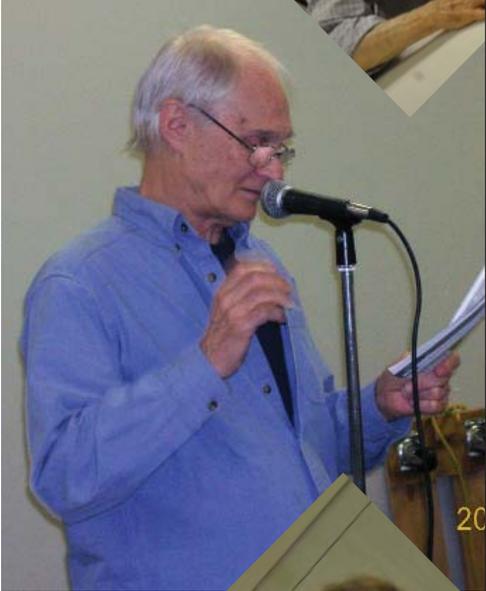
Happy Birthday & Congratulations to all!

Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any members special highlight dates!

NEW MEMBERS

GHC welcomes our newest members:

Barbara Peiker
 Saber (Sam) Abdoli
 Helen Allen





Harmonica Notes
Gateway Harmonica Club
by Helen Allen

The Gateway Harmonica Club recently offered a class in “Learning How To Play the Harmonica” at Meramec Community College. It was at this time I had the pleasure of meeting Buddy and Jessie, the instructors. I have nothing but praise and accolades for both of them. They were wonderful in presenting information in a very easy way that everyone could comprehend and understand. Charts demonstrated the notes in reference to the notes and numbers on the harmonica. All 15 members of the class were playing several tunes the very first night giving us all the feeling of an accomplishment.

Just to let everyone know, Buddy and Jessie took the extra time and effort to work with a gentleman whose vision was impaired making him proud that he too could learn to play this wonderful instrument. How wonderful is this?

I am so excited and eagerly await for Tuesday nights. The class sessions with Buddy are WONDERFUL and he always makes them so much fun. His dedication to the program is gratefully appreciated as it takes a lot of time to prepare all of the music and recordings for the group.

All of the members of Gateway Harmonica Club have welcomed me and are eager to offer any help. Everyone has been friendly.

Hopefully with time and practice I too will be performing with the group.

~~~~~

**Beta Sigma Phi Sorority**  
**MO State Convention**  
**October 12, 2014**  
by Jessie Hirsch

A wonderful time was had by all. 300+ women from all over the United States attended the Beta Sigma Phi Sorority convention held at the Sheraton Westport Chalet Hotel. Sunday morning the Gateway Harmonica Club was called upon to entertain at their convention. They

were in rare spirits as it was an early breakfast gathering. They had a full schedule and wanted everything to be on a time line as some of the ladies had to leave to go to the airport, packing, driving, taking trains, and whatever other means to return home safely.

At precisely 10:00 A.M. we were told we could start. Needless to say we were in awe of the audience. The theme of the Convention was “Western” motif. There were gold cowboy hats, flashy bandanas and beautiful western outfits including boots and some spurs.

We stood there in our Winter regalia and I might add we did shine. As Frank Davis, our President and musical director, introduced our club we got a thunderous applause. He asked only one thing from the women. He told them that if they knew the words to any of the songs we were going to play, he would appreciate it if they would sing along. Whenever we played our music and they knew the words, you could hear them singing. Then, Frank asked for two volunteers to come up on stage and help us play Singing in the Rain. He gave them some pointers on how to play and it was without a doubt a big hit. The two ladies did a magnificent job.

We want to thank Beta Sigma Phi for giving us the opportunity to entertain them during their stay in St. Louis. Happy Trails to you ladies and we look forward to seeing you again in St. Louis. You can always contact us at [www.GatewayHarmonicaClub.org](http://www.GatewayHarmonicaClub.org). Our club motto is: Have Harmonica, Will Travel.

~~~~~

CHRISTMAS GET-TOGETHER

The Gateway Harmonica Club Christmas get-together and party will be held on December 2nd following the business meeting. This is a great time for spouses and friends to meet and catch up. New members, friends and significant – welcome. The gift exchange has been discontinued, but if you wish you may bring a dish or treat to share. Hope to see you there!

Continued from Page 1

They would be a great addition to any concert. Their song list included songs such as “Tight Like That,” “Everybody Loves My Baby,” “Dark town Strutter’s Ball,” “Afterwhile”” “Hey Good Lookin” and many others.

Next up was Brian Holland, a great Ragtime and Stride piano player. The piano enthusiasts in the crowd loved him. He played many “WOW” songs, but my favorite was “Americana Rag” written by Mark Allen Jones. It featured renditions of “America the Beautiful,” “Over There,” “Yankee Doodle,” “Grand Old Flag,” “Battle Hymn of the Republic,” and “Stars and Stripes Forever,” all played in ragtime!

Pat Joyce and His Friends, a smokin hot band with musicians from the St. Louis area, was a group of outstanding musicians including Jay Hungerford on bass and John Gillick on drums. “Ain’t Misbehavin’,” “Struttin With Some Barbecue,” “Lady Be Good,” and “Honeysuckle Rose” were a handful of the standards they played. Pat Joyce did a beautiful piano rendition of “Here’s That Rainy Day”.....And Laura Hozak would be proud, when they played the Saints Jim and I started an umbrella parade!

Then came the incomparable Red Lehr and His Power House Five, always a fun band to hear.....Jeannie Kittrell was even on hand to support her boys. In the second session Jeannie joined the group singing “I Had Someone Else Before I Had U And I’ll Have Someone After You Are Gone.” Being the entertainer she is, she did a little shimie while holding on to her cane. Some of my favorites were “Rosetta,” “Apex Blues,” Sidney Bechet’s “Si Tu Vois Ma Mere” (Have You Seen My Mother) and “I Would Do Anything For You,” to mention just a few. Dave Majchrzak’s “Root Beer Rag” was an awesome solo. “When Day Is Done” was played as a tribute to the bands friends and musicians who recently passed away.

We always enjoy the St Louis Stompers, who played A mix of Chicago and New Orleans style jazz. This high energy band played “The Mule Face Blues” written for a 13 piece band, a lot of brass on this one! Then came fun times with a Spike Jones song, “Waterloo, Drip, Drip, Drip.” “Hello Central, Give Me Dr. Jazz” was sung by Pat Arana. Talk about high energy.....wow! We felt right at home as they did an outstanding job with

“My Little Girl,” a Goldkette tune. We thought of Rich Johnson as they played “I’ll be A Friend With Pleasure” as a tribute to several of their friends who recently passed away, to include musicians and keeper of their web site Beth Schweitzer. They ended with “Forever Blowing Bubbles,” although a much faster version than usual and our bubble lady wasn’t there!

Ragtime pianists Holland and Majchrzak played a setunbelievable, individually or as a duo; especially when they started taking requests like “a Fistful of Keys.” They played A beautiful rendition of “What A Wonderful World,” one of my favorites.

We wound down Sunday with Cornet Chop Suey, a favorite Traditional band lead by Brian Casserly and Tom Tucker. We thoroughly enjoyed Brian’s rendition of Louie Prima’s “Just a Gigolo.” Other songs included some requested favorite’s, like “You’ve Come A Long Way From St. Louie” and John Gillick’s drum solo during “Caravan” (Terry Hozak, you wouldn’t believe this guy). Tom Tucker and the band scattering about the room, playing “Somewhere Over The Rainbow” is always an awesome sight for the end of a set. They ended their Monday set and the festival with “What a Wonderful World”AND it is just that! Cornet Chop Suey sends their best to all of their friends in Bixland and would love to come back someday!

This is the second year back for the St. Louis Jazz Club after several years of not having a festival. Just thinking.....wouldn’t this be an awesome way to end the summer next year, Catfish jazz could book a small bus for a group to attend and support this festival.....Anyone game?

~~~~~

**CHRISTMAS MUSIC**

Be sure to bring your book of Christmas music to practice during November and December. We have 5 gigs scheduled during the month of December at this time and appreciate your attendance at any or all. We love spreading the cheer and music makes people happy – our goal. ‘Tis the Season to be jolly!



**WEEKLY EVENTS**

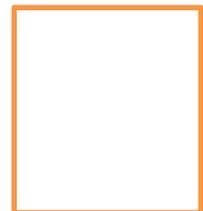
Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:  
6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome  
7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome  
7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome  
8:00 PM – Open Mic – Everyone Welcome

**PERFORMANCES, CLASSES AND SPECIAL EVENTS**

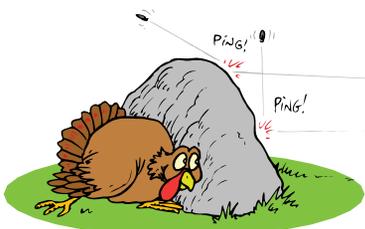
A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to [www.gatewayharmonicaclub.org/calendar](http://www.gatewayharmonicaclub.org/calendar), which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.

**GATEWAY HARMONICA CLUB**  
**47 Orchard Lane**  
**Kirkwood, MO 63122**



**NOVEMBER**



**DECEMBER**

