New Band Songs

By Mark Olesnicki

This material was presented at Open Mic on July 14. “Recordings” refer to those versions currently available on the internet (YouTube) which I found interesting.

Where did the new songs in Program 2015 A come from? The short answer is Frank Davis, but the details can be interesting. So, in program order:

• Dream (full title Dream When You’re Feeling Blue) was written by Johnny Mercer in 1944, as the theme song for his radio program. In 1945 it was recorded by a young Frank Sinatra when his voice was at its best.

• Dancing In The Dark, a 1931 composition by Arthur Schwartz and Howard Dietz for a show called The Band Wagon, was recorded by Bing Crosby that year. It was also a 1941 hit for Artie Shaw. You and the Night and the Music, by Schwartz and Dietz in 1934, was recorded in 1960 by Julie London. Another good version was made by Chet Baker in 1986.

• Bye Bye Blues (not Bye Bye Baby) dates from 1930 and was written by Fred Hamm, Dave Bennett, Bert Lown and Chauncey Gray. In 1952 it was a hit record for Les Paul and Mary Ford. (If You Knew) Susie was written in 1925 by Buddy De Silva and Joseph Meyer, recorded by Eddie Cantor in 1925. It was also sung in the 1945 movie Anchors Aweigh by Frank Sinatra and Gene Kelly. (Waiting for the Robert) E. Lee was a 1912 composition by Lewis Muir and L. Wolfe Gilbert, performed in movies by Al Jolson (1927) and Judy Garland (1941). Dean Martin also recorded this song.

• Just One More Chance was written in 1931 by Sam Coslow and Arthur Johnson. Bing Crosby recorded it in 1931 and also performed it in a short comedy movie. Dean Martin also recorded it. Are the lyrics serious, or so exaggerated as to be funny?

• Tender Is The Night was composed in 1962 by Sammie Fain and Paul Webster for a movie with the same title, based on a novel with the same title by F. Scott Fitzgerald. Tony Bennett recorded it. In 1983 Jackson Brown released a different song with the same title.

• Don’t Blame Me, a 1932 composition by Jimmy McHugh and Dorothy Fields for a show called Clowns in Clover, was recorded by Nat King Cole in 1948.

Note the dominance of years 1931 to 1934, corresponding to the early years of many of our gig audience members.

Thank you to Mark for providing the following interesting information that he researched.

THE GHC AWARD PRESENTATION
SATURDAY, AUGUST 15, 2015
FOLLOWING THE BANQUET

Bill Dulin, left and Winslow Yerxa
Quite a bit of information regarding club updates are communicated to members via email. If you would like to be on the distribution list, send your email address, and any changes thereafter, to Frank Davis: fdavis0354@charter.net

O x y m o r o n s
1. Is it good if a vacuum really sucks?
2. Why is the third hand on the watch called the second hand?
3. If a word is misspelled in the dictionary, how would we ever know?
4. If Webster wrote the first dictionary, where did he find the words?

*The editor and officers reserve the right to edit texts received. Only substantial changes will be made in consultation with authors. The editors also reserve the right not to publish material submitted.
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The Reeder

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NEWS AND VIEWS -
by Mary Ann Love

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Tony and Philip Sardo

Lydia VanderVate, Jacksonville, AR

Kiersi Wisecarver, Bowling Green, MO

Joe Filisko and Jerry Devillier

Tony and Philip Sardo

Lydia VanderVate, Jacksonville, AR
SPAH HAD MANY SEMINARS CONDUCTED BY GREAT HARMONICA PLAYERS

Todd Parrott, Jon Gindick, Phil Duncan, Ronnie Shellist, Todd Parrott, Jimi Lee, Joe Filisko, David Barrett, Bill Dulin, Bud Boblink and Bill Morris, Alexandra Mueller, Lonnie Joe Howell, Ron Ronne.
A NOTE FROM YOUR EDITOR

My job is made so much easier when members participate in this newsletter by providing articles, photos, bits of humor or items from antiquity. Thanks to Mark Olesnicki for his article this month, Ernie Roberts for his numerous photos every issue, and any and all members who periodically provide news and notes.

Thanks,

Jay
WE HAVE HAD MANY GIGS
MARY ANN LOVE ATTENDED
THE “CHRISTMAS IN JULY” MEETING JULY 7, 2015
WEEKLY EVENTS

Tuesday evening meetings at The Rock Church, 9125 Manchester, St. Louis, MO 63144:
6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome
7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome
7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome
8:00 PM – Open Mic – Everyone Welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar, which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ▼ or ► in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes. ☑.