



# The Reeder



Please visit us on the internet at [www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

News and Views – by Jay Hotze



A  from Helen May-June 2018

The Gateway Harmonica is so pleased that the SPAH Convention will be held at the Sheraton Westport Chalet August 14th – 18th. Registration information is on the SPAH website if you are interested. You don't have to purchase the entire packet and can sign up for individual days. Jay and Bill have been attending the planning sessions and sharing the information at our monthly meetings. This is an event you don't want to miss. The entire Trainwreck Saloon at Westport has been reserved for the night of Tuesday, August 14, by Christopher Richards for the International Blues Blowoff.

The committees have been busy organizing tours of St Louis packets and the Ladies Breakfast. We are looking for donations for our "Welcome Bags" and Saturday morning "Breakfast Sessions." Any donations would be greatly appreciated. Members of the committee have been purchasing some items and welcome any monetary donations to purchase additional items. Any questions please contact Helen Allen. ([helenallen@att.net](mailto:helenallen@att.net))

Our organization has grown considerably over the past few months thanks to Buddy, Jessie, Ernie, and Mark. They have been conducting classes at various locations and have generated a big interest in our group. The new members always compliment us on how friendly and welcoming everyone is.

Mark your calendar for Saturday, June 23rd as that is the date for our yearly picnic at the pavilion Frank has so graciously reserved. It is quite nice and there is always a nice cool breeze. The club will furnish the meat but do plan on bringing a dish to share.

Just a reminder we still have some members who have not paid their membership dues of \$15.00. It would be appreciated if you would kindly send your check, payable to Gateway Harmonica Club, to Jessie Hirsch, our treasurer at 47 Orchard Lane, St Louis, MO 63122.

If you have not been at a recent practice session please note that we have changed our program to include new selections.

GHC continues to bring so much joy and happiness to our audiences at the various performances. We always get rave reviews on just how wonderful we are!!!



THE **GHC REEDER** is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization [501(c)4] dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at the Rock Church, 9125 Manchester Rd., Brentwood, MO

Inquiries about membership should be directed to:  
 Jessie Hirsch, Treasurer  
 email: [treasurer@gatewayharmonicaclub.org](mailto:treasurer@gatewayharmonicaclub.org)

For information about club activities, contact:  
 Jay Hotze, President  
 email: [president@gatewayharmonicaclub.org](mailto:president@gatewayharmonicaclub.org)

For additions or corrections to the Reeder, contact:  
 Jay Hotze, President and Reeder Editor  
 email: [editor@gatewayharmonicaclub.org](mailto:editor@gatewayharmonicaclub.org)

To schedule a club performance, contact:  
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 email: [booking@gatewayharmonicaclub.org](mailto:booking@gatewayharmonicaclub.org)

All other correspondence should be directed to:  
 Audria Gebhardt,  
 Recording & Corresponding Secretary  
 email: [secretary@gatewayharmonicaclub.org](mailto:secretary@gatewayharmonicaclub.org)

Information about the club's activities is also available on the World Wide Web at:  
[www.gatewayharmonicaclub.org](http://www.gatewayharmonicaclub.org)

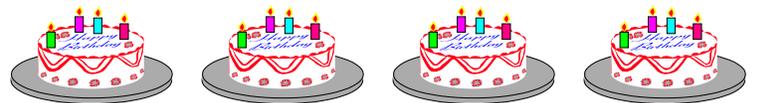


## Happy Birthday! MAY

Bette Koranda	2
Michael LaRue	3
Sharon Davis	11
Henry Heppermann	26
Doris Rassman	27
Louise Cook	28
Richard Leslie	29
Layne Van Brunt	31
Steve Rothnel	31

## JUNE

Jean Gerfen	6
Doris Michelin	9
Alice Asbury	15
Theon Heisserer	19
Diane Neely	19
Pamela Hartig	21
Kim Stangi	23
Susan Wilbert	23
Clarence Kozuszek	24
Mike Maschek	26
Laurie Hayduk	27
Rodrigo Reis	27
Bob Winston	28
Bill Davis	29
Rose Schmidt	29



### Happy Birthday and Congratulations to all!

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**Editor's Note:** Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any member's special highlight dates!

## DID YOU KNOW???

by Ernie Roberts

Les Paul, often referred to as the Wizard of Waukesha or the Thomas Edison of Rock and Roll, started his music career playing the harmonica. One day eight year old Les was watching a road crew working in the street in front of his house. When lunchtime came, one of the ditchdiggers pulled a harmonica out of his lunch pail and began blowing one sweet-sounding tune after another. Les ran outside and plopped down as close as he could to the laborer. After playing several songs the worker noticed that the boy seemed to be mesmerized by the music. He placed the mouth organ in Les's hands and told him to give it a try. "I can't play," Les stammered. "Don't say you can't 'till you've proved you can't," said the laborer. Les tried to play it a little bit and then had trouble persuading his mother to let him keep the harmonica. She couldn't bear the thoughts of little Les putting his lips on a harmonica that some dirt-encrusted ditchdigger had used. So, she boiled it in a pot of steaming water. Les later learned that the waterlogged harmonica gave him a bubbly, bluesy sound which was different than all the other kids who had harmonicas could play. He practiced many long hours and within the year won first-place in the Parent-Teacher Association talent contest.

He liked to listen to the Grand Ole Opry on radio station WSM (We Shield Millions - the National Life and Accident Insurance Company's motto) from Nashville, Tennessee on his mother's radio. One of his favorite musicians was DeFord Bailey, the Opry's first black star, who was noted for his smoky, bluesy harmonica sound. Les practiced long and hard trying to imitate the sounds emanating from the radio. When he felt confident, he started performing around

Waukesha. Later he acquired a banjo and taught himself to strum it and sing some of the hill-billy songs which were popular then. He heard Nick Lucas and Eddie Lang playing guitar on the radio and decided he had to have one. Claud J. Moyer (better known as Pie Plant Pete) played guitar and a double reed harmonica held in place with a U-shaped shoulder brace made out of No. 9 wire. He had a radio program on Chicago's WLS (the World's Largest Store - Sears-Roebuck owned station) - Saturday Night Barn Dance and also an afternoon program called The Dinner Bell. Les rarely missed listening to his shows and anytime Pie Plant had a performance within 50 miles of Waukesha, Les persuaded his mother to take him. After sitting in the front row at a couple of his concerts, Pie Plant recognized them and invited them back stage and began to show Les how to play a few chords on the guitar. So Les began trying to imitate Pie Plant's playing on both the guitar and the harmonica. He eventually designed his harmonica brace so he could flip it over with his chin, thus being able to play both the C and G sides of his harmonica without taking his hands off the guitar.

One night one of his buddies told him about a guitar player named Sunny Joe Wolverton who was playing all up and down the fretboard with a band at a nearby club. Of course, Les went along to see what all the fuss was about. When he saw and heard Sunny Joe, he was fascinated and couldn't get over hearing notes coming out of the guitar when Sunny Joe's right hand didn't move, using a technique called "left-handed pizzicato." Sunny Joe was impressed with the boy's eagerness and began to show him various

*Continued on Page 4*

*DID YOU KNOW??? Continued from Page 3*

licks and riffs. Sunny Joe left that band to start a job in St. Louis at KMOX radio (K because it was west of the Mississippi, MO since it was located in Missouri, and X because their first broadcast was on Christmas day). Les was asked to take Sunny Joe's place in the band and he toured with them for a while. Then Sunny Joe was asked to put together a hillbilly band for a new program on KMOX - "Farm Folks Hour" and he asked Les to join him. The group was known as Sunny Joe Wolverton and his Scalawags and Les played his guitar, a jug and the harmonica. Sunny Joe gave him the nickname "Rhubarb Red." Of course, Les was observing everything that Sunny Joe did on that guitar and learning a lot. He would practice hours on end to be able to replicate the sounds his mentor was making. Sunny Joe bought Les a Gibson L-50 (a budget arch-top).

Next Sunny Joe and "Rhubarb Red" moved to Springfield, Missouri with KWTO (Keep Watching the Ozarks) and changed their name to the Ozark Apple Knockers. Sunny Joe then bought Les a Gibson L-5 (a professional instrument and the most expensive in Gibson's line). Les had a phonographic memory and his agile fingers allowed him to imitate whatever sounds he heard. They eventually split up and "Rhubarb Red" moved to Chicago to perform there. He began going to some of the honky tonks and clubs there and listened to the blues and jazz music then coming into vogue. Then he was on his way to bigger and better things. From time to time he would pull out his harmonica during a performance to remind himself of the "good old days". Of course, Les went on to make many modifications to his guitar and created some amazing recording techniques which have been credited

with enabling the rock and roll phenomenon and making the guitar a preferred instrument in many different styles of music.

So, the moral of this story is, give a kid a harmonica and see how far he goes!

*The above information was taken from the first few chapters of "Les Paul: An American Original" by Mary Alice Shaughnessy copyright 1993.*



St. Charles Community College Beginning Harmonica Class taught by Ernie Roberts and Mark Mark Olesnicki.



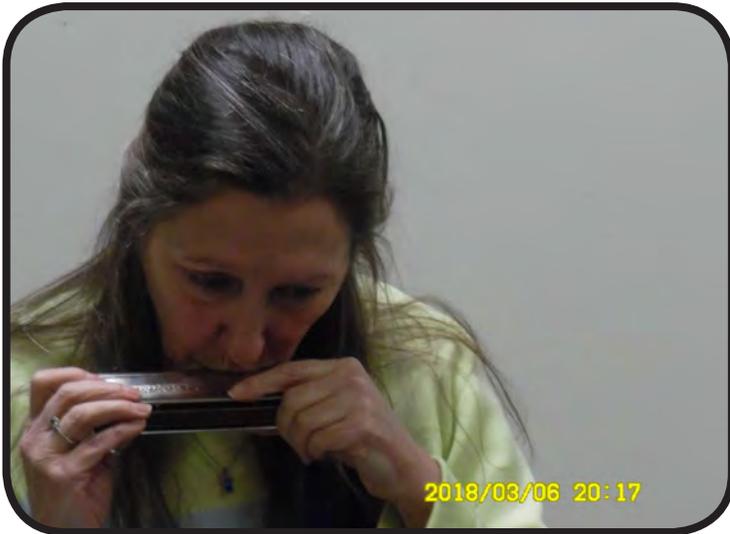


### PICNIC REMINDER

The annual GHC picnic will be held on Saturday, June 23, 2018, at the usual location of Shady Springs Park, 3888 Shady Springs Lane, St. Peters, MO 63376. 12:00 PM to 5:00 PM



Practicing for Ozzy during Open Mic



These tabs of some popular songs are from Jack's Tabs and are for the C diatonic harmonica.

### Ramblin' Rose

6 7 -7 -5 -6 6  
Ramblin' Rose, Ramblin' Rose.

6 8 -8 -8 7 -6 -8  
Why you ramble, no one knows.

8 -8 7 -6 -6 7 6 5  
Wild and windblown, that's how you've grown.

5 6 -5 -4-8 7 -7 7  
Who can cling to a Ramblin' Rose?

6 7 -7 -5 -6 6  
Ramble on. Ramble on.

6 8 -8 -8 7 -6 -8  
When your ramblin' days are gone.

8 -8 7 -6 -6 7 6 5  
Who will love you with a love true

5 6 -5 -8 7 -7 7  
When your ramblin' days are through.

Ramblin' Rose----repeat 1st 3 lines.

### Rock of Ages

6 -6 6 5 7 -6 6  
Rock of A-ges, cleft for me,

7 -8 8 -8 7 -7 7  
Let me hide my-self in Thee.

-7 7 -8 -8 -7 6 7  
Let the wat-er and the blood,

-7 7 -8 -8 -7 6 7  
From Thy wound-ed side which flowed,

6 -6 6 5 7 -6 6  
Be of sin the doub-le cure,

7 -8 8 -8 7 -7 7  
Save from wrath and make me pure.

### Red River Valley

3 4 5 5 5 5  
From this val-ley they say

-4 5 -4 4  
you are go-ing,

3 4 5 4 5 6  
We will miss your bright eyes

-5 5 -4  
and sweet smile.

6 -5 5 5 -4 4 -4  
For they say you are tak-ing

5 6 -5  
the sun-shine

3 3 3 -3  
That has bright-ened

4 -4 5 -4 4  
our path-ways a-while.

### Morning Has Broken

4 5 6 7 -8  
Morn-ing has bro-ken

-7 -6 6 -6 6  
Like the first morn-ing,

4 -4 5 6 -6  
Black-bird has spo-ken,

6 5 4 -4  
Like the first bird.

6 5 6 7 -6  
Praise for the sing-ing!

6 5 4 4 -4  
Praise for the morn-ing!

5 -4 5 6 -6  
Praise for them, spring-ing

-4 5 -4 4  
Fresh from the Word!

Song Name: Yesterday By: The Beatles  
 Posted By: chibluesteve Difficulty: Beginner  
 Key: C Genre: Rock  
 Harp Type: Chromatic  
 Created: 2006-11-15 00:11:32 Modified: 0000-00-00 00:00:00

Song: 3 -2 -2 -3 -4 <4 -5 6 -6 6 -5 -5

Yesterday, all my troubles seemed so far away-

-5 -5 4 <-3 -3 3 <-3 -3 -3

Now it looks as though they're here to stay

3 -2 -3 3 -1 -2 -3 -3

Oh, I believe in yesterday

3 -2 -2 -3 -4 <4 -5 6 -6 6 -5 -5

Suddenly, I'm not half the man I used to be

-5 -5 4 <-3 -3 3 <-3 -3 -3

There's a shadow hanging over-- me.

3 -2 -3 3 -1 -2 -3 -3

Oh, yesterday came suddenly

-3 -3 -5 6 -6 6 -5 6 -5 5 -5 -3

Why she had to go I don't know she wouldn't say

-3 -3 -5 6 -6 6 -5 6 -5 5 6 -6 5 <-3 -3

I said something wrong, now I long for yesterday-----

3 -2 -2 -3 -4 <5 -5 6 -6 6 -5 -5

Yesterday, love was such an easy game to play

-5 -5 4 <-3 -3 3 <-3 -3 -3

Now I need a place to hide away-

3 -2 -3 3 -1 -2 -3 -3

Oh, I believe in yesterday

-3 -3 -5 6 -6 6 -5 6 -5 5 -5 -3

Why she had to go I don't know she wouldn't say

-3 -3 -5 6 -6 6 -5 6 -5 5 6 -6 5 <-3 -3

I said something wrong, now I long for yesterday-----

3 -2 -2 -3 -4 <5 -5 6 -6 6 -5 -5

Yesterday, love was such an easy game to play

-5 -5 4 <-3 -3 3 <-3 -3 -3

Now I need a place to hide away-

3 -2 -3 3 -1 -2 -3 -3

Oh, I believe in yesterday

-2 -3 3 -1 -2 -3 -3

Mm mm mm mm mm mm mm

**NOTE: Remember, Harptabs assumes that you are playing a 12-hole chromatic, so, for a 16-hole you have to add 4 to each tab.**

**WEEKLY EVENTS**

- Tuesday evening meetings at The Rock Church, 9125 Manchester Rd., St. Louis, MO 63144:
- 6:00 PM – Blues Group, led by Ed Cenatiempo – Everyone welcome
- 6:00 PM – Beginner Practice, led by Buddy Hirsch – Open to anyone
- 7:00 PM – First Tuesday of the month: Business Meeting – Everyone welcome
- 7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome
- 8:00 PM – Open Mic – Everyone welcome

**PERFORMANCES, CLASSES AND SPECIAL EVENTS**

A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to [www.gatewayharmonicaclub.org/calendar.htm](http://www.gatewayharmonicaclub.org/calendar.htm), which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes

**GATEWAY HARMONICA CLUB**  
47 Orchard Lane  
Kirkwood, MO 63122



**MAY**



**JUNE**

