

The Reeder



Please visit us on the Internet at www.gatewayharmonicaclub.org

NEWS AND VIEWS – by Jay Hotze



A from “The Prez” January – February 2020



Welcome to 2020 and Happy New Year...may your vision for GHC be as acute as this year implies. Last year was filled with many accomplishments and much sadness. I'm sure Mike Asbury will be missed for years to come, as well as the other members who have passed in 2019. Our prayers for Alice and the rest of Mike's family continue to be expressed. Among our accomplishments is the fact that we performed on 61 occasions in and around the St. Louis area...that has to be a record for the club. I believe that we can all be proud of our efforts to produce a product that hundreds of people enjoy each year. There are not many non-professional groups that achieve what the members of this great club achieve, all as volunteers. Each of our gig participants practice weekly, travel hundreds of miles at our own expense and donate hundreds of hours. Congratulations, GHC, you are GREAT!! And, I thank you for all that you do.

The elections at the December 3 business meeting/Christmas party have resulted in a continuation of your officers for another two years. But, as is the case in every organization of this type, it is the volunteers that make the difference. The Christmas party was, once again, great and well attended. The food was delicious and abundant. The club approved the payment of \$1,000 to each of our six traditional charities, including the three area childrens' hospitals.

This year is already shaping up to include many gigs and many Beginning Harmonica classes. Plus, we will host the 57th annual SPAH convention at the Westport Sheraton Chalet. Much has already been accomplished but there is still lots more to complete before August.

I hope you enjoy this issue of the Reeder. Please take note of BW's article and the many photos from the last few months.

My best to all,
Jay Hotze

THE GHC REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc. of St. Louis, Missouri, a nonprofit organization dedicated to the preservation and advancement of the harmonica. The club meets weekly on Tuesdays at 7:00 PM at The Rock Church, 9125 Manchester Rd., Brentwood, MO.

HAPPY BIRTHDAY!

JANUARY

Fred Stover	8
Mary Heininger	8
Pauline Guelbert	10
Betty Jean Luebbert	11
Louise Georgia	11
Howard Mayes	12
Charles Hudson	25
Jay Hotze	26
Joanna Sutterfield	28

FEBRUARY

Amanda Warren	8
Ernie Roberts	21
Eunice Biermann	22
Kaleena Hutchins	22
Sandy Bonfiglio	27
Gloria Winston	28

Inquiries about membership should be directed to:

Jessie Hirsch, Treasurer
 email: treasurer@gatewayharmonicaclub.org

For information about club activities or additions or corrections to the *Reeder*, contact:

Jay Hotze, President and *Reeder* Editor
 email: president@gatewayharmonicaclub.org
 or editor@gatewayharmonicaclub.org

For information about club activities or music, contact:

Bill Dulin, Vice President
 email: vicepresident@gatewayharmonicaclub.org

To schedule a club performance, contact:

Jim Melchers
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All other correspondence should be directed to:

Audria Gebhardt,
 Recording & Corresponding Secretary
 email: secretary@gatewayharmonicaclub.org

Information about the club's activities is also available on the World Wide Web at:

www.gatewayharmonicaclub.org



OLD MAN HUMOR

A character actor confided to a pal, "I'm almost sixty-five years old, have saved half a million and have fallen madly in love with a young blonde. Do you think I'd have a better chance of marrying her if I told her I'm only fifty?"

"I think you'd have a better chance to land her," said the pal frankly, "if you told her you're eighty!"

Bennett Cerf, The Laugh's on Mr. Doubleday



Happy Birthday and Congratulations to all!

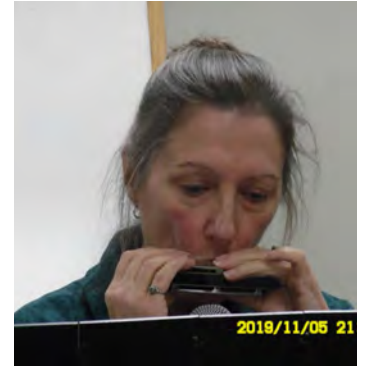
Editor's Note: Please notify us if your or your spouse's birthday is missing or incorrect. We welcome publication of any member's special highlight dates!

The editor welcomes all newsletter submissions but has the right to reject submissions, in full or in part. All comments on content are welcome.

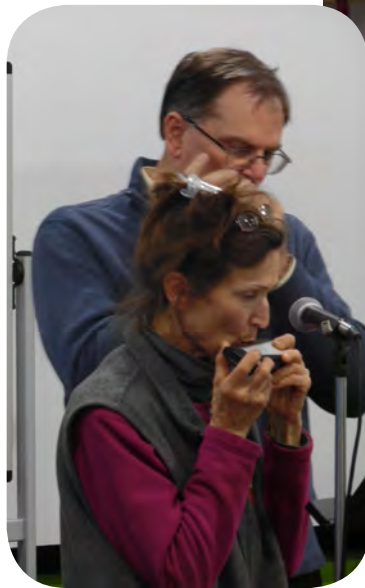


The GHC was asked to play at Mike Asbury's visitation. Jim Melchers plays a solo verse of Amazing Grace.

Open Mic on November 5, 2019.



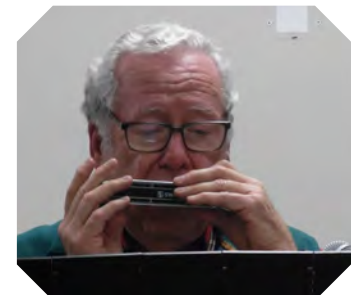
Open Mic on November 12, 2019.



Open Mic on November 19, 2019.



Open Mic on November 26, 2019.



CHROMATIC HARMONICA AND THE INTERNET

In the previous issue I shared a few websites I thought would be useful for the diatonic harmonica player. Today I turn my attention to the chromatic harmonica. Admittedly, there are not as many sites as there are for the diatonic but there is something for every level of chromatic player.

<http://www.angelfire.com/music/HarpOn/index.html>

This is, in my opinion, the most complete and comprehensive site for the chromatic harmonica player. The professed purpose of this page is *“the education of chromatic harmonica players, enabling anyone who desires to learn the instrument to have immediate access to all the knowledge they need.”* This website covers topics such as: Beginning the chromatic; where to purchase; exercise routines; music theory; microphones and amps; books about the harmonica; and a host of links to other websites. There are even sections concerning orchestral harmonicas (bass and chord). Having taken more than 3 years to research and create, it is worth a look if you are serious about the chromatic harmonica.

<http://www.slidemeister.org/chromatic-tabs.html>

Included on this page is a link for a downloadable .pdf of hundreds of songs (the titles take up 19 pages!) tabbed for the chromatic. Whatever style of music you like will be found here: patriotic, classical, pop, soul, religious, jazz, country...you get the point.

www.tradebit.com/filedetail.php/2048468-Documents-eBooks-Music-Tutorials

If you are one who learns best by watching and listening, then this video series by David Kettlewell may be what you are looking for. Without an abundance of technical jargon Kettlewell, known as one of the masters of the chromatic, will take you through how to play single notes, chords, maintain proper breath control and express vibrato. Once you are through the beginners lessons you can move on to his advanced technique videos. (note: ignore the pop up asking for a username/password)

<https://www.harmonicaacademy.com/categories/20090106>

I include this link especially for those who enjoy jazz harmonica. The strong point of this site is the biographical information and multitude of links to great performances it provides.

<http://www.angelfire.com/music/HarpOn/maintclean.html>

<https://www.hohner.de/en/service/harmonica/clean-maintain>

Here are 2 sites that help explain the best methods of cleaning your chromatic harmonica. The first is also found within the website at the top of the page (but may be hard to find). The second is a video from the Hohner Corporation.

Next time I'll provide a list of sites of general interest to the harmonica player. Till then, keep on harpin!



**Annual
Christmas
Party,
December
3, 2019.
A great
“bring-a-
dish” buffet
for all
to enjoy!**



Quotable Quotes

A father who wants his children to get an education these days may have to pull a few wires—the television wire, the hi-fi wire and the radio wire. *Lavonne Mathison in Family Weekly*

Nobody is sicker than the man who is sick on his day off. *Bill Vaughan, Bell Syndicate*

Dignity is one thing that cannot be preserved in alcohol. *Graeme and Sarah Lorimer*

Coexistence: What the farmer does with the turkey until Thanksgiving. *Mike Connolly, quoted by Bennett Cerf*

He has occasional flashes of silence that make his conversation perfectly delightful. *Sydney Smith*

Many a man in love with a dimple makes the mistake of marrying the whole girl. *Stephen Leacock*

I hate careless flattery, the kind that exhausts you in your effort to believe it. *Wilson Mizner*

A habit cannot be tossed out the window; it must be coaxed down the stairs a step at a time. *Mark Twain*

The best camouflage for a woman's bowlegs is a low neckline. *Margaret Lindsley*

The boy whose dad used to drop him off at school and then drive on to work now has a son who drops him off at work and then drives on to school. *The Wall Street Journal*

One of the best ways to persuade others is with your ears—by listening to them. *Dean Rusk*

Continued on page 6

Quotable Quotes, continued

It was not the apple on the tree, but the pair on the ground,
I believe, that caused the trouble in the garden. *M. D. O'Connor*

Don't let yesterday use up too much of today. *Will Rogers*

Some of the songs making the rounds now will be popular
when Beethoven is forgotten—but not before.
Louis Sobol in Ladies' Home Journal

Riding on the freeway is like Russian roulette—you never
know which driver is loaded. *Philadelphia Inquirer*

There are two kinds of cleverness. One consists of think-
ing of a bright remark in time to say it. The other consists
of thinking of it in time not to say it. *English Digest*

Open Mic on December 10, 2019.



At year end it's popular to play/listen to Auld Lang Syne so here is the song in F, but it works on a C diatonic harmonica because there are no B_b notes in this version. Try it, it's a fun song.

Auld Lang Syne

Words by
Robert Burns

Old Scottish Air

Moderately

1. Should auld ac-quin-tance be for-got, And nev - er brought to mind? Should
 auld ac-quin-tance be for - got, And_ days of auld lang syne?

Refrain
 For auld lang syne, my dear, For auld lang syne; We'll
 tak' a cup o' kind - ness yet For auld lang syne.

2. And here's a hand, my trusty frien',
 And gie's a hand o' thine;
 We'll tak' a cup o' kindness yet,
 For auld lang syne.

Refrain

WEEKLY EVENTS

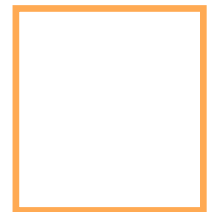
- Tuesday evening meetings at The Rock Church, 9125 Manchester Rd., St. Louis, MO 63144:
- 6:00 PM – Blues Group, led by Ed Cenatiempo and Audria Gebhardt – Everyone welcome
- 6:00 PM – Beginner/Intermediate Practice, led by Buddy Hirsch – Open to anyone
- 7:00 PM – First Tuesday of month: Business Meeting – Everyone welcome
- 7:00 PM – All other Tuesdays: Band Rehearsal – Everyone welcome
- 8:00 PM – Open Mic – Everyone Welcome

PERFORMANCES, CLASSES AND SPECIAL EVENTS

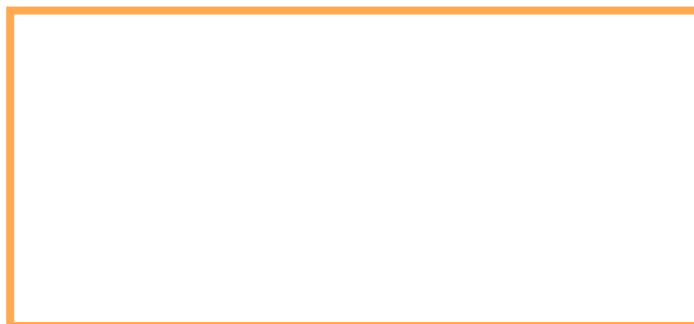
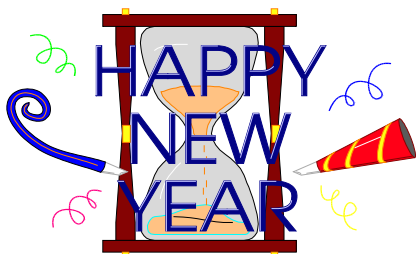
A list of the club’s upcoming performances, classes and special events is distributed each month at the business meeting. For the most up-to-date calendar of all GHC performances, classes and special events, go to www.gatewayharmonicaclub.org/calendar.htm, which takes you to our online calendar. You can view the calendar in Week, Month or Agenda (list) format by clicking on the tab of your choice. To move the display backward or forward in any view, click ◀ or ▶ in the upper left-hand corner of the calendar.

Gigs and special events are shown in RED, classes in BLUE. To the right of the tabs, there is a small ▼ symbol that you can click to open a drop-down checklist if you wish to display only a specific category or categories by checking selected boxes.☑.

GATEWAY HARMONICA CLUB
47 Orchard Lane
Kirkwood, MO 63122



JANUARY



FEBRUARY

