



THE REEDER

“Have harmonica, will travel”

May / June 2022

News & Views / Bulletin Board

By Linda Jacobs

GHC 35th Anniversary Luncheon

All are invited! It’s a great time to include friends and family. A luncheon and jam session to celebrate GHC’s 35 years will be **Saturday, May 14, 2 - 4:00 PM**, at **Miss Sheri’s Cafeteria** at 5406 Southfield Center (South Lindbergh). It has a spacious private room with comfortable seating.

The meal will be a pay-as-you-go buffet, with a wide variety of delicious entrees, vegetables, salads and desserts. The program will be open mic with opportunities for all to perform. Also, we plan to have some prize drawings. Prior to the party, there will be a call to donate prizes and contribute labor for the preparations.

To reserve your seat(s), **by May 8**, please send the names of attendees to gatewayharps@gmail.com or call Linda Jacobs at (702) 524-4025 or Jim Melchers at (314) 445-4421.

Spring is Here!

Days are warm and sunny, daffodils have bloomed, and flowering trees were spectacular. GHC is blossoming as well! At last, we’re meeting in person, while continuing to stream our meetings on Zoom. It’s wonderful to be together, whether in person or on online, enjoying each other’s company and playing the harmonica.

Lately, we’ve performed at quite a few locations and many more gigs are on the schedule. The pandemic seems to be waning, bringing with it a feeling of rebirth and renewal, a cause for celebration. It feels like Spring is bustin’ out all over! (continued on p. 2)



Jim Melchers on chord harmonica, 4/12 (photo by Ernie Roberts)

Special recognition goes out to **Jim Melchers**. Besides being vice president, booking agent, van maintainer & driver, bylaws update chairperson, college class teacher, chord player, blues group member, and gig soloist, he’s recently been the acting music director. Thank you, Jim, for all you do!

BTW, his good nature and sense of humor are still intact!

“At least nobody got hurt.” 😊

~ Jim Melchers



GHC at Laclede Commons, 4/1 (L-R) Music Director Bill Dulin, Bob Norton, Jim Melchers, Mark Olesnicki, Linda Jacobs, Clara Schuh, Tom Sutterfield, Joe Stenger, Herb Huebner, Don Johnson, Audria Gehardt, Julie Melchers and Ernie Roberts (not pictured) (photo by Ernie Roberts) (story on p. 9)

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News & Views / Bulletin Board

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Kudos & Gratitude

HUGE THANKS to contributors to the prior newsletter, including **Ernie Roberts** for photos; **Helen Allen, Bill Dulin, John Grindon, Julie Melchers** and **Ann Samuels** for their articles; and to **Pierre Dacquin, Bill Davis, Sharon Davis, Audria Gebhardt, Kathy Kelly, Jim Melchers, Bennie Norton, Bob Norton, Dave Seehra,** and **Peter Trustman** for sharing information. Also, *merci beaucoup* to **Pierre Dacquin** for memorable harmonica recordings shared through email.



Pierre Dacquin

Great job and thanks to **Herb Huebner** and **Mark Olesnicki** for saying “yes” when Acting Music Director **Jim Melchers** asked each to take on new responsibilities during rehearsal and performances. And, gratitude to **Bill Dulin, Bob Norton, Jim Melchers,** and **Tom Sutterfield** for solos at gigs. Thanks to **Bill Dulin** for his efforts as music director and for beginning the update of our music program.

We're grateful to **Tim O'Connell** for managing sales of CDs and mini harmonicas at our performances and to **Clara Schuh** for taking the reins when needed plus improving our music library. Big thanks to **Julie Melchers** for arriving early at gigs to help with setup. In fact, thanks to all members who help with sound equipment setup and teardown. Many hands make light work!

Club members are thankful that **Joe Stenger** is learning to play the chord harmonica! Thanks to **Tom Sutterfield** for compiling the list of directions to upcoming gigs and getting the exterior lights fixed at the church. Congratulations to **Dan O'Neal** for sharing beautiful music as a first timer at open mic.



Joe Stenger joins in, “Amazing Grace”, 3/22

We appreciate **Dave Sorenson** for leading the blues group on Tuesday evenings. What soulful sounds! Well done and thanks to **Henry Heppermann, Jim Melchers, Mark Olesnicki, Ann Samuels,** and **Joe Stenger** for leading the practice of music volumes during the beginners harmonica class.

Gratitude is extended to **Ruth Huebner** for volunteering to organize our Christmas party. We always look forward to this December celebration!

Welcome New Member

Dan O'Neal
regular member
spouse Nancy



Dan O'Neal



Sandy Bonfiglio

Congratulations Honorary Member

Sandy Bonfiglio
honorary member
widow of member Jerry Bonfiglio

THE REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc., of St. Louis, Missouri, a non-profit organization dedicated to the preservation and advancement of the harmonica.

Send **corrections, additions, articles and ideas** to editor@gatewayharmonicaclub.org or call (314) 325-6819.

Happy Birthday

May
11 Sharon Davis
June
3 Dave Seehra
6 Jeannette Dacquin
19 Theon Heisserer
19 Diane Neely
19 Al Smith
26 Mike Maschek
27 Bill Nesslein
28 Ann Marie Moore
29 Bill Davis

Get Well

Jeanette Dacquin is walking again, feeling better.

Bill Davis is receiving treatment for neuropathy.

Sharon Davis is “as good as she’s goin’ to get”.

Shirley Grindon continues to improve after surgery in February.

Theon Heisserer is playing his harmonica again after a heart attack on January 25. He’s looking forward to his 98th birthday on June 19.

Leonor Trustman is “so so” and is following up with her doctor next week.

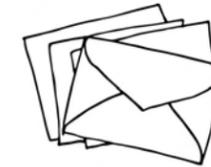
Condolences

Bill Dulin’s son Steven passed away after a long battle with cancer. Heartfelt sympathy is extended to Bill and his family.

We learned of the passing of **Calvin Lanich**, harmonica player and friend of GHC. He is fondly remembered.

We Get Letters

May 2020 to April 2022 Issue



Looks great! ~Bill Dulin

Great newsletter! ~Ann Samuels

Thank you for the newsletter from the club. And congratulations on being voted president of the Club, Dad saw good things in you, and he wasn’t wrong, but that doesn’t surprise me. :-)) ~Rick Davis, son of club founder the late Frank Davis

Thanks for the newsletter. Love it!
~John McNamara, Garden State Harmonica Club

I have just received and read with pleasure *The Reeder* for “Happy 35th Anniversary, GHC!” with a photo of all the founders of the club!!! Cheers, Friends! Let’s celebrate with music! ~Pierre Dacquin

Very impressive issue of *The Reeder*. Thank you. ~Reed DeLaet

Oh my...thank you SO much for the newsletter! What memories it brought back & a bit of sadness as I read of those we knew so long ago. The newsletter itself is a work of art & so very interesting & colorful depicting the lives within the beautiful music. I will keep it always with my Gateway memories, especially of Jerry -- he loved being with all of you.

~Sandy Bonfiglio, honorary member & widow of the late Jerry Bonfiglio

The newsletter is great! ~Diane Neely

Thanks for *The Reeder*. LOVE the bios, pics, music, everything!!! ~Chris Pondo

First Ladies to Join the Club

Your first issue of *The Reeder* looked great and was most impressive with all the information you included...good job!

I have a correction. You wrote: “The first ladies to join were Mary Ann Love, Louise Cook and Betty Ford. They all joined about the same time as they were neighbors.” Correction should be: “The first ladies to join were Louise Cook, Betty Ford, Rosemary Nesslein (wife of still living Bill Nesslein), and Audria Gebhardt. Mary Ann Love (brought into the club by Louise Cook) joined after Audria Gebhardt.

Thanks for the good work you’re doing with *The Reeder*. Be well,
~Audria Gebhardt

The list of “first ladies to join [the club]” was based on the recollections of the late Frank Davis, a club founder; it was a quote from his 2016 article, “A History of the Club”. In response to your letter, we researched club records and learned:

- *Between 1987 and 1993, seven women independently (not as spouses of members) joined the Gateway Harmonica Club. Those seven were “first ladies”.*
- *Next, Rosemary Neisslein (February 1994) plus Louise Cooke and Betty Ford (August 1994) joined the club.*
- *Later records show that Audria Gebhardt became a member on April 15, 1997, followed by Mary Ann Love on July 7, 1998.*

We apologize for not verifying the information prior to publishing Frank’s historical narrative. --The Editors

Grateful Appreciation

Many, many thanks for your recent performance here at the Parkside Clubhouse. It was most entertaining and many requests for your return. What you all do is a wonderful contribution, but, most importantly, you are keeping the harmonica music alive and well for the next generation to enjoy. Whether playing or listening, hearts are lifted! Gratefully,
~Sandy Bonfiglio

Corrections

In the May 2020 to April 2022 issue, the late Frank Davis shared, “In 2010, seven members had the honor of playing at Stan Musial’s 90th birthday party.” [A History of the Club”, p. 3] In a historical photo, provided by Bill Dulin, we see that its not the case; six, not seven, folks played. The seventh member present, Jessie Hirsch, later wrote an article for the Jan/ Feb 2011 newsletter. [Stan Musial 90th Birthday Performance, p. 6]



Stan’s BDay Party, 11/20/10, at the St. Louis Club (L-R) Joe Fey, Jim Melchers, Mary Ann Love, Stan Musial, Buddy Hirsch, Bill Dulin, Lil Musial, and Music Director Frank Davis

In the recent issue of the newsletter, we identified the third person from the right as Faye Anders. [On a Brighter Note, p. 6] It is **Louise Georgia**.



GHC Picnic, 9/24/21, at Love Park (L-R) Mike Ives, Scott and Kristen Aschinger, Jennie Ojeda, Louise Georgia, Reed DeLaet and Audria Gebhardt (photo by Ernie Roberts)

GHC Goals 2022

Business Meetings

November

Discuss/finalize charities/donation amounts

December

Approve donations to charities

Special Events

35th Anniversary party

Christmas in July

Annual Picnic

Christmas Party

Classes

Blues Group

Beginners Chromatic

Community College

- Florissant Valley
- Forest Park
- Meramec
- St. Charles

Club Business

Involve more people

More new members

Start/end on time

Bylaws update

Increase amount of gigs

Add rhythm players

Add harmony players

Newsletter bi-monthly

Update music program/
add new music

Location of SPAH 2023



Julie Melchers, Bob Norton and Jim Melchers take down sound equipment while enjoying the new carpet in the rehearsal room at the Rock Church, 4/19 (photo by Linda Jacobs)

President's Message

Our club's performance schedule is picking up. Already we have more gigs on the 2022 calendar than we had in 2020 and 2021 combined! As of today, we've performed ten gigs this year and ten are still on the books; many more bookings are expected. Thanks to our booking agent **Jim Melchers** for reaching out to numerous activity directors and organizations and getting gigs on our schedule. Also, thanks to members who participate in Tuesday evening practices and to those who play at the performances. Working together, we'll continue to entertain and spread cheer!

To sustain our club, new members are needed. Currently, the club has 65 members, including 32 who participate in practices and 12 who regularly come to gigs. Because seasoned harmonica players are no longer coming in from the local area, we are ramping up our college classes since they're our biggest source of new members.

Instead of our traditional nine 3-day class sessions per year, during 2022 we're offering thirteen 3-day courses and have added two instructors and two locations and times. Hopefully, quite a few new harmonica players will join us soon.

Four social events are scheduled, giving opportunities for members, families and friends to enjoy each other and appreciate the harmonica. The first party, on MAY 14, will CELEBRATE GHC's 35TH ANNIVERSARY; details are on the front cover of this newsletter. Please RSVP by May 8.

On-going activities and the continued enjoyment of playing the harmonica should make this a pleasant and enjoyable Spring and Summer. If you have ideas or suggestions, please let me know. Your inputs and active membership are more important than ever.

Happy harping,

Linda Jacobs

College Class News

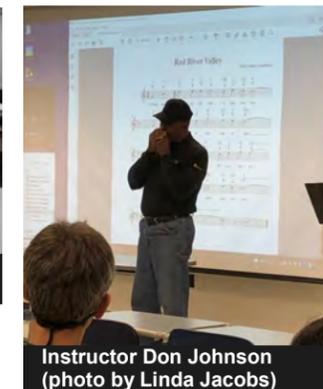
In-Person Harmonica Classes Resume

By Tim O'Connell

The Gateway Harmonica Club is happy to announce the IN-PERSON college class schedule for the SUMMER & FALL of 2022. The club has a proud 35-year tradition of teaching based on our heroes and mentors of the past. We honor that legacy of their generous dedication by encouraging new students to learn and, hopefully, join the club as well. It is especially important as we emerge from the past 2-year tunnel of the COVID pandemic when only on-line classes were held. The social interaction of in-person classes fosters fun and friendships as well.



"Learning the harmonica" class in St. Charles, 3/23 (photo by Ernie Roberts)



Instructor Don Johnson (photo by Linda Jacobs)



Instructor Mark Olesnicki (photo by Linda Jacobs)



Demonstration for Meramec students, 4/20 (photo by Don Johnson)



Instructor Ernie Roberts



Instructor Jim Melchers (photo by Linda Jacobs)



Instructor Linda Jacobs (photo by Don Johnson)



Students at St. Charles, 2/9 (photo by Ernie Roberts)

Fun Fact

By Mike Ives

Last night [4/5] I saw on a Ken Burns documentary about Benjamin Franklin that he was the inventor of the glass harmonica.

College Class Information

Beginners harmonica class (diatonic) is being taught by GHC members at local community colleges as a continuing education course.

Registration can be accomplished on-line at:

- St. Louis Community College - stlcc.edu/CE
- St. Charles Community College - stchas.edu/learnforlife

Upcoming classes are:

Florissant Valley campus
Aug 1, 8 & 15
Oct 10, 17 & 24

Forest Park campus
Aug 4, 11 & 18
Oct 6, 13 & 20

Meramec campus
June 1, 8 & 15
Sept 7, 14 & 21
Nov 2, 9 & 16

St. Charles
Sept 28, Oct 5 & 12
Nov 2, 9 & 16

Instructors will include:
Linda Jacobs
Don Johnson
Jim Melchers
Mark Olesnicki
Ernie Roberts

Classes that have already taken place this year are:

Meramec campus
Feb 9, 16 & 23
Apr 6, 13 & 20

St. Charles
Feb 9 & 16, Mar 2
Mar 16, 23 & 30

Spotlight on Groups



"Button Up Your Overcoat" quartet
Tom Sutterfield, harmony; Jim Melchers, chord;
Mark Olesnicki, lead; and Linda Jacobs, bass;
4/12 (photo by Ernie Roberts)



Blues group wails on diatonics for some 12-bar blues, (L-R) Mark Olesnicki, Dave Sorenson and Jim Melchers, 4/12 (photo by Ernie Roberts)



Tuesday evening beginners class, in person and on Zoom, 4/19 (L-R, top to bottom) Linda Jacobs, Bob Norton, Stan Baldwin, Ann Samuels, Bob Ripley, Jan Studer, Kathy Kelly, Henry Heppermann and Helen Allen (photo by Ann Samuels)



"Devoted to You" duet, Joe Stenger and Bill Dulin, 3/22 (photo by Ernie Roberts)



Hymn in harmony by Jim Melchers and Julie Melchers, 4/5 (photo by Ernie Roberts)



Bill Davis and Jim Melchers energize a diatonic duet, "Just Because", 4/5 (photo by Ernie Roberts)

Quotes in the Spotlight

"The harmonica has provided me with a valuable musical education. But more than that, it has given me dear friends, many hours of personal enjoyment, and a chance to share the gift of music with a lot of special people who make up our audiences."

- Joe Fey, 1991

"I always try to be nice to people. As I got older, I found out that it comes back to you. Now, people really try to help me out. I appreciate it."

- Bob Norton, Age 93

"I never knew that Herb wanted to play the harmonica until he retired and immediately took it up. I love to see the joy that a concert by the GHC brings to so many, including me."

- Ruth Huebner

"I have a Pollyanna attitude, and my theme song, from the movie 'Annie', is 'Tomorrow' which begins, 'The sun'll come out tomorrow.' No matter how bad today is tomorrow will be a better day."

- Clara Schuh

Legacy

Joe Fey

Referred to as "innovative" and a "computer whiz" by GHC members in 1997, Lifetime member Joe Fey was vital to club success. After joining in early 1988, he served as music director and arranger, booking agent, and newsletter editor. Besides being the club's chord player, he was talented in chromatic, bass and polyphonia, and was the lead in the Harmonitones.

At 13 years old, in 1947, Joe got his first harmonica, a chromatic, and heard the Harmonicats' debut. He was hooked! In 1952, he splurged with a 15-month loan on a \$150 double-decker chord harp.

Joe married Sue in 1954. They had two sons and four grandchildren. He retired from Maritz, Inc., after 20 years in marketing and information systems. Joe passed away in 2013.



Joe Fey, 2004

Ruth Huebner

Both Ruth and her husband, GHC-member Herb, grew up in West Allis, Wisconsin. Both were born in 1947 (Ruth is 13 days older), and they met in grade school. Although they went to different high schools, one thing they had in common was dancing. Ruth remembers that Herb was always fun to dance with, and they went to his Senior Prom. They married in 1969, and Herb was drafted six days later and ultimately went to Vietnam.

For romantic moments, Herb plays 'Annie's Song', which starts "You fill up my senses like a night in a forest." According to Ruth, the song works its magic every time.

Enjoying "mostly good years", they have two children and two grownup grandchildren. After working full time all of her life, Ruth recently retired. Now she rides her bike, plays the mountain dulcimer, cooks, hikes, canoes, and plans adventures! "Don't fence me in."



Ruth Huebner, 2017

Support

Bob Norton

Featured

Bob's love of the harmonica began in 1940 when, at age 12, his dad gifted him a \$50 Hohner 64 chromatic. His skill was self taught, playing along with the radio or player piano.

After enlisting in 1945, Bob sold his harmonica. In 1951 he married Bennie and in 1952 became the father of Christina. After retiring from Laclede Gas in 1988, Bob enjoyed life. In 2006, he heard Henry Gerfen play at a nursing home. Right away Bob went to a meeting, soloed with "The Way We Were", and joined the club. Then, in 2008, he became a Lifetime member. With the ability to play by ear and a talent for embellishing melodies, Bob plays with the band plus his solos are a crowd favorite during gigs and open mic.



Bob Norton, 2013



Clara Schuh



Clara Schuh, 2022

After joining the club in 2020, Clara soon became a harmonica player and manager of the club's library of nearly 200 songs. She's a regular at practices and performances, always with a positive attitude and ready to lend a helping hand. Clara is the proud owner of a Suzuki SCX-64.

Her interest in playing the harmonica was awakened after tenacious invitations from club member Jay Hotze to come to a meeting. There, Clara built upon her musical background of 8 years of piano lessons, high school choir membership, and 5 years in the Sweet Adelines.

Clara was born in 1943 in Belleview, MO, near Ironton. At age 10 and newly adopted, she moved to St. Louis; then, as a college freshman, she moved with her parents to Sedalia. As an adult, Clara has lived in 25 different places.

After a career as a bank teller and retail cashier/salesperson, Clara is happily retired and enjoying her two daughters and seven grandchildren. She continues to organize accumulated sheet music, tend flowering houseplants, read/collect books, cook, take piano lessons, and walk.

New Member

What's Happened & Happening

March / April News

In-person practices, along with Zoom streaming, continue. During March and April, we met nine times, with any where from 16 to 23 participants, including at the church and on line. We adhered to the CDC and St. Louis County health recommendations, keeping seats and mic stands 6 feet apart, washing/sanitizing hands frequently, wearing masks as appropriate, and staying at home if not well.

Also, we had seven performances during this time, each with between 9 and 12 musicians. There, too, health precautions were followed. At most facilities, masks were required while not actively playing the harmonica. It was common to have your temperature taken at the door, along with completing a health-related questionnaire. We're grateful to be sharing our music once again with live audiences, and they seem to feel the same way.

Christmas 2021

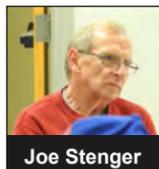
As Bill Dulin mentioned in the April 2022 issue of the newsletter [2021 - An Eventful Year, p. 6], our Christmas party followed the December 7 business meeting. Here are photos of the fun, food and friendship!
(photos by Ernie Roberts)



December 2021 business meeting (L-R) Secretary Audria Gebhardt, President Jay Hotze, Vice President Bill Dulin and Treasurer Jim Melchers



Marie Roberts prepares the dessert table



Joe Stenger



Taking a photo (L-R) Bill Dulin (left), Linda Jacobs and Buddy Hirsch



Ready for delicious food (L-R) Bennie Norton, Tim Heppermann, Tim O'Connell and Bob Norton



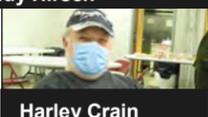
Catching up (L-R) Harley Crain, Ruth Huebner, Audria Gebhardt, Bill Dulin, Herb Huebner and Buddy Hirsch



Enjoying a feast (L-R) Bob Norton and Bennie Norton



Herb Huebner



Harley Crain



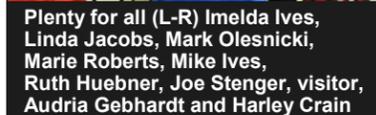
Fun! Scott Aschinger and Kristen Aschinger



Dessert buffet! (L-R) Jay Hotze (left), Linda Jacobs and Peter Trustman



Holiday cheer (L-R) Mike Ives, Jim Melchers, Julie Melchers, Imelda Ives, Jay Hotze, Clara Schuh and Peter Trustman



Plenty for all (L-R) Imelda Ives, Linda Jacobs, Mark Olesnicki, Marie Roberts, Mike Ives, Ruth Huebner, Joe Stenger, visitor, Audria Gebhardt and Harley Crain

A from Helen

By Helen Allen

Don't leave home without it! Have you had the urge to play your harmonica only to realize that you don't have it with you? As long as you have your phone, you are in luck. You can download the free "Harmonica!" app. There are also apps for ukulele, banjo, and guitar. (Fees may apply.)

GHC continues Zoom streaming on Tuesdays. **Linda Jacobs** continues to arrange this. Thanks also to **John Grindon** for providing the weekly updates which inform everyone of the music we will be practicing. Playing harmony is also a challenge some of you may wish to attempt as that section in the band could use a few more people.

Speaking of the band, it would be wonderful if those at the 6:00 session would join us at 7:00 for rehearsal. It is an opportunity to play along to eventually join us on our gigs. It is so rewarding to entertain at the various facilities. If you need tabbed music, contact **Clara Schuh, Linda** or **me**, and we will provide it for you.

If you would like to become a member of SPAH (The Society for the Preservation and Advancement of the Harmonica), you can visit their website. Cost is \$50 per year which includes their magazine.

In closing, stay well.

Recent Gigs

In March and April, we truly enjoyed each performance on our calendar. All were to entertain seniors; one of the most memorable events was at Meramec Bluffs in Baldwin. It was during a party prior to the April 7th season opener for the St. Louis Cardinals!

At every location the seniors proved to be lively audiences. They sang, clapped and laughed. It was a joy for everyone, performers and attendees alike!

On April Fool's Day, at Laclede Commons, we had a pleasant surprise. Thanks to the forethought of **Audria Gebhardt**, who made an advance phone call, we were joined by GHC honorary member **Bill Nessler**. It was a wonderful reunion! Although Bill didn't carry his harmonica to the gig, he did bring along many fond memories and rekindled quite a few friendships.

Bill Nessler

Bill joined the club in January 1993, along with and at the request of his wife, Rosemary, who has since passed away.

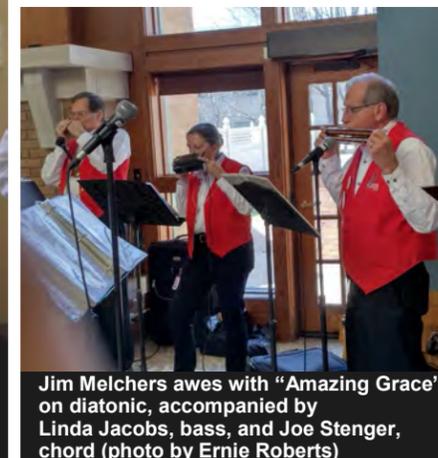
He played harmony on the chromatic. Although he was busy as a dentist in the North County area, Bill still found time to be a private pilot and later to be involved in model aviation.

Bill and Rosemary enjoyed cycling and traveling, stateside and overseas, for many years. They have two children and numerous grandchildren.

Bill is retired and enjoying life as an independent resident of Laclede Groves.



Bob Norton solos, "La Vie en Rose"; accompanied by Linda Jacobs, bass; not pictured are Jim Melchers, chord, and Tom Sutterfield, harmony (photo by Ernie Roberts)



Jim Melchers awes with "Amazing Grace" on diatonic, accompanied by Linda Jacobs, bass, and Joe Stenger, chord (photo by Ernie Roberts)



Performance at Laclede Commons, 4/1 (L-R) Clara Schuh, Joe Stenger, Linda Jacobs, Don Johnson, Mark Olesnicki, GHC Honorary Member Bill Nessler, Julie Melchers, Jim Melchers, Audria Gebhardt, Herb Huebner, Tom Sutterfield, Music Director Bill Dulin, Bob Norton and Ernie Roberts



Bill Dulin, Bill Nessler and Jim Melchers (photo by Ernie Roberts)



Listening to a solo, Bob Norton, Bill Nessler, Herb Huebner, Clara Schuh and Audria Gebhardt (Photo by Ernie Roberts)



Bill Nessler

Harp Corner

Most Expensive Harmonica

By Linda Jacobs

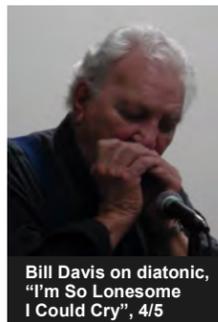
When Bob Dylan's Marine Band set went up for auction in 2018, it sold for a whopping \$13,750. The set included a metal and wooden neck stand, complete with shock springs and lanyard. Proof of authenticity was provided in a note written to his friend's parents in 1961, "These are for you. They're a bit worn, but still good! Bob" Sale included a photo of Bob playing that harmonica.

Open Mic

Photos by Ernie Roberts, unless noted otherwise.



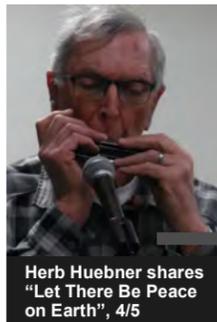
Scott Aschinger on diatonic, "Take Me Home Country Roads", 3/8



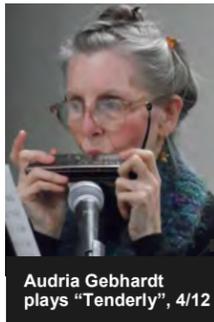
Bill Davis on diatonic, "I'm So Lonesome I Could Cry", 4/5



Julie Melchers plays a nice hymn, 4/19



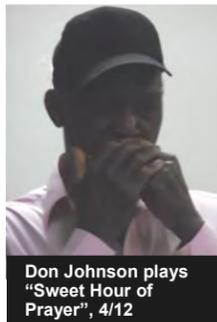
Herb Huebner shares "Let There Be Peace on Earth", 4/5



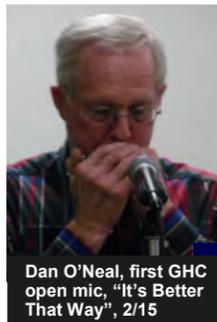
Audria Gebhardt plays "Tenderly", 4/12



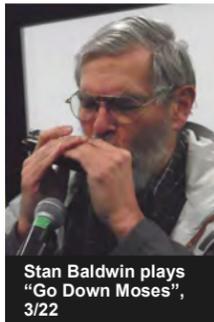
Bill Dulin plays "When I'm With You", 3/12



Don Johnson plays "Sweet Hour of Prayer", 4/12



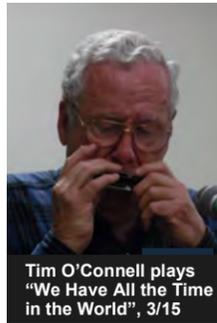
Dan O'Neal, first GHC open mic, "It's Better That Way", 2/15



Stan Baldwin plays "Go Down Moses", 3/22



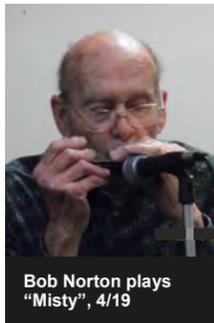
Jim Melchers plays "Danny Boy", 3/8



Tim O'Connell plays "We Have All the Time in the World", 3/15



Tom Sutterfield shares "Open the Eyes of My Heart Lord", 3/8



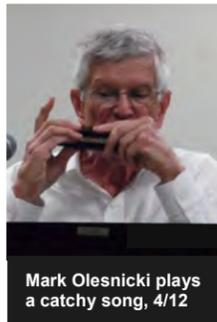
Bob Norton plays "Misty", 4/19



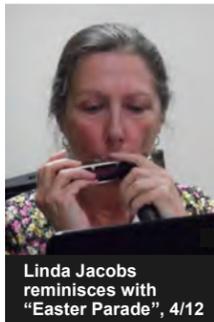
Clara Schuh shares a favorite song, "Alleluia" 4/12



Joe Stenger rocks an Echo tremolo, "Under the Sea", 4/12



Mark Olesnick plays a catchy song, 4/12



Linda Jacobs reminisces with "Easter Parade", 4/12



Ernie Roberts having fun, "The Thing", 4/19 (photo by L. Jacobs)

Tech Tips

Part 2 of a series

Submitted by Julie Melchers with permission

From a compilation by Sissi Jones, Hohner harmonica tech

Harmonica Don'ts

1. Don't play a brand new harp with excessive force.
2. Don't play a cold harmonica.
3. Don't rinse, soak, or boil a harmonica.
4. Don't leave harp in hot (or freezing) car.
5. Don't oil slide assembly.
6. Don't force slide.
7. Don't expose harmonica to any extreme conditions, such as heat, cold, excess moisture or breath pressure.
8. Don't overtighten screws.
9. Don't attempt working on a reed until having had some practice on an old worn out one.
10. Don't eat or drink, especially sugary substances, right before playing.

The Rose

Music & Lyrics: Amanda McBroom
From the Motion Picture, "The Rose", 1979
Arrangement: John R. Grindon, Linda Jacobs

Chromatic Harmonica with Tablature

1 (1) 2 2 (2) 2 2 (1) (1) 1 1 (1) 2 1. 2 1 (1)

Some say love, it is a riv - er that drowns the ten - der reed. Some say
love, it is a ra - zor that leaves your soul to

7 2. 2 2 (2) 3 3 3 3 3 1 2 (2) 2 (1) 1 (-3) -3 1 (1) 2 2 (2) 2

bleed. Some say love, it is a hun - ger, an end - less ach - ing need. I say love, it is a
flow - er, and you, its on - ly seed. It's the heart a - fraid of break - ing, that
When the night has been too lone - ly and

13 2 (1) (1) 1 1 (1) 1 1 1 (1) 2 2 (2) 2 2 (1) (1)

nev - er learns to dance. It's the dream a - fraid of wak - ing, that
the road has been too long. And you think that love is on - ly for

19 1 1 (1) 2 2 1 (1) 1 2 2 (2) 2 2 (1) (1)

nev - er takes the chance. It's the one who won't be ta - ken, who
the lucky and the strong. Just re - mem - ber in the win - ter, far be -

23 (1) 1 (1) 2 2 2 (2) 2 3 3 3 3 3 1 2

can - not seem to give. And the soul a - fraid of dy - ing, that nev - er learns to
neath the bit - ter snow, lies the seed that with the

27 (2) 2 (1) 1 (-3) -3 1 (1) 1 2 2 (2) 2 1. 2 (1) (1) (1) 1 (1) 1

live. sun's love, in the spring, be - comes the rose.

32 1 2. 2 (1) (1) 1 1 (1) 1 1

Ritardando

Diatonic Tablature

4 -4 5 5 -5 5 5 -4 -4 4 4 -4 5 5
Some say love, it is a river, that drowns the tender reed.

4 -4 5 5 -5 5 5 -4 -4 4 4 -4 5 5
Some say love, it is a razor, that leaves your soul to bleed.

5 -5 6 6 6 6 6 4 5 -5 5 -4 4 -4
Some say love, it is a hunger, an endless aching need.

4 -4 5 5 -5 5 5 -4 -4 4 4 -4 4 4
I say love, it is a flower, and you, its only seed.

4 -4 5 5 -5 5 5 -4 -4 4 4 -4 5 5
It's the heart afraid of breaking, that never learns to dance.

4 -4 4 5 5 -5 5 5 -4 -4 -4 4 -4 5 5
It's the dream afraid of waking, that never takes the chance.

Ending 1

5 -5 5 6 6 6 6 4 5 -5 5 -4 4 -4
It's the one who won't be taken, who cannot seem to give.

4 -4 4 5 5 -5 5 5 -4 -4 -4 4 -4 4 4
And the soul afraid of dying, that never learns to live.

Ending 2

5 -5 5 6 6 6 6 4 5 5 -5 5 -4 4 -4
Just remember in the winter, far beneath the bitter snow,

4 -4 4 5 5 -5 5 5 -4 -4 -4 4 4 -4 4 4
lies the seed that with the sun's love, in the spring, becomes the rose.

Backing Tracks (Key of C)

Three backing tracks, each unique, are provided for "The Rose". To access from a computer, click the QR code. If using a smart phone, scan the QR code. ("How to Scan a QR Code" is on the back cover.)



Play-A-Long



Backing Track



Open Mic

GHC Calendar

Events

- 5/14 2 PM **GHC 35th Anniversary Luncheon** (See p. 1 for details.)
Jul **Christmas in July:** Date/time to be determined
9/17 11 to 4 **Annual Picnic:** Love Park - Ballwin, Chairperson Audria Gebhardt
Dec **Christmas Party:** Date/time tbd, Chairperson Ruth Huebner

Performances

- 5/2 2:30 PM **McKnight Place-Extended Care**, 2 McKnight Pl, St Louis 63124
5/10 10 AM **First Baptist Church**, 3533 Mid Rivers Mall Dr, St Peters 63376
5/23 6:45 PM **Immaculate Conception Church**, 2300 Church Rd, Arnold 63010
6/16 12 PM **Parkway Baptist**, 12465 Olive Blvd, St Louis 63141
6/23 10:30 AM **The Westchester House**, 550 White Rd, Chesterfield 63017

Weekly Meeting - Everyone's welcome!

Meetings are held every Tuesday at The Rock Church, 9125 Manchester Rd. For on-line streaming, join Zoom, Meeting ID 523 574 2860 / Passcode 201826.

- 6 PM **Beginners class & Blues Group**
7 PM **Band Practice** (Business meeting on 1st Tuesday of the month)
8 PM **Open mic**

www.gatewayharmonicaclub.org

Contact Us

Give us a call or send an email for more information about our club, performances, and classes.

Club / Classes

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PLACE
STAMP
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GHC Website



YouTube

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Calendar

How to Scan a QR Code

1. Open the camera on your phone.
2. Hold your camera over a QR code so that it's clearly visible in your smartphone's screen. Cover nearby QR codes.
3. Tap the link or follow the directions on the screen to complete the action.

Quick tips: Make sure that your phone is connected to the internet. Also, if you don't see a notification pop up, see if the Scan QR Codes feature is enabled. To do that, open the Settings app and tap "Camera", then verify that "Scan QR Codes" is on.

To access from a computer,
click the QR code.