



THE REEDEDER

“Have harmonica, will travel.”

November / December 2022

Gateway Harmonica Club *Established 1987*

Celebrating **35 years** of music, friends & fun!

Club Members 2022



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GHC's 35TH ANNIVERSARY YEAR was celebrated by sixty-five members (Tom Whyte not pictured), many getting together each week to play the harmonica and often entertaining family, friends, and hundreds of people in St. Louis and surrounding communities

News & Views / Bulletin Board

By Linda Jacobs

Christmas Party - December 13

Mark your calendar for the GHC Christmas Party on Tuesday, December 13th, at the Rock Church, 9125 Manchester Road. Setup for the potluck begins at 6:30, with dinner at 7 PM followed by group music and open mic.

Please bring a side dish, dessert or drinks to share. Meat and water will be provided. Also, bring your harmonica, GHC holiday program music, singing voice, or other favorite instrument.

Friends and family are welcome! For more information, contact **Ruth Huebner** at ruthhuebner@hotmail.com or 314-296-2197.



Newly Elected Secretary

Tom Sutterfield was elected as GHC Secretary during the October 4th business meeting. Please extend congratulations to Tom! More on p. 13.



Tom Sutterfield,
GHC Secretary
(photo by Ernie Roberts)

GHC Holiday Vacation

Last GHC meeting of the year will be on December 13th. Meetings will resume on January 3, 2023.

Winter Uniform

Wear of the winter uniform during group performances began at the October 27th gig. Based on forecasted cooler temperatures, the date was selected by Music Director **Bill Dulin**. The cold weather uniform is a long-sleeved white shirt or blouse with red vest, in addition to black pants or skirt, black shoes, and black belt.

SPAH Convention 2023 Volunteers

Plans are taking shape for GHC to host the next SPAH international convention, August 15-20, 2023. If you would like to volunteer, please contact a GHC officer, **Linda Jacobs**, **Jim Melchers**, **Mark Olesnicki** or **Tom Sutterfield**.



Helen Allen,
convention
volunteer (photo
by Jennie Ojeda)

Stocking Stuffer Ideas

For mini harmonicas or GHC CDs, \$6 each, please see **Tim O'Connell** during the December 6th meeting. Order in advance at troconnell@sbcglobal.net.

SPAH Membership Discount

Save \$10 on a SPAH membership if joining or renewing prior to January 1, 2023, when membership costs rise to \$65 for individuals and \$75 for families.

Membership benefits include a quarterly magazine, discount to SPAH conventions, and access to online articles/videos.

GHC Donations to Charity

During October's business meeting, the November 1st meeting was identified as the date for club members to select recipients of GHC's 2022 charitable contributions and determine the amount to be donated to each.

Welcome New Member

Shelly Lee

regular member, birthday 8/1



Shelly Lee
New Member

THE REEDER is a bimonthly publication of the Gateway Harmonica Club, Inc., of St. Louis, Missouri, a non-profit organization dedicated to the preservation and advancement of the harmonica.

Send **corrections, additions, articles and ideas** to editor@gatewayharmonicaclub.org or call (314) 325-6819.

Happy Birthday

November

- 11 Nancy O'Neal
- 17 Barb Sorenson
- 19 Imelda Ives
- 25 Faye Anders
- 25 Jan Studer

December

- 1 Pierre Dacquin
- 5 Kristen Aschinger
- 9 Audria Gebhardt
- 10 Ed Cenatiempo
- 13 Scott Aschinger
- 17 Shirley Perez
- 18 Shirley Grindon
- 26 Janice Rambaum
- 27 Joe Stenger
- 29 Chris Pondo
- 30 Harley Crain

Get Well Wishes

Ruth Huebner was excited to have a knee replacement. She's keeping busy with therapy exercises followed by ice bags, and she's grateful to **Herb** for his help. We extend warm wishes to Ruth for her continued recovery.

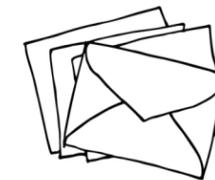
Jan Rambaum had an out-patient surgery on 10/7 and stayed at her niece's for a few days during recovery. After a few weeks, Jan was able to start doing things around the house. We hope that Jan will soon feel great once again.

Condolences

Heartfelt sympathy is extended to **Joe Stenger** and family on the unexpected passing of his brother Mike.

We Get Letters

Enjoys Practice on Zoom



I really enjoyed practicing with everyone last week and am planning on being on Zoom tomorrow also. I generally work 7 days a week and I cannot recall the last time I worked less than 12 hours. The harmonica has brought fun and joy. I think when I play I don't sound half bad but my husband and two cats seem to have a different opinion.

Also, I must say that the newsletter is such a DELIGHT! I've enjoyed it.

Alice Russell

Annual Picnic

I would like to thank everyone that helped to make the picnic possible. This was the first one my husband Scott and I have attended. I appreciated how everybody made Scott feel welcome and treated him as one of the group. We liked the music and especially the open mic and, of course, the food. It was a real good time.

Jan & Scott Studer



Annual picnic site

GHC Newsletter - September/October 2022

What a wonderful tribute to Jerry & so well done! I miss those harmonica days as well...good times with special friends. I read the paper from one end to the other & so enjoy the articles, pictures, & entire layout! Thank you SO very much ~ I cannot express the memories it brought back.

Sandy Bonfiglio

The newsletter looks great, very nicely put together and very relevant content!

John Grindon

Congratulations on a great newsletter. You really put together a nice publication. Lots of newsy stuff.

Kathy Kelly

Excellent newsletter.

Shelly Lee

Another great newsletter!

Ann Samuels

Editor's Note: *Huge thanks to everyone who contributes to our newsletter! Please continue to share your good articles, photos, music, and ideas!! Our synergy, when working together, creates an interesting and worthwhile newsletter!*

Basic Harmonica Class

Great! What a good idea.

Kathy Kelly

Editor's Note: *The "Basic Harmonica Class", taught by Jim Melchers at the Rock Church, is held as needed each Tuesday at 6 PM.*

Breath - Challenge - Opportunity

By Margaret Gustafson

In 2017, I was diagnosed with Chronic Lymphocytic Leukemia. I had scant knowledge of the disease. When I began noticing shortness of breath when playing the harmonica, I thought it was just my own inability to control it. This presented a challenge, and I believe in being proactive with any health issue. Over time I read an article regarding breathing through the nose, but it didn't resonate with me at the time. My current oncologist (the best) recommended enrolling in a lymphatic therapy course. The therapist demonstrated 18 different movements to improve circulation, the first and last emphasized breathing through the nose. When I heard her take the first breath, I was amazed.

Seated in a chair with your hands on your belly take a DEEP breath through the nose, holding it for a count of six, and slowly release. The belly should extend on inhaled and retract on release.

This is an excellent improvement in breathing for anyone.

Two references for breathing through the nose are the following: a book, pictured at right, *Breath: The New Science of a Lost Art* by James Nestor, and an online article, "Mouth vs Nose Breathing: Does it Make a Difference?" by Ross A. Hauser, MD, and Marion A. Hauser, MS, RD, [click here for the online article](https://www.hauserdiet.com/health-articles/mouth-vs-nose-breathing-make-difference) or go to "www.hauserdiet.com/health-articles/mouth-vs-nose-breathing-make-difference".



In spite of the limitations imposed by my medical condition, I am delighted to share an experience I had recently, when I met a lady who resides at Aberdeen Heights. She is the mother of a friend in my church group. As we chatted, she told me that she has lost the vision in one eye and is losing it in the other eye. This has eliminated her enjoyment in playing cards, games, etc. Even watching TV is difficult.

I was deeply moved, and, as we chatted, I told her I had played harmonica with the GHC and that we had played two or three times at Aberdeen Heights. She immediately smiled and told me she had heard the group and how much she enjoyed it. For me, this presents an opportunity to share harmonica music with this nice lady. I have four CDs including one with Christmas music. Her daughter thinks it is a great idea and will let me know when it is convenient for me to visit.

What's Happened & Happening

By Linda Jacobs

College Classes

During September, the first college harmonica class of the Fall term was held at the St. Louis Community College's Meramec campus. Attended by six students and taught by **Linda Jacobs** and **Jim Melchers** during three consecutive weeks, the 1-hour classes were enjoyed by all.

In October, a three-class series at the Forest Park campus was taught by **Don Johnson** and **Mark Olesnicki** with three students enrolled. This duo's initial harmonica teaching experience was a success!

During both sessions, topics ranged from how to hold the harmonica to creating vibrato. The classes included playing nearly 30 songs and an invitation to visit a GHC meeting.

Sales Report

Sales of mini harmonicas and GHC CDs were strong during September and October, with Sales Manager **Tim O'Connell** reporting a total of \$299 in sales and \$45 in donations.

Harmonica on Zoom

During September and October an average of 13 people gathered each Tuesday at 6 PM for what's called "the beginners class", although many have played the harmonica for years. Meeting in person and through Zoom, too, enables the whole group to continue camaraderie, skills development, and relaxation through music.



"GHC Zoomers" on October 18 (L-R, top to bottom) Tim Heppermann, Ann Samuels, Jan Studer, Helen Allen, Henry Heppermann, and Bob Ripley (photo by Ann Samuels)

New Student Guide

Just in time for the Fall term at the community college, a new Student Guide was created by **Jim Melchers** and **Linda Jacobs**. The 63-page booklet is geared toward the new diatonic harmonica player.

Johnny Mercer Program

Members were invited by **Ernie Roberts** to a Johnny Mercer presentation by music minister Eddie Wilson at the West County Assembly of God Church on November 4th.

Aschinger 27th Annual Hayride

Thanks to **Scott** and **Kristen Aschinger** for creating a lovely evening of autumn activities on Saturday, October 15, at the family's farm in Catawissa, Missouri. With many friendly guests, Halloween decorations, pony rides, farm animals, mini jeep and horse train rides, old-time arcade games, a potluck and bbq dinner, live band and barn dancing, bonfire, and a hayride, there was fun for everyone!



ASCHINGER HAYRIDE (L-R) Tim O'Connell and grandchildren Mac and Freddie with Linda Jacobs and great niece Charley; A pony ride; Old-time arcade games; Hosts Kristen and Scott Aschinger dance to the music of the live band "High Noon" (photos by Linda Jacobs)

Visit from Scott Paulding

By Linda Jacobs

Long-time friend of GHC and a St. Louis native, **Scott Paulding** visited our Tuesday evening practice session on October 11th. He was in town for his high school reunion.

Although it's been a while since we've seen him in St. Louis, Scott's friendly attitude, unique harmonica playing skills, and regular attendance of SPAH conventions make him a friend to all.

Experienced harmonica player and President of Denver's Mile High Harmonica Club, Scott is a music enthusiast, enjoying meetings of his club on the second and fourth Sundays each month.

If you'll be in the Denver area and would like to

visit the Mile High Harmonica Club, the webpage is at www.milehighharmonicaclub.com



Scott Paulding visits GHC (photo by Julie Melchers)

Scott Paulding jams on a diatonic during open mic on his October 11th visit to GHC (photos by Ernie Roberts)



visit the Mile High Harmonica Club, the webpage is at www.milehighharmonicaclub.com

Performances during September & October

Tribute at Abbey Senior Health

On September 2nd, we performed for an enthusiastic audience of good singers at Abbey Senior Health in O'Fallon, Missouri. A club founder, **Bill Davis**, played a soulful rendition of "I'm So Lonesome I Could Cry" on the diatonic harmonica in a tribute to his late brother, **Frank Davis**. Also, we were happy to see Bill's wife, long-time club supporter and prior member, **Sharon Davis**, in the audience.



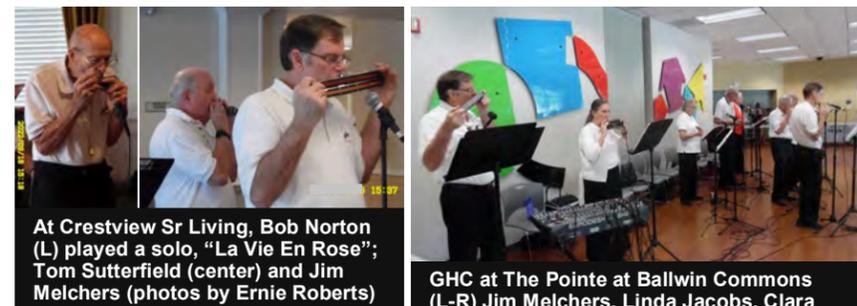
Pictured at Abbey Senior Health are (L-R) Director Jim Melchers, Don Johnson, Mark Olesnicki, Herb Huebner, Bob Norton, Clara Schuh, Bill Davis, Joe Stenger, and Linda Jacobs. Present but not pictured are Julie Melchers, Tim O'Connell and Ernie Roberts (photos by Ernie Roberts)

Lunch Shared by St. Joseph's Church

Up on the stage in the dining hall of St. Joseph's Church in Ballwin, the band was directed by **Bill Dulin** as we played for the church's senior group on September 6th. After a fun performance, we were treated to a tasty lunch of pizza and salad.

Double Booked at Crestview Senior Living

Upon arriving to set up at Crestview Senior Living in Crestwood on September 16th, we were surprised to learn that another entertainer was scheduled to perform at the same time as GHC. So, after enjoying the performance by a piano player/singer and his drummer, we played our music program, directed by **Jim Melchers**. Supplied with lyrics sheets, the audience was filled with really good singers. We were lucky to have **Johanna Sutterfield**, wife of **Tom Sutterfield**, in the audience.



At Crestview Sr Living, Bob Norton (L) played a solo, "La Vie En Rose"; Tom Sutterfield (center) and Jim Melchers (photos by Ernie Roberts)

GHC at The Pointe at Ballwin Commons (L-R) Jim Melchers, Linda Jacobs, Clara Schuh, Herb Huebner, Tim O'Connell, Mark Olesnicki, Tom Sutterfield and Director Bill Dulin. Also present but not pictured were Julie Melchers and Ernie Roberts (photo by Ernie Roberts)

Fun with the Lafayette Older Adult Program

After a last minute relocation from the golf course, on September 26th the band traveled to The Pointe at Ballwin Commons in the Ballwin community center to play for the members of the Lafayette Older Adult Program (LOAP), many of whom enjoyed singing.

St. Paul's Seniors

On October 5th, seniors at St. Paul's Lutheran Church in Des Peres were delighted by the GHC band, directed by **Jim Melchers**. They sang with strong voices and great joy. Afterward, with similar zeal, they bought GHC CDs/mini harmonicas and made donations, setting a post-pandemic record!



Solos at St. Paul's included Tom Sutterfield's "Just a Closer Walk with Thee" and Linda Jacobs' demo of the bass harmonica (photos by Ernie Roberts)

Party at Mattis Pointe

A birthday celebration at Mattis Pointe Senior Living in South County on September 29 featured our band, directed by **Bill Dulin**.



Banner and balloons for the residents in the Alzheimer's unit (photo by Julie Melchers)



A few band members (L-R) Jim Melchers, Bob Norton, Linda Jacobs, Mark Olesnicki, Joe Stenger and Tom Sutterfield (photo by Ernie Roberts)



Listening (L) to Jim Melchers' chord harmonica demo (photo by Julie Melchers); Solo by Bob Norton, accompanied by Jim Melchers and Linda Jacobs (photo by Ernie Roberts)



Binder of music, Cameraman Ernie Roberts (L), and band members enjoying Bob Norton's solo (photo by Julie Melchers)

Two More Gigs in October

In late October, we performed at St. Catherine Laboure Catholic Church in Sunset Hills and Addington Place in Shiloh, Illinois.

Just for Fun

Harmonica Poem

Courtesy of Dan O'Neal

My father found this poem about the harmonica in a book titled "The Best of Robert Service". Robert W. Service was a British-Canadian poet and writer, often called "the Bard of the Yukon". He witnessed and wrote about the Klondike Gold Rush of 1896-1899. His best known poem is the "Cremation of Sam McGhee".

The Song of the Mouth Organ

By Robert Service

I'm a homely little bit of tin and bone;
I'm beloved by the Legion of the Lost;
I haven't got a "vox humana" tone.
And a dime or two will satisfy my cost.
I don't attempt your high falutin' flights;
I am more or less uncertain on the key;
But I tell you, boys, there's lots and lots of nights
When you've taken mighty comfort out of me.

I weigh an ounce or two, and I'm so small
You can pack me in the pocket of your vest;
And when at night so wearily you crawl
Into your bunk and stretch your limbs to rest,
You take me out and play me soft and low,
The simple songs that trouble your
heartstrings:
The tunes you used to fancy long ago,
Before you made a rotten mess of things.

Then a dreamy look will come into your eyes,
And you break off in the middle of a note;
And then, with just the dreariest of sighs,
You drop me in the pocket of your coat.
But somehow I have bucked you up a bit;
And, as you turn around and face the wall,
You don't feel quite so spineless and unfit—
You're not so bad a fellow after all.

Do you recollect the bitter Artic night;
Your camp beside the canyon on the trail;
Your tent a tiny square of orange light;
The moon above consumptive-like and pale;
Your supper cooked and your little stove aglow;
You tired, but snug and happy as a child?
Then 'twas "**Turkey in the Straw**" till your lips
were nearly raw,
And you hurled your bold defiance at the Wild.

Do you recollect the flashing, lashing pain;
The gulf of humid blackness overhead;
The lighting making rapiers of the rain;
The cattle-horns like candles of the dead;
You sitting on your bronco there alone,
In your slicker saddle-sore and sick with cold?
Do you think the silent herd did not hear "**The Mocking Bird**,"
Or relish "**Silver Threads among the Gold**"?

Do you recollect the wild Magellan coast:
The head-winds and the icy, roaring seas:
The nights you thought that everything was lost:
The days you toiled in water to your knees;
The frozen ratlines shrieking in the gale:
The hissing steeps and gulfs of livid foam:
When you cheered your messmates nine with
"**Ben Bolt**" and "**Clementine**,"
And "**Dixie Land**" and "**Seeing Nellie Home**"?

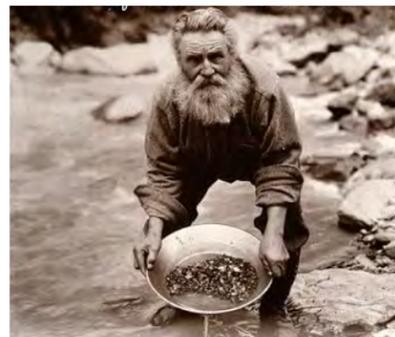
Let the jammy banjo voice the Younger Son,
Who waits for his remittance to arrive;
I represent the grimy, gritty one,
Who sweats his bones to keep himself alive;
Who's up against the real thing from his birth;
Whose heritage is hard and bitter toil;
I voice the weary, smeary ones of earth,
The helots of the sea and of the soil.

I'm the Steinway of strange mischief and
mischance;
I'm the Stradivarius of blank defeat;
In the down-world, when the devil leads the
dance,
I am simply and symbolically meet;
I'm the irrepressible spirit of mankind;
I'm the small boy playing knuckle down with
Death;
At the end of all things known, where God's
rubbish-heap is thrown,
I shrill impudent triumph at a breath.

I'm a humble little bit of tin and horn;
I'm a byword, I'm a plaything, I'm a jest;
The virtuoso looks on me with scorn;
But there's times when I am better than the
best
Ask the stoker and the sailor of the sea;
Ask the mucker and the hewer of the pine;
Ask the herder of the plain, ask the gleaner of
the grain—
There's a lowly, loving kingdom—and it's mine.



Robert W. Service, poet, 1910, outside his cabin near Dawson City, Yukon Territory, Canada



Harmonica player from the Yukon Gold Rush era, with his "mouth organ" in the "pocket of [his] coat"

Christmas

By Chris Pondo

Reprinted from the Jan/Feb 2005 issue of *The Reeder*

Too many decorations!
Where shall I put them all?
Some on the table, some on the wall.

Crocheted snow couple,
Ornament with pearls and beads.
The Christmas tree has lots of needs.

Why keep this one?
Its cracked and dull
But in my memory - its still swell.

Years old tinsel,
Faded dolls, toys and glass,
The dented reindeer made of brass.

I love them all!
And dust them with care
I put them out for friends to share.

The floors are clean,
I vacuumed and scrubbed,
Washed windows, polished and rubbed.

There's my favorite angel
Lots of Santas, dolls and flowers.
Preparing everything took countless
hours.

Although I am so very tired
What makes Christmas grand?
Making music with the
Gateway Harmonica Band!



Scott Aschinger
"Will The Circle Be
Unbroken", diatonic,
10/04



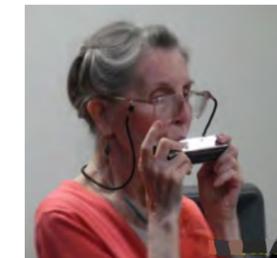
"I'll Fly Away"
diatonic
10/4



Bill Dulin
"It Might As Well Rain Until
September", 9/27



"More Than
You Know"
Zoom, 10/11



Audria Gebhardt
"Return to Me"
9/13



"And I Love
Her"
10/4



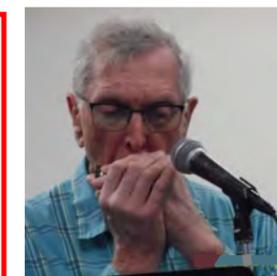
Stan Baldwin
"God Save the King"
diatonic / voice, 9/20

Open Mic photos by Ernie Roberts

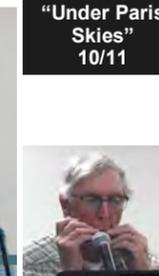
Give It a Try!

By Bill Dulin, GHC Music Director

The open mic part of the Gateway Harmonica Club has been a long-standing tradition. Everyone is encouraged to participate regardless of experience (no rotten tomatoes will be thrown). To me, it is the icing on the cake. I get to play any song I want. Preparing for open mic is also a good way to improve one's harmonica skills. Give it a try.



Herb Huebner
"My Old Kentucky Home"
diatonic, 10/4



"Under Paris
Skies"
10/11



"A Day in the
Life of a Fool"
9/13



Linda Jacobs
"Moon River"
9/27



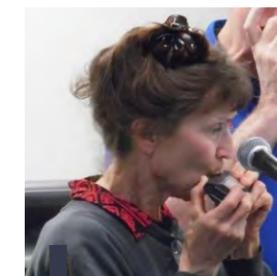
"Fly Me to the
Moon"
9/20



Don Johnson
"Somewhere Over the
Rainbow" diatonic, 9/13



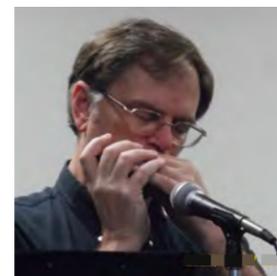
"Beautiful
Dreamer"
diatonic, 8/30



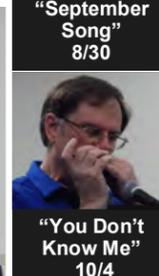
Julie Melchers
"Softly and Tenderly"
harmony, 10/4



"My Country,
'Tis of Thee"
harmony, 8/30



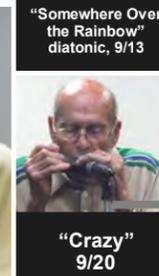
Jim Melchers
"It's a Wonderful World"
9/27



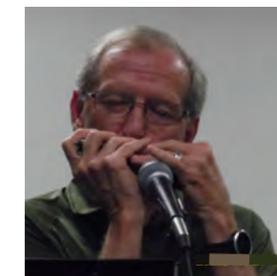
"September
Song"
8/30



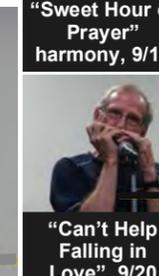
Bob Norton
"Georgia On My Mind"
8/30



"Somewhere Over
the Rainbow"
diatonic, 9/13



Joe Stenger
"Could I Have This Dance"
9/27



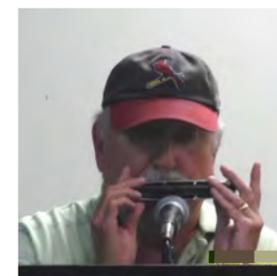
"Sweet Hour of
Prayer"
harmony, 9/13



Ernie Roberts
"Ring the Bells", 10/11
(photo by Linda Jacobs)



"Gabriel's
Oboe", 10/11
(photo by L Jacobs)



Tom Sutterfield
"Button Up Your
Overcoat", 8/23



"Blessed Be
His Name"
diatonic, 9/13



Peter Trustman
Harmonicats' song
9/13



Peppy music
9/6
(photo by L Jacobs)

Harmonicats'
song
9/13

Annual Picnic

Love Park Was Where It Was At!

By Jennie Ojeda

Even with local events occurring the same weekend day, GHC members turned out at Love Park for the club's annual picnic. Three tables were filled with delicious food and drinks. Kudos to our bakers: **Jan Studer** for her Rhubarb Crisp, **Joe Stenger** for his Mexican Wedding Cake, **Julie Melchers** for her Healthier Lemon Jello Cake, and **Ruth Huebner** for her Pear Pie.

When not eating and enjoying one another's company, several took to the games station for a bit of croquet and cornhole competition. This was followed by a group play-and-sing of four songs learned in the Harmonica Beginner's class. Next a wonderful band presentation followed with some rousing medleys. Closing the picnic activities, several members participated in open mic. Talk about having some really wonderful harmonica players! **Joe Stenger**, a frequent Tuesday night Zoom leader, surprised us by putting up his harmonica to play his guitar instead and entertain us with his singing the very funny story lyrics of "Daddy Played First Base." A bit later, taking the mic was **Peter Trustman**. He played a most moving rendition of "Midnight Cowboy", theme song of the 1969 classic film *Midnight Cowboy*. Thanks to all of the harmonica players who generously shared their love of making music on this very special and personal musical instrument with those in attendance.

A hearty thanks goes to the Picnic Committee Chairperson, **Audria Gebhardt**, and to her committee of volunteers **Helen Allen**, **Jim Melchers**, and **Jennie Ojeda**.



What Fun We Had

By Linda Jacobs

It was a memorable gathering on Saturday, September 17, at noon at Muffin Pavilion in Love Park as we came together for the club's annual picnic.

Shaded by the pavilion and surrounding trees, 28 folks arrived ready for a good time. The picnic committee had the site set up with colorful tablecloths, fall-themed tableware, and well-organized food tables.

After a welcome by Picnic Chairperson **Audria Gebhardt** and a delicious meal, we relaxed and had all sorts of fun. Club President **Linda Jacobs** said a few words and recognized a founder of our club, **Bill Davis**, grateful that he was able to join us. Also, we remembered members who contributed so much but are no longer with us. Later in the afternoon, we joined together for music, led by Music Director **Bill Dulin**. Then, there was an open mic session, where harmonica players shared their favorite tunes.

With satisfied bellies, nurtured spirits, and happy hearts, many joined together for the cleanup as the end of the afternoon neared, talking of the upcoming Christmas party and also looking forward to the club's next annual picnic.

Many thanks to **Audria Gebhardt** for chairing the event. And, thanks to Audria's committee. A huge thanks to **Jennie Ojeda** for her hours and effort during preparation. Also, thanks to **Helen Allen** for helping with setup and to **Jim Melchers** for reserving the site and taking care of the sound equipment.

Warm greetings to those members who weren't able to attend but wish they could have been there, too. We miss you and hope to see you again soon.

Thanks to everyone who was able to make it! You made the picnic a lively and memorable afternoon! Oh, what fun we had together!

Joe Stenger's MEXICAN WEDDING CAKE

While boar hunting in Texas, Joe was delighted by a dessert made by the ranch's cook, so much so that he had another slice after breakfast the next morning. He's been baking that cake ever since!

- | | |
|---|--------------------------|
| CAKE INGREDIENTS | ICING INGREDIENTS |
| 2 cups flour | 1 cup powdered sugar |
| 2 cups sugar | 8 ounces cream cheese |
| 2 teaspoons baking soda | 1/2 cup margarine |
| 1/2 cup chopped pecans | 2 teaspoons of vanilla |
| 1 can pineapple with juice, diced (15 1/2 ounces) | 1/2 chopped pecans |
| 2 eggs | |
| 2 teaspoons of vanilla | |

Preheat oven to 350 degrees. Spray cooking spray into a 9 by 13 baking pan. Mix all CAKE ingredients in a large mixing bowl and pour into pan. Bake for 35 to 40 minutes or until a toothpick pulls out clean. Take out and cool on a wire rack.

Mix all ICING ingredients in a bowl and after cake cools spread icing over top and chill. Enjoy!



Jim Melchers (L) and Bill Davis reminisce and enjoy the picnic (photo by Ernie Roberts)



Don Johnson (L) and Joe Stenger share sheet music (photo by Ernie Roberts)



Bob Norton plays with the band (photo by Ernie Roberts)



Fun conversation! (L-R) Reed DeLaet, Jan Studer, Scott Studer and Jennie Ojeda (photo by Linda Jacobs)

Julie Melchers' HEALTHIER LEMON JELLO CAKE

Julie's own recipe that she describes as "a whole-wheat, reduced-fat, somewhat-reduced-sugar version of the famous Betty Crocker's Lemon Jello Cake"

- | | |
|------------------------------|-------------------------------------|
| 2 1/4 cups whole wheat flour | 1 cup skim milk |
| 3/4 cup white baking Splenda | 1 1/2 teaspoons vanilla |
| 3 teaspoons baking powder | 1/2 cup Eggbeaters |
| 1 teaspoon salt | 2 boxes lemon Jell-O (3 ounce size) |
| 1/2 cup low-fat margarine | |

Sift dry ingredients together. Cream together the other ingredients, then combine the two. Bake at 350 degrees in a 9 x 13 inch pan sprayed with vegetable oil for about 30 minutes until toothpick inserted in middle comes out clean. Remove from oven and prepare the glaze.

- | | |
|-----------------------|---------------------|
| 3 cups powdered sugar | 1/3 cup lemon juice |
|-----------------------|---------------------|

Blend together. Take a fork and prick holes all over the top of the cake so the glaze can drizzle through. Pour glaze over cake and let set until cool.



Tasty food! (L-R) Audria Gebhardt, Joe Stenger, Patti Stenger, and Bill Dulin (photo by Linda Jacobs)



Good friends! (L-R) Bob Norton, Bennie Norton, Linda Jacobs, Marie Roberts, and Ernie Roberts



Imelda Ives (R) and Julie Melchers with her Jack Russell Terrier enjoy the warm weather (photo by Linda Jacobs)

Jan Studer's RHUBARB CRISP

"I love rhubarb and grow it myself, often baking this family-favorite recipe."

- | | |
|--|--|
| 1 cup light brown sugar, firmly packed | 4 cups diced/sliced fresh rhubarb stalks, 1" pieces (discard leaves) |
| 1 cup all-purpose flour | 1 cup granulated sugar |
| 3/4 cup quick-cooking rolled oats | 2 tablespoons cornstarch |
| 1/2 cup butter, melted | 1 cup water |
| 1 teaspoon cinnamon | 1 teaspoon vanilla |

Heat the oven to 350 degrees. Butter an 8-inch square baking dish. In a mixing bowl, combine the brown sugar, flour, oats, melted butter, and cinnamon; mix together until crumbly. Press half of the brown sugar/oat mixture into the prepared baking dish. Top with the rhubarb pieces.

In a saucepan combine granulated sugar, cornstarch, water and vanilla. Cook together, stirring until thickened and clear. Pour the thickened syrup mixture over rhubarb in the baking dish. Top the rhubarb filling with remaining crumb mixture. Bake 45 to 55 minutes until topping is golden.



Happy people! (L-R) Ruth Huebner, Mark Olesnicki, Julie Melchers, Jim Melchers, and Herb Huebner (photo by Linda Jacobs)



Tom and Johanna Sutterfield listening to open mic (photo by Ernie Roberts)



Joe Stenger throws a cornhole bean bag (photo by Ernie Roberts)

Bill Dulin plays croquet (photo by Ernie Roberts)

Ruth Huebner's PEAR PIE

She's right... "A nice change from apple!"

- | | | |
|----------------|-------------------------------------|--|
| CRUST | 4 cups all-purpose flour | Sift flours, then stir with salt and sugar. Put egg in measuring cup, beat slightly; add cold water to measure 1 cup. Add lard and egg/water, mix with hands, it will be sticky. Divide into 5 equal pieces, flatten each to be an 8-inch circle, and wrap each in wax paper. Freeze and use when needed. To use, thaw for 15-20 minutes and roll out using plenty of flour. Fit into pie pan. |
| | 1 cup whole wheat flour | |
| | 2 teaspoons salt | |
| | 2 tablespoons sugar | |
| | 1 egg plus water | |
| | 1 tablespoon white vinegar | |
| | 2 cups lard | |
| FILLING | 8-12 pears (8 cups) | Peel, core and slice each pear into 8 pieces. Mix with sugar, cinnamon, mace, and tapioca. Place into pie crust. |
| | 1/2 cup sugar | |
| | 1 teaspoon cinnamon | |
| | 1/2 teaspoon mace | |
| | 2 tablespoons quick-cooking tapioca | |

- | | | |
|----------------|-------------------|--|
| TOPPING | 1 cup butter | Cut this all together—I use my hands. Spread over pie filling trying to cover most of the fruit. |
| | 1/2 cup oatmeal | |
| | 1/2 cup flour | |
| | 1/3 cup sugar | |
| | 1 teaspoon nutmeg | Bake about 40 minutes in a preheated 400 degree oven. Cool and keep refrigerated. |



GHC band plays a few songs (photo by Ernie Roberts)



Mike Ives (L), Imelda Ives, and Peter Trustman relax (photo by Julie Melchers)

Taking it easy in the shade after sharing a picnic lunch are GHC members and family while other folks walk, talk or play lawn games. (photo by Julie Melchers)

Legacy

Frank Davis

One of GHC's founders in 1987, Frank was a great guy! As a very talented musician, he was able to play many instruments and multiple harmonica parts. While a director of the GHC band for 31 years, he regularly introduced new songs, encouraged new members' progress, and ran a "tight ship", ensuring things started on time, music was played as written, and the program was tailored for the audience and event. Plus, he hauled the sound equipment for many years, eventually donating his van to the club for its continued use.

Frank's enthusiasm was essential to the club's growth to 100 members, entertaining at hundreds of venues over the decades. He was selected for the 2018 SPAH Stan Harper Award.

Frank lived a life of huge positive impact, serving in the Korean War, retiring from McDonnell Douglas/Boeing, and living as a dedicated friend, husband and father, in addition to being a man of faith, leader in the Masonic lodge, and a Shriner clown, all while being an excellent harmonicaist, leader and mentor.

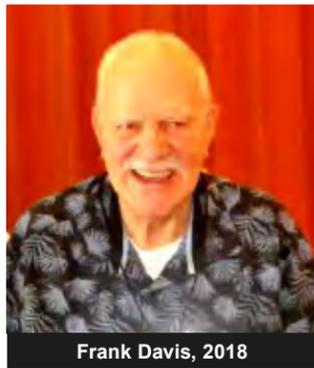
Johanna Sutterfield

"Playing the harmonica keeps Tom busy and out of trouble.", according to his wife Johanna. After meeting through a mutual friend in 1980, they married in 1982 and were blessed with two children and three grandkids.

Her best harmonica-related memory is from a cold, windy day in Busch Stadium. On April 10, 2013, Johanna and her daughter and 6-month-old grandbaby sat near the outfield as Tom played harmonica and Major League Baseball filmed.

Johanna's hobbies are sewing, mostly for her grandchildren, and quilting, recently completing a baby quilt for her niece. Also, Johanna's support of GHC includes joining Tom in setup for special events at the church and attending the club's performances.

Support



Frank Davis, 2018



Bud Anders

After seeing a newspaper ad, Bud joined the club in 1988. He's always been amazed by harmonica sounds and remembers many of the greats. Some of Bud's favorites were the Harmonicats plus GHC's own Joe Fey and the trio of Tas Karides, Boots Lackey and Vince Manno. Also, Bud shared that many harmonica players got their start during the Depression when a program was taught at the YMCA.

Bud was instrumental in getting the Rock Church as our meeting place, after introducing the club to Bob Provart who eventually arranged the current location for each Tuesday.

Bud and Faye, his wife of 70 years, RV'd after retiring in 1995, wintering in Arizona. Lately he enjoys cruises, with the Caribbean planned for January. Bud gave a harmonica to each of five grandchildren and six greats, still waiting for a player to emerge!

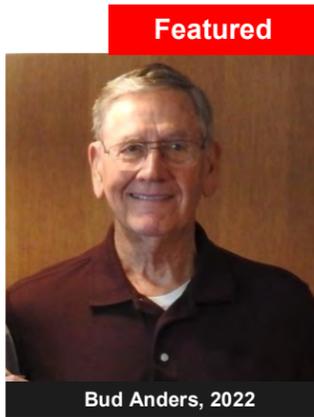
Dan O'Neal

Prior to becoming a club member earlier this year, Dan bought a diatonic in 1981 and began "hacking" at it when he and a friend quit their jobs and went on a 3,000-mile canoe trip across Canada.

After almost 40 years of playing on his own, Dan's interest was sparked by an article about our club in the StL Post Dispatch. However, the pandemic postponed his Tuesday evening visit until 2022.

Dan enjoys the blues group and, although he claims to still be hacking, he now plays better and tackles varied and more difficult songs. He's in awe of the magnificent bending techniques demonstrated by Dave Sorenson and other group members as they pull notes out of those oblong boxes. In 30 years, Dan hopes to do the same.

After retiring 3 1/2 years ago from DESCO, the real estate arm of Schnucks, Dan, with his dad, enjoys fixing antique pendulum clocks. Also, Dan continues to be active in the Boy Scouts, frequently camping and playing his harmonica around the campfire.



Bud Anders, 2022



Dan O'Neal, 2022

Featured

Blues Band

By Fred Stover

Local musicians, the "Once-a-Week Blues Band", have released a harmonica-centric mini CD, titled "Any Given Wednesday". Musicians include GHC member **Fred Stover** on vocals and harp, Gene Stone on guitar, Matt Davis on bass and backing vocals, and John Simon on drums.

The extended-play recording consists of six original songs by Fred and Gene, and can be accessed through the QR code below or on Spotify or Pandora. The band normally plays



Once-A-Week Blues Band Fred Stover is third from left (photo courtesy of Fred Stover)

a few songs, once a week, at the Wednesday open mic/blues jam at Highway 61 Roadhouse and Kitchen in Webster Groves.



Fred Stover's Blues CD

- To listen to the music:
- On computer, click the QR code
- Or use a smart phone's camera to scan the QR code

New Member

Spotlight on Members



Audria Gebhardt (photo by Ernie Roberts)



Alice Russell and Cleo, her 7-year-old feral calico cat



Peter Trustman plays an awesome rendition of "Midnight Cowboy" during the GHC picnic (photo by Ernie Roberts)

Music Machine
While in Branson, **Ernie Roberts** saw a typewriter with music symbols on the keys, displayed at the Flowers Pentecostal Heritage Center. He thought this might be interesting to those who work with music on the computer.



R. C. Allen "Musicwriter" (photo by Ernie Roberts)

Club Appreciation

During the October 4th business meeting, **Audria Gebhardt** shared about what the club means to her and looked forward to continuing her active membership.



Ernie Roberts (photo by L Jacobs)

"Harp Widow"

An noteworthy slogan was on **Marie Roberts'** t-shirt during the club's annual picnic on September 17.



Marie Roberts (photo by Ernie Roberts)

Birthday Surprises

Joyous surprises were had by two GHC members with birthdays just one day apart. The first was when **Julie Melchers** gifted **Linda Jacobs** a bagful of whoopie pies; the second was when Linda quickly gave Julie a heartfelt sign of gratitude. All at the meeting loved the whoopie pies, too.



Julie Melchers (L) and Linda Jacobs (photo by Scott Aschinger)

Harp Enthusiasts

Tim Heppermann plays the harmonica and his St. Bernard, Odin, enjoys listening (except for the high notes). "Sometimes Odin tries to sing along.", says Tim's son Henry, who is also a club member.



Tim Heppermann and Odin (photo by Henry Heppermann)

So What's New With You? Members are always invited to share items of interest for this newsletter.



Jim Melchers plays a melody on his chord harmonica, Harmonicats' style "Peg O' My Heart", during the GHC picnic on September 17 (photos by Ernie Roberts)

Special Events

By Jim Melchers

GHC has been privileged to have been able to be included in many special events during our 35-year history. Here are a few of the more memorable ones:

July 1993

Richard Hayman invited us to be featured artists with the **St. Louis Symphony Queeny Pops Orchestra**. There were twenty members on each of three evenings who got the thrill of playing several numbers backed by a full symphony orchestra.

March 2012

We were included in the **Sheldon Concert Hall's** Neighborhood Artists Series. Eighteen of our members played two one-hour sets in the fabulous acoustics of the Sheldon. Here is link to a playlist of videos of some of that event's performances.



GHC at Sheldon

April 2013

The St. Louis Cardinals featured us playing the National Anthem for opening day at **Busch Stadium** to commemorate the passing of Stan Musial. Seven of our members experienced the wonder of playing in front of 47,000 enthusiastic fans. Here is link to a video provided by Major League Baseball.



GHC at Busch Stadium



GHC poses for ST. LOUIS SYMPHONY QUEENY POPS (front row) Frank Muriel; (2nd row) Tas Karides, Von Rhey Ford, Joe Fey; (3rd row) Bill Davis, Walt Marcin, Bob Provart, Dan Perez, Frank Davis; (back row) Sidney Wolff, Tom Sutterfield, Unknown, George Rassman, Henry Gerfen, Joe Uhl, Bill Mann, and Unknown; Not pictured are Fred Davis, Fred Hessel, Boots Lackey, Vince Manno, Dave Schmidt and Edward Weber (photo courtesy of Sue Fey)



GHC at the SHELDON CONCERT HALL (L-R) Charlie Pratte, Rich Krueger, Bob Norton, Chris Pondo, Julie Melchers, Audria Gebhardt, Mary Ann Love, Sam Hardy, Frank Davis, Bill Dulin, Bill Davis, Herb Huebner, Jim Melchers, Arpad de Kallos, Jessie Hirsch, Ernie Roberts, Buddy Hirsch and Joe Fey



GHC at BUSCH STADIUM (L-R) Bill Dulin, Jim Melchers, Mary Ann Love, Frank Davis, Jessie Hirsch, Buddy Hirsch and Joe Fey

President's Message

Celebrating 2022 - Music, Friends & Fun

As 2022 comes to an end, let's share a final "Happy 35th Anniversary, GHC!" It's been a memorable year of celebration, reminiscing and renewal.

We began the year by **meeting in person again**, after two years of on-line harmonica playing due to the COVID-19 virus. In 2022, we practiced together weekly, simultaneously in person and through Zoom. We enjoyed open mic, too, and made going to gigs a priority, ending the year with a total of 33 performances, up from 15 during 2021. Also, we had fun during the year, coming together for a GHC 35th anniversary luncheon, a Christmas-in-July party, the annual picnic, and, in the near future, our traditional holiday event. It's heartwarming to spend time with fellow harmonica players and friends, old and new.

Harmonica education remained a priority for the club. Adding to the weekly beginners class and blues group on Tuesday evenings, there's also a "harmonica basics" class. Plus, during the monthly business meeting, we now offer the "special program" time, a harmonica -education segment. Also, harmonica classes were added at the Forest Park and Florissant Valley campuses of the St. Louis Community College, supplementing those at the Meramec campus and the St. Charles Community College.

Giving to the community was also important to us. Seniors throughout the area enjoyed our music, as our performance fee remained minimal. Also, we kept the tuition cost low for the college harmonica classes, providing harmonica lessons within the budget of most folks. Finally, we offered a few free outreach programs. Then, at year end, we continued the GHC tradition of selecting six local charities to be recipients of charitable donations.

The **club's success** would be marginal if it wasn't for the **dedicated members**, past and present. Thanks for all you do, whatever you accomplish, from home or in person. Together we make a big impact! Special thanks to the club's officers and committee chairs. Your leadership and contributions are very valuable. Because of the dedicated members, our harmonica club remains one of the largest and most active in the US. It's a reputation of which we can all be proud.

Happy holidays and the best during the New Year,

Linda Jacobs
GHC Secretary

On September 20th, **Audria Gebhardt** announced resignation from the position of GHC Secretary due to the necessity of prioritizing personal projects. Since 2015, Audria has been a backbone of the club, consistently performing secretarial duties.

After joining in 1997, Audria brought much to the club, including harmonica-playing skills, infectious enthusiasm, and a friendly demeanor. We are grateful for her contributions and are happy that she will continue as an active member.

Tom Sutterfield, who was elected to the position of GHC Secretary during the October 4th business meeting, joined the club in 1991 and is also the Meeting Site Liaison. He is a key musician in the band's harmony section, loves to play the blues, and often shares a catchy tune during open mic. We look forward to working with Tom.



A bouquet was presented to Audria Gebhardt on behalf of club members in appreciation of her years of service as GHC Secretary (photo by Ernie Roberts)



GHC Officers (L-R) Linda Jacobs, President; Tom Sutterfield, Secretary; Mark Olesnicki, Treasurer; and Jim Melchers, Vice President (photo by Ernie Roberts)

Follow-up on GHC Goals 2022

Originally published in the May/June issue of *The Reeder*, the "GHC Goals 2022" were made a priority by club members during the year.

Here are the results:

Business Meetings

- November
 - Discuss/finalize charities/donation amounts
- December
 - Approve donations to charities *On track to complete*

Special Events

- 35th Anniversary party
- Christmas in July
- Annual Picnic
- Christmas Party *On track to complete*

Classes

- Blues Group
- Beginners Chromatic
- Community College
 - Florissant Valley
 - Forest Park
 - Meramec
 - St. Charles

Club Business

- Involve more people
- More new members
- Start/end on time *Much better!*
- Bylaws update
- Increase amount of gigs
- Add rhythm players
- Add harmony players *Still hopeful*
- Newsletter bi-monthly
- Update music program/add new music
- Location of SPAH 2023

How a Harmonica Works

By Helen Allen

Have you wondered just what makes a harmonica produce a sound? Harmonica styles have changed over the years, but the construction has remained basically the same.

Each hole on the harmonica has two metal reeds inside the chamber. When you blow into a hole, one of the reeds vibrates and produces a sound. When you draw a breath through the hole, it causes the second reed to vibrate to produce a different sound. So, every hole on your harmonica is capable of producing at least two notes. More sounds can be made by bending or overblowing.

Longer reeds make deep, low sounds. Shorter reeds make the high notes.

Chromatic harmonicas are unique as the button-activated slide redirects air to the selected reed plate and permits even more notes to be played.

Do you know how many different notes a diatonic harmonica can play? A 16-hole chromatic harmonica? (For answers, see p. 16.)

Harp Corner

GHC Classic: "St. Louis Blues"

By Mark Olesnicki

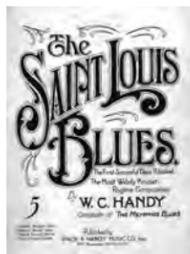
During the ten years I have been part of the GHC band, almost every gig has included the song "St. Louis Blues". Apparently, the band has played it since 1987 or shortly after.

The song was composed by W.C. Handy (who deserves a separate article) and came out in 1914. Handy said he was inspired by hearing a woman in St. Louis singing about her husband's absence.

As played by GHC, we start with the "St. Louis woman" chorus, which has a tango-like rhythm. The blues verse ("I hate to see that evening sun go down") follows, then back to the chorus, followed by another variation ("I got those St. Louis Blues"). Due to its unique qualities, sounding both unusual and yet familiar, the song became an enduring hit.

Famous performances include Bessie Smith with Louis Armstrong (who also did a solo version), Fats Waller, the Mills Brothers, Benny Goodman, Dave Brubeck and others. Glenn Miller arranged and performed a march version of "St. Louis Blues" when he led the Major Glenn Miller Army Air Forces Orchestra in 1943.

The Gateway Harmonica Club is keeping a great American song alive for our audiences as "St. Louis Blues" enters its second century.



A 1918 "St. Louis Blues" sheet music cover and p. 1 of the composition plus W.C. Handy, composer of "St. Louis Blues" (left)

Historical photo (below) of the Nicola-Kirche (St. Nicholas Church) in Oberndorf, Austria, site of the 1818 premiere performance of "Stille Nacht", later called "Silent Night"



GHC Holiday Classic: "Silent Night"

By Helen Allen

Did you know that the Christmas song "Silent Night" is the most sung or played Christmas song around the world? It has been translated into over 300 languages and played by GHC for decades.

The song's lyrics were originally written in German in 1816 just after the end of the Napoleonic Wars by a young Austrian priest, Joseph Mohr. His congregation was poverty stricken, hungry and traumatized. He created a set of six poetic verses to convey hope that there was still a God who cared for them.

Mohr decided that the words would make a good carol for his congregation on Christmas Eve. There was a problem at the St Nicholas Church as the organ was broken and could not be repaired in time for the service. Father Mohr went to the church and met Franz Saver Gruber, the organist. It was 1818, and, in a few hours, a melody, which could be sung without an organ, was composed.

On Christmas Eve the congregation heard the song sung by Father Mohr and Franz Gruber with guitar accompaniment for the first time. After the organ was repaired, the simple melody was played on the organ. In 1834 the Strasser Sisters performed "Silent Night" for King Frederick William IV of Prussia for the first time. After hearing the song he ordered that it be sung every Christmas Eve. In 1863, after being sung only in German, it was translated into English and began to be translated and sung around the world.

Silent Night, Holy Night, All is calm, All is bright, Round yon virgin mother and child, Holy infant, so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.

Somewhere Over the Rainbow

Judy Garland

(1939)

from "The Wizard of Oz"

Chromatic Tablature

Music: Harold Arlen

Lyrics: E. Y. Harburg

Arrangement: John R. Grindon

Score as of 10/30/2022
1c08c

Interlude

1 4 (4) 3 (3) (4) 4 1 (3) 3 (T3) (2)

Some where o - ver the rain-bow, way up high, there's a
Some where o ver the rain bow, skies are blue, and the

10 2 1 (1) 2 (2) (1) (T4) 1 (1) 2 1 1 3
land that I heard of once in a lull - a - by true. Some
dreams that you dare to dream real ly do come

14 2 3 2 3 2 3 2 3 (2) 3 (2) 3 (2) 3 (2) 3 (3) (3) 3
day I'll wish up - on a star and wake up where the clouds are far be - hind me. Where

18 2 3 2 3 2 3 2 3 (S2) (3) (S2) (3) (S2) (3) (S2) (3) (4) (4)
trou- bles melt like le - mon drops, a - way a - bove the chim - ney tops, that's where you'll

21 (5) (3) 1 4 (4) 3 (3) (4) 4 1 (3) 3 (T3) (2)
find me. Some - where o - ver the rain bow blue birds fly. Birds fly

27 2 1 (1) 2 (2) (1) (T4) 1 (1) 2 1
o - ver the rain bow, why then, oh why can't I?



Diatonic Tablature

4 7 -7 6 -6 -7 7 4 -6 6	6 -5 6 -5 6 -5 6 -5 6 -6 -6
Some-where o-ver the rain-bow, way up high,	And wake up where the clouds are far be-hind me.
3 -5 5 4 -4 5 -5 -4 -3 4 -4 5 4	6 5 6 5 6 5 6 5
There's a land that I heard of once in a lull-a-by.	Where trou- bles melt like le-mon drops,
4 7 -7 6 -6 -7 7 4 -6 6	6 -5 -6 -5 -6 -5 -6 -5
Some-where o-ver the rain-bow, skies are blue,	A-way a-bove the chim-ney tops,
3 -5 5 4 -4 5 -5 -4	-6 -7 -7 -8 -6
And the dreams that you dare to dream	That's where you'll find me.
-3 4 -4 5 4	4 7 -7 6 -6 -7 7 4 -6 6
Real-ly do come true.	Some-where o-ver the rain-bow, blue-birds fly.
6 5 6 5 6 5 6 5	3 -5 5 4 -4 5 -5 -4 -3 4 -4 5 4
Some-day I'll wish up-on a star	Birds fly o-ver the rain-bow, Why then, oh why can't I?

Backing Tracks
(Key of C)

Three backing tracks, each unique, are provided for "Somewhere Over the Rainbow". To access from a computer, click the QR code. If a smart phone is available, use the camera to scan the QR code. ("How to Scan a QR Code" is on the back cover.)

GATEWAY HARMONICA CLUB

11828 DOVERHILL DR
SUNSET HILLS MO 63128

PLACE
STAMP
HERE



GHC Website



YouTube

PLACE
ADDRESS LABEL
HERE



Facebook



Calendar

How to Scan a QR Code

1. Open the camera on your phone.
2. Hold your camera over a QR code so that it's clearly visible in your camera's screen. Cover nearby QR codes.
3. Tap the link or follow the directions on the screen to complete the action.

Quick tips: Make sure that your phone is connected to the internet. Also, if you don't see a notification pop up, see if the Scan QR Codes feature is enabled. To do that, open the Settings app and tap "Camera", then verify that "Scan QR Codes" is on.

To access from a computer,
click the QR code.

How a Harmonica Works (continued from p. 14): A **diatonic** harmonica has **19** different notes readily available and players can play other notes by adjusting their embouchure and forcing the reed to resonate at a different pitch. On a **16-hole chromatic** harmonica, each hole has 4 reeds; however, some notes are repeated. So, removing the duplicates results in **51** notes.

GHC Calendar

Events

- Dec 13 7 PM** Christmas Party, Rock Church, Chairperson Ruth Huebner
Aug 15-20 SPAH Convention 2023, Sheraton-Westport Chalet, St. Louis

Performances

- Dec 1 10:30 AM** The Westchester House, 550 White Rd, Chesterfield 63017
Dec 3 1:30 PM 1904 World's Fair Society, 6141 Lagoon Dr, St Louis 63112
Dec 8 2 PM Nazareth Living Center, 3 Nazareth Ln, St Louis 63129
Dec 13 1 PM Brookdale Senior Living, 1 New Ballas Pl, St. Louis 63146
Dec 16 10 AM O'Fallon Senior Center, 106 N Main, O'Fallon MO 63366
Dec 17 6:30 PM Bethesda Orchard, 21 N Old Orchard Ave, Webster 63119
Dec 19 1 PM Atonement Lutheran Seniors, 1285 N New Florissant Rd, 63031

College Classes

- Nov 2, 9 & 16** St. Louis Community College - Meramec campus

Weekly Meeting - Everyone's welcome!

Meetings are held every Tuesday at The Rock Church, 9125 Manchester Rd.
For on-line streaming, join Zoom, Meeting ID 523 574 2860 / Passcode 201826.

- 6 PM** Beginners class & Blues Group
7 PM Band Practice (Business meeting, 1st Tuesday of the month)
8 PM Open mic

www.gatewayharmonicaclub.wordpress.com

Contact Us

Give us a call or send an email for more information about our club, performances, and classes.

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